ArchaeoStamps Suplement 2021

Philately and archaeology

Vol. 6

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2021

1 year
29 postal administrations
88 stamps
20 postmarks

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Volume 3 → Archaeostamps – 1950 – 2000 (F-L)
Volume 4 → Archaeostamps – 1950 – 2000 (M-R)
Volume 5 → Archaeostamps – 1950 – 2000 (S-Z)
Volume 6 → Archaeostamps – 2001 – … (suplements)

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ANDORRA (French) (AD-FR)

AD-FR 2021.01



Archaeology, Santa Eulalia d'Encamp

2021.08.09

2,56 € - Euro

Issue:	60.000	Sheet	9
Size:	41 x 52 mm	Perf.:	13 ¼
Design	Eve Luquet		
Printer:	Phil@poste		
Tech.:	Recess		

Santa Eulàlia d'Encamp, Archaeological Heritage Made of extremely thin glass, these oil lamps were produced between the 13th and 15th centuries, probably outside Andorra. They were discovered during the 1988 and 1989 excavation campaigns carried out inside the parish church of Encamp, prior to the radical reform work of the church with Romanesque roots and deeply modified in modern times. The reform works were directed by the architecture studios Martorell, Bohigas and Mackay - Barcelona. These lamps lit the interior of the church with burning oil, suspended from the ceiling by a string or chain. The oil lamp, before and after restoration, adorns the outline of the leaf, with the bell tower of the Santa Eulàlia d'Encamp church - the highest bell tower in the Lombard Romanesque style in the country - and a bronze censer from the 14th century, preserved in the Museum of Sacred Art, annex of the church.

ALBANIA (AL)

AL 2021.01



Winged Figurine from Van Kingdom

2021.06.02

30 Lek - Albanian lek

Issue:	3.500	Sheet	1 of 4
Size:	40 x 40 mm	Perf.:	13
Design	Gentian Gjikopulli		
Printer:	Adel Security Print		
Tech.:	Offset lithography		

2021.02



Silver coin of Apollonia, 44-27 B.C.

2021.06.02

70 Lek - Albanian lek

Issue:	3.500	Sheet	1 of 4
Size:	40 x 40 mm	Perf.:	13
Design	Gentian Gjikopulli		
Printer:	Adel Security Print		
Tech.:	Offset lithography		

2021.03



Bronze coin of Shkodër, 168 B.C.

2021.06.02

30 Lek - Albanian lek

Issue:	3.500	Sheet	1 of 4
Size:	40 x 40 mm	Perf.:	13
Design	Gentian Gjikopulli		
Printer:	Adel Security Print		
Tech.:	Offset lithography		

2021.04



Silver Coin of Durrës, 350-250 B.C.

2021.06.02

30 Lek - Albanian lek

Issue:	3.500	Sheet	1 of 4
Size:	40 x 40 mm	Perf.:	13
Design	Gentian Gjikopulli		
Printer:	Adel Security Print		
Tech.:	Offset lithography		

ARMENIA (AM)

AM 2021.01 - .09



Bronze figurine, Van Kingdom

2021.06.07

.01 → 10 դր. Armenian dram – 1.200.000
.02 → 20 դր. Armenian dram – 300.000
.03 → 50 դր. Armenian dram – 300.000
.04 → 70 դր. Armenian dram – 300.000
.05 → 100 դր. Armenian dram – 600.000
.06 → 230 դր. Armenian dram – 1.500.000
.07 → 290 դր. Armenian dram – 1.500.000
.08 → 1000 դր. Armenian dram – 300.000
.09 → 1600 դր. Armenian dram – 300.000

Issue:	-	Sheet	20
Size:	20 x 24 mm	Perf.:	14
Design	David Dovlotyan / Vladimir Terebenin (photo)		
Printer:	Lowe Martin Group, Canada		
Tech.:	Offset lithography		

The postage stamp depict a bronze figurine (decoration of a throne, 21 x 16 sm) of Van Kingdom. The figurine is dated 8th-7th century B.C. and kept in the State Hermitage Museum of Saint Petersburg. Haypost.am

2021.10



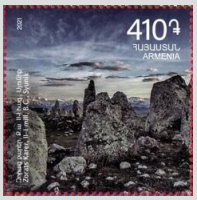
Bronze figurine, Van Kingdom

2021.08.04

400 դր. Armenian dram

Issue:	300.000	Sheet	20
Size:	20 x 24 mm	Perf.:	14
Design	David Dovlotyan / Vladimir Terebenin (photo)		
Printer:	Lowe Martin Group, Canada		
Tech.:	Offset lithography		

2021.11



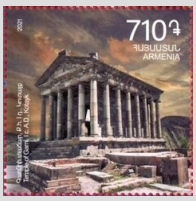
Megalithic complex Zorats Karer (II-I mill. B.C.)

2021.08.26

410 դր. Armenian dram

Issue:	20.000	Sheet	8
Size:	40 x 40 mm	Perf.:	-
Design	Rem Saakyan / Hayk Melkonyan (photo)		
Printer:	Cartor, France		
Tech.:	Offset lithography		

2021.12



Temple of Garni

2021.08.26

710 դր. Armenian dram

Issue:	20.000	Sheet	8
Size:	40 x 40 mm	Perf.:	-

Design Rem Saakyan / Hayk Melkonyan (photo)

Printer: Cartor, France

Tech.: Offset lithography

2021.13



Bronze figurine, Van Kingdom

2021.12.15

450 դր. Armenian dram

Issue:	500.000	Sheet	20
Size:	20 x 24 mm	Perf.:	14

Design David Dovlotyan / Vladimir Terebenin (photo)

Printer: Lowe Martin Group, Canada

Tech.: Offset lithography

AUSTRALIA (AU)

Theme: Cerberus	
City: Victoria	
Text: HMAS Cerberus	
AU 20210322	First day



BOSNIA AND HERZEGOVINA (BA)

Croatian Post in Mostar (BA-HRV)

BA-HRV 2021.01



Bronze Goddess of Sovići

2021.05.12

0.90 KM - Bosnia and Herzegovina convertible mark

Issue:	20.000	Sheet	16
Size:	25.75 x 35.5 mm	Perf.:	14

Design Ana Pavlovic

Printer: -

Tech.: Offset lithography

CHILE (CL)

CL 2021.01



Moais from Easter Island

2021.11.26

1,000 $ - Chilean peso

Issue:	50.000	Sheet	15
Size:	48 x 36 mm	Perf.:	13 ½

Design Daniela Valentini

Printer: Casa de Moneda de Chile

Tech.: Offset

EGYPT (EG)

EG 2021.01



Hatshepsut

2021.04.03

5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 22
Size:	-	Perf.:	13 ½ x 13

Design -

Printer: -

Tech.: Offset lithography

2021.02



Thutmose II

2021.04.03

5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 22
Size:	-	Perf.:	13 ½ x 13

Design -

Printer: -

Tech.: Offset lithography

2021.03



2021.04.03

5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 22
Size:	-	Perf.:	13 ½ x 13

Design -

Printer: -

Tech.: Offset lithography

2021.04



Merytamon

2021.04.03

5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 22
Size:	-	Perf.:	13 ½ x 13

Design -

Printer: -

Tech.: Offset lithography

2021.05



Amenhotep I

2021.04.03

5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 22
Size:	-	Perf.:	13 ½ x 13

Design -

Printer: -

Tech.: Offset lithography

2021.06



Ahmose - Nefertari
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.07



Seqenenre
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.08



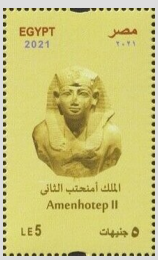
Amenhotep III
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.09



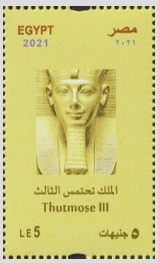
Thutmose IV
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.10



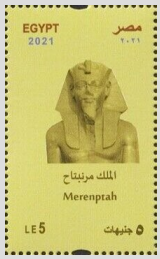
Amenhotep II
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.11



Thutmose III
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.12



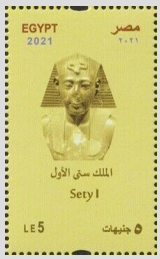
Merenptah
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.13



Ramesses II
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.14



Sety I
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.15



Tiye
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.16



Ramesses IX
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

2021.17



Ramesses VI
2021.04.03
5 £ - Egyptian pound
Issue: 30.000
Sheet 1 of 22
Size: -
Perf.: 13 ½ x 13
Design -
Printer: -
Tech.: Offset lithography

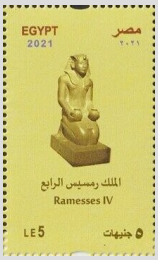
2021.18



Ramesses V
2021.04.03
5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 22
Size:	-	Perf.:	13 ½ x 13
Design	-		
Printer:	-		
Tech.:	Offset lithography		

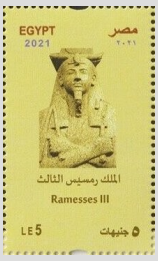
2021.19



Ramesses IV
2021.04.03
5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 22
Size:	-	Perf.:	13 ½ x 13
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.20



Ramesses III
2021.04.03
5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 22
Size:	-	Perf.:	13 ½ x 13
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.21



Siptah
2021.04.03
5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 22
Size:	-	Perf.:	13 ½ x 13
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.22



Sety II
2021.04.03
5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 22
Size:	-	Perf.:	13 ½ x 13
Design	-		
Printer:	-		
Tech.:	Offset lithography		



Sheet

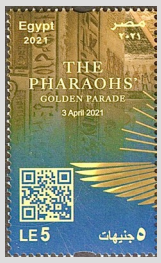
2021.23



Pharaons' golden parade
2019.03.13
5 £ - Egyptian pound

Issue: -	-	Sheet:	1
Size:	-	Perf.:	Imperf.
Tech:	Offset lithography	Printer:	-

2021.24



The pharaons' golden parade
2021.04.03
5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 3
Size:	-	Perf.:	13 ½ x 12 ¾
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.25



The pharaons' golden parade
2021.04.03
5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 3
Size:	-	Perf.:	13 ½ x 12 ¾
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.26



The pharaons' golden parade
2021.04.03
5 £ - Egyptian pound

Issue:	30.000	Sheet	1 of 3
Size:	-	Perf.:	13 ½ x 12 ¾
Design	-		
Printer:	-		
Tech.:	Offset lithography		



Strip of 3

2021.27



National museum of egyptian civilization
2021.04.18
5 £ - Egyptian pound

Issue:	-	Sheet	1 of 4
Size:	-	Perf.:	13 ½ x 14
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.28



Thutmose III
2021
50 Egyptian piastre

Issue:	-	Sheet	-
Size:	-	Perf.:	12
Design	-		
Printer:	-		
Tech.:	Offset lithography		

Stamp of 2013 with star-shaped security punch in top left corner

2021.29



Restoration of the Avenue of the Sphinxes, Luxor
2021.04.03
5 £ - Egyptian pound

Issue:	-	Perf.:	13
Size:	-	Perf.:	-
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.30



Restoration of the Avenue of the Sphinxes, Luxor
2021.04.03
5 £ - Egyptian pound

Issue:	-	Perf.:	13
Size:	-	Perf.:	-
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.31



Restoration of the Avenue of the Sphinxes, Luxor
2021.04.03
5 £ - Egyptian pound

Issue:	-	Sheet	1 of 3
Size:	-	Perf.:	13
Design	-		
Printer:	-		
Tech.:	Offset lithography		

FRANCE (FR)

FR 2021.01



Bibracte
2021.05.10
1,28 € - Euro

Issue:	495.000	Sheet	12
Size:	60 x 25 mm	Perf.:	13 x 13¼
Design	Pierre Albuisson		
Printer:	Philaposte		
Tech.:	Photogravure		

Theme: Bibracte	
City: -	
Text: Bibracte – Mont Beuveray Nièvre-Saone-et-Loire	
FR 20210506	First day



GERMANY (DE)

Theme: Athens	
City: Leverkusen	
Text: Gemeinschaft / für Gegegnwarts- / Philatelie E.V	
DE 20210406	Commemorative



GREAT BRITAIN (GB)

Theme: Alexander the Great	
City: Leighton	
Text: Alexander the Great (356 – 323 BC) / Hellenic superhero	
GB 20210917	Commemorative



HONG KONG (HK)

HK 2021.01



Great wall
2021.10.12
2.60 HK$ - Hong Kong dollar

Issue:	-	Sheet	1 of 10
Size:	38.5 x 60 mm	Perf.:	13 x 13¼
Design	Cheng Kar-Wai		
Printer:	Joh. Enschedé		
Tech.:	Offset lithography		

2021.02



Zoujiang Huanhan Rock art cultural landscape
2021.10.12
2.60 HK$ - Hong Kong dollar

Issue:	-	Sheet	1 of 10
Size:	38.5 x 60 mm	Perf.:	13 x 13¼
Design	Cheng Kar-Wai		
Printer:	Joh. Enschedé		
Tech.:	Offset lithography		

ITALY (IT)

IT 2021.01



2750 years of the greek foundation of Leontinoi
2021.03.26
B º - No Face Value

Issue:	300.000	Sheet	45
Size:	40 x 30 mm	Perf.:	11
Design	-		
Printer:	Istituto Poligrafico e Zecca dello Stato		
Tech.:	Offset lithography		

Theme: 2750 years of the greek foundation of Leontinoi	
City: Lentini	
Text: 2750 Anniversario della fondazione greca	
IT 20210326	First day



Theme: Greek foundation of Leontinoi	
City: Lentini	
Text: 1ª Mostra reperti archeologici "Leontinoi"	
IT 20210521	Commemorative



Theme:Archaeological excavation	
City: Paulilatino (OR)	
Text: il complesso archeologico di Santa Cristina dalle prime scoperte ai recenti scavi	
IT 20210619	Commemorative



Theme: Hadrian	
City: Roma	
Text: “Memorie di Adriano” di Marguerite Yourcenar / 70 anni della pubblicatione	
IT 20210605	Commemorative



Theme: Battle of Canne	
City: Barletta (BI)	
Text: 2237° Anniversario della battaglia di Canne 216 a.C.	
IT 20210802	Commemorative



Theme: -	
City: Regio Calabria	
Text: 2500 Anniversario vittoria olimpica Anassila	
IT 20210924	Commemorative



Theme:Colisseum	
City: Roma	
Text: Anime collection	
IT 20211001	Commemorative



Theme:Archaeological museum	
City: Noceto (PR)	
Text: Inaugurazione Museo Archeologico / “La vasca Votiva” di Noceto	
IT 20211008	Commemorative



Theme:Victory of Brescia	
City: Gangi (PA)	
Text: Fidapa sezione Gangi "da oltre 20 anni in attività di service"	
IT 20211204	Commemorative



KYRGYZSTAN (KG)

KG 2021.01



Petroglyphs of Saimaluu Tash
2021.05.19
50 - Kyrgyzstani som ce Value

Issue:	7.000	Sheet	1 of 3 / 5
Size:	46 x 27.5 mm	Perf.:	14 x 14 ½
Design	Daria Maier / Photo Vladislav Ushakov		
Printer:	"Nova Imprim" (Chișinău, Moldova)		
Tech.:	Offset lithography		

2021.02



Petroglyphs of Saimaluu Tash

2021.05.19

150 - Kyrgyzstani som ce Value

Issue:	7.000	Sheet	1 of 3 / 5
Size:	46 x 27.5 mm	Perf.:	14 x 14 ½

Design Daria Maier / Photo Vladislav Ushakov

Printer: "Nova Imprim" (Chișinău, Moldova)

Tech.: Offset lithography

2021.03



Petroglyphs of Saimaluu Tash

2021.05.19

175 - Kyrgyzstani som ce Value

Issue:	7.000	Sheet	1 of 3 / 5
Size:	46 x 27.5 mm	Perf.:	14 x 14 ½

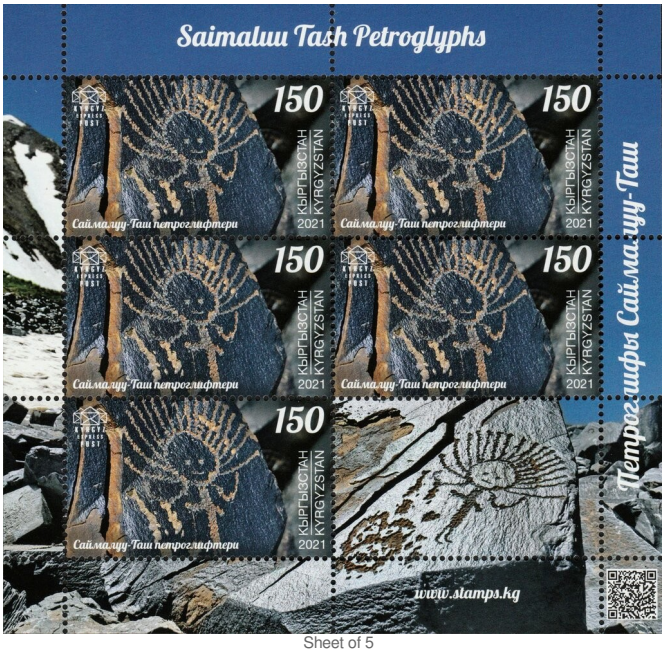
Design Daria Maier / Photo Vladislav Ushakov

Printer: "Nova Imprim" (Chișinău, Moldova)

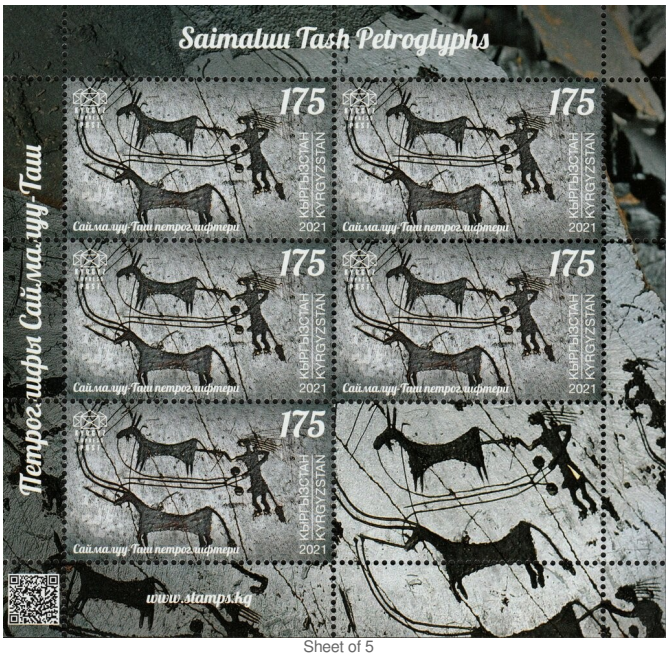
Tech.: Offset lithography



Sheet of 5



Sheet of 5



Sheet of 5

Saimaluu Tash is the largest accumulation of petroglyphs in Central Asia and one of the largest in the world. It is located on the eastern slope of the Fergana Range in the Jalal-Abad region of Kyrgyzstan. The Saimaluu Tash State Nature Park (32,050 hectares) was established there in 2001.

"Saimaluu Tash" translated from Kyrgyz means "patterned stone", which perfectly describes this magnificent place. This location holds more than 90,000 drawings, relating to different historical periods. The oldest images from the Saimaluu Tash stones date back to the 3rd and 1st millennia BC, and the most recent ones date back to the 8th century AD. The subjects of the drawings are very broad and reflect religious beliefs and views of the world of ancient people. There are images of deities, wild and domestic animals, birds and people, as well as many other images.

Saimaluu Tash drawings have become one of the symbols of Kyrgyzstan. Patterns and motifs of petroglyphs are present in the design of the World Nomad Games and also are widely used in souvenir products. stamps.kg



Sheet of 3 motifs

KOREA SOUTH (KR)

KR 2021.01



Repatriated Cultural Heritage. Gyeongju Face Pattern Sumaksae

2021.02.26

380 ₩ - South Korean won

Issue:	-	Sheet	4 of 16
Size:	30 x 40 mm	Perf.:	13 x 13 ¼
Design	-		
Printer:	POSA (Cartor)		
Tech.:	Offset lithography		

2021.02



Repatriated Cultural Heritage. Stone Pagoda of Gyeongcheonsa Temple

2021.02.26

380 ₩ - South Korean won

Issue:	-	Sheet	4 of 16
Size:	30 x 40 mm	Perf.:	13 x 13 ¼
Design	-		
Printer:	POSA (Cartor)		
Tech.:	Offset lithography		

2021.03



Repatriated Cultural Heritage. Jade Seal of Empress Myeongseong

2021.02.26

380 ₩ - South Korean won

Issue:	-	Sheet	4 of 16
Size:	30 x 40 mm	Perf.:	13 x 13 ¼
Design	-		
Printer:	POSA (Cartor)		
Tech.:	Offset lithography		

2021.04



Repatriated Cultural Heritage. Mother and Baby Monkey Celadon Water Dropper

2021.02.26

380 ₩ - South Korean won

Issue:	-	Sheet	4 of 16
Size:	30 x 40 mm	Perf.:	13 x 13 ¼
Design	-		
Printer:	POSA (Cartor)		
Tech.:	Offset lithography		

LITHUANIA (LT)

LT 2021.01



B. M. Alseikaitė-Gimbutienė

2021.01.22

0.49 € - Euro

Issue:	100.000	Sheet	-
Size:	38 x 30 mm	Perf.:	13 ¼
Design	E. Kulbyte		
Printer:	-		
Tech.:	Offset lithography		

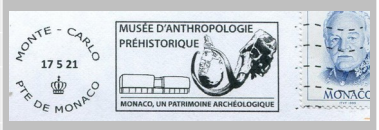
It is considered to be the pioneer of archeomitology, a field of archeology that combines archeology, linguistics, ethnology and theology.



First day cover

MONACO (MC)

Theme: Museum of Anthropological prehistory	
City: Monte Carlo	
Text: Musée d'anthropologie prehistorique	
MC 20210517	Commemorative



MACEDONIA (MK)

MK 2021.01



Peacock Mosaic from Ruins of Stobi

2021.02.18

88 ден - North Macedonian denar

Issue:	8.000	Sheet	-
Size:	-	Perf.:	13 ½ x 13 ¼
Design	-		
Printer:	-		
Tech.:	Offset lithography		

MONGOLIA (MN)

MN 2021.01



Hunnu (Xiongnu) Empire, 2230th Anniversary

2021.09.02

1,000 ₮ - Mongolian tögrög

Issue:	-	Sheet	1 of 3
Size:	-	Perf.:	-
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.02



Hunnu (Xiongnu) Empire, 2230th Anniversary

2021.09.02

1,000 ₮ - Mongolian tögrög

Issue:	-	Sheet	1 of 3
Size:	-	Perf.:	-
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.03



Hunnu (Xiongnu) Empire, 2230th Anniversary

2021.09.02

1,000 ₮ - Mongolian tögrög

Issue:	-	Sheet	1 of 3
Size:	-	Perf.:	-
Design	-		
Printer:	-		
Tech.:	Offset lithography		



Minisheet

MEXICO (MX)

MX 2021.01



Mexico Tenochtitlan -700 Year of History

2021.08.30

7 N$ - Mexican new peso

Issue:	200.016	Sheet	
Size:	30 x 72 mm	Perf.:	10
Design	Rodolfo Espindola Betancourt		
Printer:	-		
Tech.:	Offset lithography		

PERU (PE)

PE 2021.01



The 100th Anniversary of the Bruning National Archaeological Museum

2021.07.09

3.60 S/. - Peruvian nuevo sol

Issue:	5.000	Sheet	-
Size:	30 x 40 mm	Perf.:	13 ½
Design	Marco Antonio Quispe Yall		
Printer:	Thomas Greg & Sons del Perú S.A.		
Tech.:	Offset lithography		

Theme: Hans H. Brunning	
City: -	
Text: 100 años del museo nacional Brunning	
PE 20210709	First day



2021.02



Rúpac

2021.08.19

4 S/. - Peruvian nuevo sol

Issue:	5.000	Sheet	-
Size:	30 x 40 mm	Perf.:	13 ½
Design	Jorge Anci A		
Printer:	Thomas Greg & Sons del Perú S.A.		
Tech.:	Offset lithography		

Theme: Rúpac	
City: -	
Text: Serie América UPAEP – Turismo / Rúpac – EL Machu Pichu Limeño	
PE 20210819	First day



PORTUGAL (PT)

PT 2021.01



Ancient jewelry

2021.07.09

0.54 € - Euro

Issue:	100.000	Sheet	50
Size:	-	Perf.:	12 ½ x 12

Design Atelier Design&etc | Hélder Soares

Printer: Cartor Security Printing

Tech.: Offset lithography

2021.02



Ancient jewelry

2021.07.09

0.88 € - Euro

Issue:	100.000	Sheet	50
Size:	-	Perf.:	12 ½ x 12

Design Atelier Design&etc | Hélder Soares

Printer: Cartor Security Printing

Tech.: Offset lithography

RUSSIA (RS)

RS 2021.01



The 2,250th Anniversary of the City of Feodosia

2021.07.23

50 ₽ - Russian ruble

Issue:	144.000	Sheet	12
Size:	50 x 37 mm	Perf.:	12 x 12 ½

Design Savina O.

Printer: -

Tech.: Offset lithography

SERBIA (RS)

RS 2021.01



Dragoslav Srejović, Archaeologist

2021.07.09

30 din - Serbian dinar

Issue:	-	Sheet	10
Size:	-	Perf.:	-

Design Marija Vlahović

Printer: -

Tech.: Offset lithography

Dragoslav Srejović (Kragujevac, 8 October 1931 – Belgrade, 29 November 1996) one of the greatest archaeologists in our region, cultural anthropologist, University professor and academician. He completed his primary school and high school in Kragujevac, and graduated from the Faculty of Philosophy in Belgrade, Group of Archaeology in 1954. Elected to the position of Research Assistant in 1958. Received doctorate in 1964 with his dissertation titled “Neolithic and Aeneolithic Anthropomorph Plastic in Yugoslavia”. Appointed to the position of Associate Professor in 1970; became a Full Professor in 1976. In 1974, he was elected a corresponding member of the Serbian Academy of Sciences and Arts (SANU), and a full member in 1983 as the youngest member ever admitted to the Serbian Academy of Sciences and Arts. He was the Director of the SANU Gallery since 1989, and the SANU Vice President since 1994.

Academician Srejović led archaeological excavations at 67 prehistoric and antiquity localities in Serbia, Bosnia and Montenegro (Duklja, Srebrenica, Lepenski Vir, Vlasac, Divostin, Gamzigrad, Šarkamen, etc). He published more than 200 papers in the country and abroad. The excavations that he led in 1964 became a global sensation: the Palaeolith culture of Lepenski Vir from the period was revealed to the world, with the oldest Europe’s monumental sculpture and human settlement. He received the Belgrade October Award for the book published in 1969 – “Lepenski Vir – the New Prehistoric Culture in the Danube Valley”.

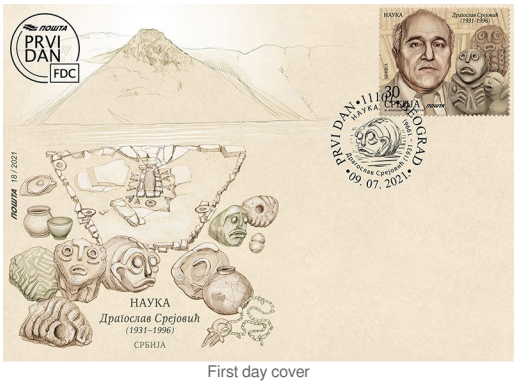
The archaeological excavations from 1970 till 1996 led by Dragoslav Srejović revealed another great discovery – the imperial Roman palace Felix Romuliana in Gamzigrad, the summer residence and mausoleum of the Roman emperor: Tetrarch Galerius. With his excavations, Professor Srejović scientifically clarified the existence of the fortified imperial palace, shattering the earlier misconceptions about the character and role of Romuliana. Today, the imperial palace Felix Romuliana is listed in the UNESCO World Heritage List.

The cities of Belgrade, Novi Sad, Kragujevac and Zaječar each have one street named after him.

After his death, the Dragoslav Srejović Foundation was established to promote large scientific and art projects within SANU. Ephilately → https://efilatelija.posta.rs



Sheet



First day cover

2021.02



Ruins of Felix Romuliana, Gamzigrad

2021.10.29

30 din - Serbian dinar

Issue:	-	Sheet	10
Size:	-	Perf.:	-

Design Nadežda Skočajić

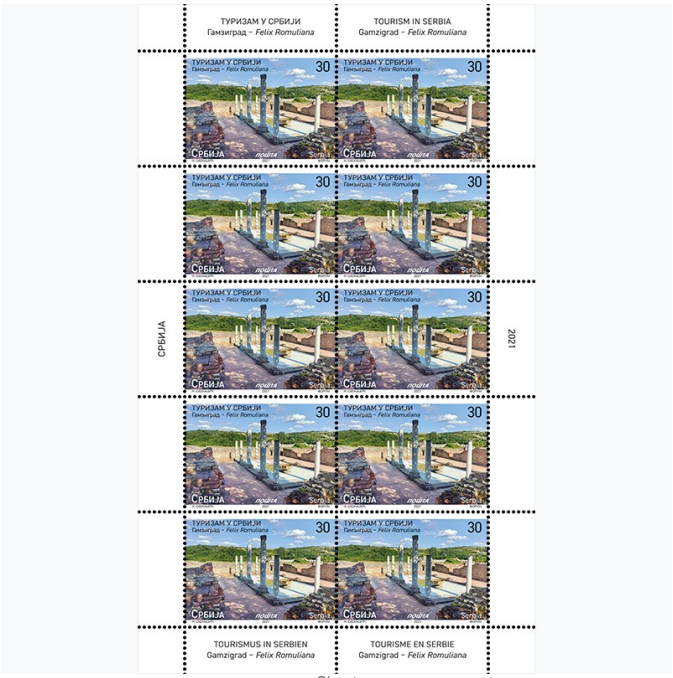
Printer: Forum

Tech.: Offset lithography

Felix Romuliana is the imperial palace of the Emperor Gay Galerius Valerian Maximilian (293 – 311), built in late third and early fourth century A.D. near the today's village of Gamzigrad and 11.5 kilometres from Zaječar. Galerius built the palace for himself and his mother Romula, after whom he named it. The archeological site Gamzigrad-Romuliana is one of the best-preserved Roman monuments and one of the clearest examples of the conception and symbolics of architecture of the late antiquity. The entire ornament of the Galerius's palace is a visual expression of the conception tetrarchy, where power is divided among four emperors, designed by Diocletian whose stepson, son-in-law and co-ruler in the East at the same time was Galerius.

Felix Romuliana In 2007, Felix Romuliana was registered in the UNESCO World Heritage List, being the only archaeological site in Serbia listed on the UNESCO list. The main criteria that qualified the Felix Romuliana complex were its single architectural composition, making a link between the secular (palace complex) and sacral (memorial site on the Magura hill, the place of the last apotheosis in the Roman world, where the emperor and his mother were officially made divine after death), and exquisite artwork that represents the supreme achievement of the late antiquity art (mosaics, sculptures and architectural plastics).

Expert collaboration: Maja Živić, DrSc, Archaeologist, Director of the National Museum Zaječar. Ephilately → https://efilatelija.posta.rs



Sheet



First day cover

SLOVENIA (SI)

Theme: Bust of Marcus Aurelius	
City: Bratislava	
Text: 1900. výročie narodenia Marca Aurélia	
SI 20210426	Commemorative



Theme: Bust of Marcus Aurelius	
City: Trenčin	
Text: 1900. výročie narodenia Marca Aurélia	
SI 20210426	Commemorative



SI 2021.01



Gold Earrings from the Školarice Site (Late 3rd/Early 4th Century AD)

2021.07.12

D º - No Face Value

Issue:	35.000	Sheet	-
Size:	29,82 x 42,6 mm	Perf.:	14
Design	Villa creativa / photo: Arhej		
Printer:	Agencija za komercijalnu djelatnost d.o.o., Zagreb, Crotia		
Tech.:	Offset lithography		



First day cover

At some time in the middle of the first century AD, on a sunny slope above today's Ankaran motorway junction, one of the wealthier families from the ager of Tergeste (Trieste) or Aquileia built a Roman villa rustica, which was subsequently destroyed by fire in the mid-fifth century. A staff of slaves known as a familia rustica lived on the estate and generated a profit for the owners by producing wine, olive oil and other goods. When they died, these slaves found their last resting place in a well- ordered roadside cemetery at the foot of the estate. The archaeological site known as Školarice was discovered and investigated in 2002, before the construction of the motorway junction. It is the most extensive Roman villa and cemetery complex to have been discovered in the Slovenian part of Istria. The woman buried in one of the 51 excavated graves can only have been a little over 30 years old when she died. She was laid to rest in the late third or early fourth century in a burial cavity lined with stone slabs. A jug and goblet from a potter's workshop somewhere in the Aegean were placed by her head. Her family lit a terracotta oil lamp and placed it by her right foot. Her hair was secured by a bone needle. The dog's femur placed in the grave has a special significance. Upon cleaning the skull, it was found that the dead woman was buried wearing a pair of precious gold earrings, which is an additional indication that she was one of the more important members of the family serving in the villa. These earrings, of the crotalia type, consist of a beaten gold disc encasing a red glass bead at its centre, attached to hooks made of gold wire, and are among the rare examples of skilfully wrought gold jewellery found in Slovenia.

Matjaž Novšak - Bulletin 137 - https://en.posta.si/

2021.02



200 Years of the National Museum of Slovenia

2021.09.24

0,79 € - Euro

Issue:	35.000	Sheet	-
Size:	29,82 x 42,6 mm	Perf.:	14
Design	Marko Prah		
Printer:	Agencija za komercijalnu djelatnost d.o.o., Zagreb, Crotia		
Tech.:	Offset lithography		

Theme: Paleolithic flaute	
City: Ljubljana	
Text: narodni Muzej Slovenije / 200 Let	
SI 20210924	First day



The National Museum of Slovenia is the oldest museum in Slovenia. The idea of founding a national museum dates far back into the past, when the first steps in that direction were taken by Baron Žiga (Sigmund) Zois and his circle in the Age of Enlightenment. The direct trigger, however, came in 1821, when the participants of the famous Congress of the Holy Alliance in Ljubljana (aka the Congress of Laibach) drew attention to the fact that the Duchy of Carniola did not have a museum of its own. A proposal was put to the Provincial Estates, which on 15 October 1821 formally adopted the decision to establish a local museum. In the related proclamation, they emphasised that this proposed temple of culture would collect all manner of items relating to the nation's creativity, the history of the province, national literature, man-made artefacts and the priceless riches of nature. In its ver y first decade the museum received valuable donations including antiques belonging to mayor Johann Nepomuk Hradeczky, Jože Repežič's numismatic collection, the ethnographic collections of Bishop Frederic Baraga and the missionar y Ignatius Knoblecher, Zois's collection of minerals and Hohenwart's collection of shells. The museum's collection also grew as a result of major archaeological discoveries. In October 1831 the museum moved from its first home in a house on Salendrova Ulica into the Lyceum building. The cornerstone of the present museum building was laid on 14 July 1883.

Urša Pajk National Museum of Slovenia - Bulletin 137 - https://en.posta.si/

SUDAN (SD)

SD 2021.01



Temple of Amon, Soleb

2021.10

1,000 £ - Sudanese pound on 150 - dinar

Issue:	-	Sheet	-
Size:	-	Perf.:	13 ½
Design	-		
Printer:	Sudanese Currency Printing Co Ltd		
Tech.:	Offset lithography		

Overprint on 150 LSd - Sudanese dinar , 2003 stamp

SPAIN (ES)

ES 2021.01



Roman coliseum

2021.01.21

C º - No Face Value

Issue:	27.000	Sheet	9
Size:	74,75 x 29 mm	Perf.:	12¾ x 13¼
Design	-		
Printer:	-		
Tech.:	Offset lithography		



Sheet

2021.02



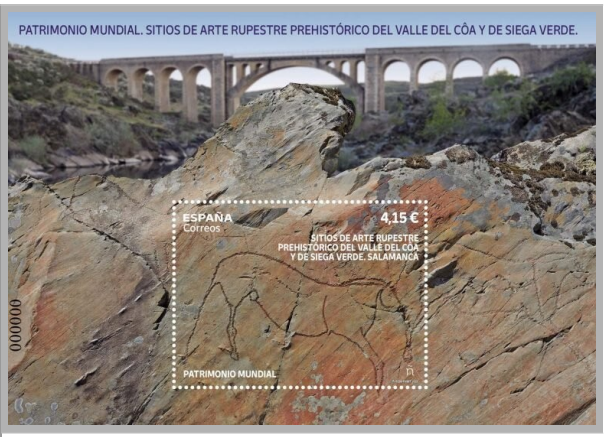
Museum national of roman art

2021.03.26

1,50 € - Euro

Issue:	177.000	Sheet	15
Size:	74,75 x 29 mm	Perf.:	12¾ x 13¼
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.03



Paleolithic rock art in Siega Verde (ES) and Foz Coa (PT)

2021.10.05

4,15 € - Euro

Issue: -	140.000	Sheet:	1
Size:	-	Perf.:	13 ½ x 13 ¾
Tech:	Offset lithography and recess	Printer:	-

2021.04



Roman wall of Lugo

2021.10.21

5,80 € - Euro

Issue: -	140.000	Sheet:	1
Size:	150 x 104.5 mm	Perf.:	13 ½ x 13 ¾
Tech:	Offset lithography and recess	Printer:	-

TUNISIA (TN)

TN 2021.01



Port of Carthage

2021.04.20

0.75 د.ت - Tunisian dinar

Issue:	600.000	Sheet	-
Size:	-	Perf.:	13
Design	Héla Ben Cheikh		
Printer:	Imp. Post Tunis		
Tech.:	Offset lithography and Digital printing		

Theme: Port of Carthage	
City: -	
Text: Ports Puniques: port militaire et commercial de Carthage	
TN 20210420	First day



TURKEY (TR)

TR 2021.01



Museum of Anatolian Civilizations, Ankara, Centenary

2021.01.21

3+0.10 £ - Turkish lira

Issue:	100.000	Sheet	-
Size:	-	Perf.:	13
Design	-		
Printer:	-		
Tech.:	Offset lithography		

UKRAINE (UA)

UA 2021.01



Ruins of Chersonesos of Tavria

2021.06.14

11 ₴ - Ukrainian hryvnia

Issue:	20.000	Sheet	1 of 4
Size:	40 x 28 mm	Perf.:	14
Design	Oleksandr Kalmykov		
Printer:	Integrated Printing Plant “Ukraina” for Production of Securities		
Tech.:	Offset lithography		

UNITED ARAB EMIRATES (AE)

AE 2021.01



Saruq al-Hadid Archaelological Finds. Pottery storage jar

2021.11.04

3 د.إ - United Arab Emirates dirham

Issue:	-	Sheet	1 of 3
Size:	-	Perf.:	14
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.02



Saruq al-Hadid Archaelological Finds. Gold Crown Model

2021.11.04

3 د.إ - United Arab Emirates dirham

Issue:	-	Sheet	1 of 3
Size:	-	Perf.:	14
Design	-		
Printer:	-		
Tech.:	Offset lithography		

2021.03



Saruq al-Hadid Archaelological Finds. Gold ring

2021.11.04

3 د.إ - United Arab Emirates dirham

Issue:	-	Sheet	1 of 3
Size:	-	Perf.:	14
Design	-		
Printer:	-		
Tech.:	Offset lithography		



Sheet

The site was discovered by His Highness Sheikh Mohammed bin Rashid Al Maktoum, Vice President and Prime Minister of the UAE and Ruler of Dubai when he noticed a difference in the shape of the sand dunes. Under his directives, teams of archaeologists conducted excavations and research at the site which revealed the historical importance of Saruq Al-Hadid. This breakthrough is considered the most important discovery in the Arabian Peninsula between the third millennium BC until the first century AD.

Saruq Al Hadid, which means ‘Way of Iron’, was believed to be the centre for metallurgical industries and commercial activities, and a crucial link to land and sea trade routes

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Belarus → https://belpost.by/en/philately

Belgium → https://www.bpost.be/en/

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Czech Republic → https://www.ceskaposta.cz/en/index

Egypt (Egypt Study Circle) → http://www.egyptstudycircle.org.uk/

France → https://www.laposte.fr/

Phil-Ouest → https://www.phil-ouest.com/

Greece → https://www.elta.gr/en-us/home.aspx

Iran → https://www.gorgan.post.ir/en-US/PostPortal/1/page/Home

Ireland → https://www.anpost.com/

Israel → https://services.israelpost.co.il/hpcontent.nsf/EntryHomePage?ReadForm&L=EN

Italy

FSFI postmarks → http://www.fsfi.it/annulli/annulli.htm

Jersey → https://www.jerseypost.com/

Jordan → https://jordanpost.com.jo/en/

Korea (south) → http://koreastamp.go.kr/

Kosovo → https://postakosoves.com/en/posta-e-kosoves-2/

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