ArchaeoStamps
Suplement 2020

Philately and archaeology

Vol.
6

ATTRIBUTION - NON COMMERCIAL 2.0

2020

1 year
26 postal administrations
94 stamps
25 postmarks

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ALGERIA (DZ)

DZ 2020.01



Prehistoric site of Ain El-Hanech

2020. 01 25

25,00 Algerian dinar

Issue:	-	Sheet	-
Size:	43 x 29 mm	Perf.:	-
Design	Tayeb Laidi , Ali Kerbouche		
Printer	Banque de Algerie		
Tech.:	Offset lithography		

2020.02



Rock art in Aflou region

2020. 01 25

25,00 Algerian dinar

Issue:	-	Sheet	-
Size:	43 x 29 mm	Perf.:	-
Design	Tayeb Laidi , Ali Kerbouche		
Printer	Banque de Algerie		
Tech.:	Offset lithography		

Theme: Rock art in Aflou region	
City: -	
Text: -	
DZ 20200125	First day



ARMENIA (AM)

AM 2020.01 - 2020.07



Decoration of a throne of Van Kingdom

2020. 05 26

.01 → 10 դր. - Armenian dram → 500.000
.02 → 50 դր. - Armenian dram → 1.00.000
.03 → 70 դր. - Armenian dram → 1.500.000
.04 → 100 դր. - Armenian dram → 300.000
.05 → 120 դր. - Armenian dram → 1.500.000
.06 → 230 դր. - Armenian dram → 660.000
.07 → 330 դր. - Armenian dram → 550.000

Issue:	-	Sheet	20 of 7
Size:	-	Perf.:	-
Design	Vahagn Mkrtchyan		
Photo	Vladimir Terebenin		
Printer	Lowe Martin Group, Canada		

The figurine, having 15,5 cm of height, is dated 7th century B.C. and kept in the State Hermitage Museum of Saint Petersburg.

AUSTRIA (AT)

AT 2020.01



125 years of excavation in Ephesus

2020. 04 17

2,10 €

Issue:	200.000	Sheet	-
Size:	31,80 x 50 mm	Perf.:	14
Design	David Gruber		
Printer	Joh. Enschedé Stamps B. V.		
Tech.:	Offset lithography and Hot stamping		

Theme: 125 years of excavation in Ephesus	
City: 2552 Hirtenberg	
Text: 125 Jahre Ausgrabungen in Ephesos	
AT 20200417	First day



The Austrian Archaeological Institute has been carrying out research in the ancient city of Ephesus for more than 725 years. Austrian Post is congratulating it with a commemorative stamp showing a statue of the goddess Artemis from the Temple of Ephesus, one of the wonders of the world.

Located on the west coast of Turkey, Ephesus has been inhabited since the 7th millennium BC. Having been a Greek settlement since the 11th century BC, from 133 BC the city became part of the Roman Empire and the seat of the governor of the Roman province of Asia.

Ephesus remained an important political and economic centre right through until Late Antiquity. It subsequently became part of the Byzantine Empire until it was conquered by the Turks in 1304. It has been on the UNESCO World Cultural Heritage List since 2015.

Excavation work was started in 1863 when the English railway engineer 2. T. Wood began his search for the Temple of Artemis, one of the seven wonders of the ancient world. In 1895 the Austrian archaeologist Otto Benndorf was able to begin investigating the city. Starting with the Temple of Artemis, the archaeologists gradually exposed various districts of the ancient city. The successful excavations resulted in the foundation of the Austrian Archaeological Institute (OeAI) in 1898, which has been a research institution of the Austrian Academy of Sciences since 2016. The excavations in Ephesus are today still led by the OeAI assisted by national and international research institutions.

BOSNIA AND HERZEGOVINA (BA)

Croatian Post in Mostar (BA-HRV)

BA-HRV 2020.01



Coin of goddess Roma

2020. 04.05

3,00 BAM

Issue:	10.000 series and 10.000 blocks	Sheet	8 stamps + vignette, a block of 2 stamps
Size:	35,50x29,82 mm	Perf.:	14
Paper	White, 102 g, adhesive		
Design	Marin Musa		
Printer	AKD d.o.o. Zagreb		

Theme: Roman wagon	
City: 88320 Ljubuški	
Text: Drevne poštanske rute	
BA-HRV 20200405	First day



2020.02



Victory driven a biga

2020. 04.05

3,00 BAM

Issue:	10.000 series and 10.000 blocks	Sheet	8 stamps + vignette, a block of 2 stamps
Size:	35,50x29,82 mm	Perf.:	14
Paper	White, 102 g, adhesive		
Design	Marin Musa		
Printer	AKD d.o.o. Zagreb		

The postage stamp "Europe 2020" is published under the auspices of PostEurope and has one common theme for all members every year - for 2020 the theme is "Ancient Postal Routes". Roman legions were linked to Rome by roads on which the first postal service was carried out. The Roman Messenger Service, initially called *vehiculatio* later *cursus publicus*, was founded by Emperor Augustus between 27 and 20 BC. It was initially limited to civilian and military civil servants. Ordinary stations (mansiones) were situated at the main road directions, where passengers could spend the night, as well as stations where horses or other cattle (mutationes) could be substituted. During Emperor Septimius Severus (192 - 211) the cursus publicus was divided into two parts: the fast (cursus velox), which had saddled horses, draft horses, mules and hinnies, and several types of carriages - two or four-wheelers, and the **slow** (cursus claburalis), which used heavy wagons which could transport

up to 500 kg of cargo.

A wagon and a silver coin of the Roman consul L. Saufeius (152 BC) were chosen as motives on the stamps. On the reverse the coin shows Victoria driving a biga, and on the obverse the head of goddess Roma. The coin is located in the Franciscan museum of the Monastery of Saint Anthony in Humac, an area through which the very significant military road Salona (Solin) - Bigeste (Ljubuški) - Narona (Vid) has passed since the first century.

2020.03



Cross fibula (clasp) for clothes

2020. 09.10

0,70 BAM

Issue:	100.000	Sheet	9
Size:	25,56 x 35,5 mm	Perf.:	14
Paper	White, 102 g, adhesive		
Design	Vijeko Lučić		
Printer	AKD d.o.o. Zagreb		

Theme: Fibula	
City: 88101 Mostar	
Text: Etnolosko blago 2020 - Fibula	
BA-HRV 20201009	First day



A fibula is an ancient form of a brooch (buckles, clasps) that was used to fasten and connect individual parts of clothing. Initially, fibulae were called only ancient Roman brooches, but later the name became established for all ancient and pre-Romanesque brooches. They are most often made of bronze, then iron, silver and gold with various ornaments.

The first fibulae appear in the Bronze Age and have the shape of a violin bow, the second shape is a fibula with a very pronounced bow, while the third basic type from the Bronze Age is a fibula made of spirally bent wire. The use of fibulae spread in the Iron Age, when high-arch fibulae were decorated with geometric ornaments. In the first century AD, Roman workshops developed and the number of different types of fibulae increased. Men's fibulae are more massive and without larger ornaments, while women's fibulae are smaller and decorated and take on the character of jewellery. Although they had a practical purpose to strengthen the clothes, from the appearance and decorations of the fibula it could be deduced to which class the owner belonged. The first specimens of the cruciform fibula, which belong to the typological grouping of the early Christian character, appear in the third century. They ceased to be used in the Middle Ages with the advent of buttons.

BULGARIA (BG)

BG 2020.01



Roman chariot

2020. 06.29

1.10 **лв** - Bulgarian lev

Issue:	16.000	Sheet	Diverse
Size:	32.5 x 43 mm	Perf.:	13
Design	Stanimir Zhelev		
Printer	-		
Tech.:	Offset lithography		

2020.02



Roman chariot

2020. 06.29

2.30 **лв** - Bulgarian lev

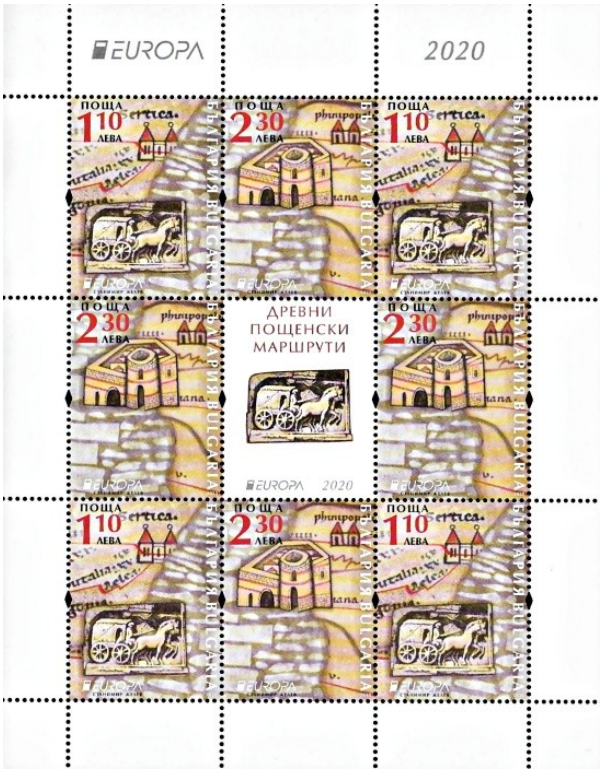
Issue:	16.000	Sheet	Diverse
Size:	32.5 x 43 mm	Perf.:	13
Design	Stanimir Zhelev		
Printer	-		
Tech.:	Offset lithography		



Souvenir sheet of 2 stamps



Booklet with a sheet of 4 sets



Miniature sheet

CHINA (CN)

CN 2020.01



Ziggurat of Ur

2020, 05 15

120 fen

Issue:	-	Sheet	6
Size:	40 x 30 mm	Perf.:	13
Design	Yuan Yishan		
Printer	Beijing Postage Stamp Printing Works		
Tech.:	Offset and Engraving		

2020.02



The Flood Tablet

2020, 05 15

120 fen

Issue:	-	Sheet	6
Size:	30 x 40 mm	Perf.:	13 ½
Design	Yuan Yishan		
Printer	Beijing Postage Stamp Printing Works		
Tech.:	Offset and Engraving		

2020.03



Harappan Stamp-seal

2020, 05 15

120 fen

Issue:	-	Sheet	6
Size:	30 x 40 mm	Perf.:	13 ½
Design	Yuan Yishan		
Printer	Beijing Postage Stamp Printing Works		
Tech.:	Offset and Engraving		

2020.04



Archaeological Ruins at Moenjodaro

2020, 05 15

120 fen

Issue:	-	Sheet	6
Size:	40 x 30 mm	Perf.:	13
Design	Yuan Yishan		
Printer	Beijing Postage Stamp Printing Works		
Tech.:	Offset and Engraving		

2020.05



Liangzhu Jade Cong

2020, 05 15

120 fen

Issue:	-	Sheet	6
Size:	30 x 40 mm	Perf.:	13 ½
Design	Yuan Yishan		
Printer	Beijing Postage Stamp Printing Works		
Tech.:	Offset and Engraving		

2020.06



Shimao Ruins

2020, 05 15

120 fen

Issue:	-	Sheet	6
Size:	40 x 30 mm	Perf.:	13
Design	Yuan Yishan		
Printer	Beijing Postage Stamp Printing Works		
Tech.:	Offset and Engraving		

COLOMBIA (CO)

CO 2020.01



Terracotta army

2020, 02 07

5000 $ D - Colombia peso

Issue:	20.000	Sheet	1 of 4
Size:	35 x 35 mm	Perf.:	-
Paper	Truwhite, phos. logo		
Photo:	Embassy of P.R. China in Colombia		
Design	Mónica Marcela Vargas		

2020.02



Great Wall

2020, 02 07

5000 $ D - Colombia peso

Issue:	20.000	Sheet	1 of 4
Size:	35 x 35 mm	Perf.:	-
Paper	Truwhite, phos. logo		
Photo:	Embassy of P.R. China in Colombia		
Design	Mónica Marcela Vargas		

2020.03



Great Wall

2020, 02 07

5000 $ D - Colombia peso

Issue:	20.000	Sheet	1 of 4
Size:	35 x 35 mm	Perf.:	-
Paper	Truwhite, phos. logo		
Photo:	Archivo 4-72		
Design	Mónica Marcela Vargas		

CROATIA (HR)

HR 2020.01



Sarcophagus of the good shepherd (Solin, 4th century)

2020. 08 17

200 HRK

Issue:	100.000	Sheet	20
Size:	35,5 x 29,82 mm	Perf.:	14
Paper	white 102 g, gummed		
Design	Duje Šegvić, designer from Split		
Printer	AKD d.o.o., Zagreb		

The Archaeological Museum Split is likewise the oldest museum institution in Southeast Europe. The Museum was not always in its current location. Until 1868, it was located in a

building next to the eastern wall of the Diocletian Palace; nothing remains of this structure today. The construction of the Museum's current building was finished immediately before the start of World War I.

CZECH REPUBLIC (CZ)

CZ
2020.01



Red mercury

2020. 09 23

39 czk. - Czech koruna

Issue:	-	Sheet	50
Size:	23 x 30 mm	Perf.:	
Design	Kamil Knotek		
Printer			
Tech.:	Offset		

Austria's newspaper stamps, known as the *Mercury* stamps, first appeared in 1851. They were the first newspaper stamps issued in the Czech territory. The stamps, designed by engraver Josef Axmann, were very small and were not denominated, the colour indicating the value. They depicted a profile of the Greek messenger god Hermes, known in Rome as Mercury, framed with the text (clockwise from top to bottom) "ZEITUNGS"- "POST"- "STÄMPEL"- "K.K., and a rose in each corner of the frame. The stamps mainly differ in colour. The most common blue stamps were stuck directly to newspapers, which are quite often preserved. The yellow and pink stamps were used for larger numbers of copies. The *Red Mercury*, also known as the *Scarlet Mercury*, is the rarest of the Mercury stamps. They were glued to tapes used to frank a bundle of 10 newspapers. The tapes were torn and discarded after delivery, which makes the *Red Mercury* stamps one of the top ten most expensive stamps in the world.

DENMARK (DK)

DK
2020.01



Jelling Mounds, Runic Stones and Church

2020. 01 02

30 dkr. - Danish krone

Issue:	-	Sheet	2 of 10
Size:	36.6 x 26.5 mm	Perf.:	13 x 13 ¼
Design	PostNord Stamps/Ella Clausen		
Printer	Cartor Security Printing		
Tech.:	Offset lithography		

Theme: UNESCO Simbol	
City: Kobenhavnk	
Text: Unesco Verdensarv I Danmark	
DK 20200102	First day



EGYPT (EG)

EG
2020.01



Amenhotep Son of Hapu (with security mark)

2020.

3 £ - Egyptian pound

Issue:	-	Sheet	-
Size:		Perf.:	11 ½
Design	-		
Printer	-		
Tech.:	Offset		

GREECE (GR)

GR
2020.01



Theater of ancient Gitana - Epirus

2020. 04 01

0,10 €

Issue:	1.000.000	Sheet	25
Size:		Perf.:	
Design	Eleni Apostolou		
Printer	Veridos Matsoukis S.A. Security Printing		
Tech.:	Offset		

2020.02



Theater of ancient Cassope - Epirus

2020. 04 01

0,50 €

Issue:	1.000.000	Sheet	25
Size:		Perf.:	
Design	Eleni Apostolou		
Printer	Veridos Matsoukis S.A. Security Printing		
Tech.:	Offset		

2020.03



Theater of ancient Dodona - Epirus

2020. 04 01

1,00 €

Issue:	1.000.000	Sheet	25
Size:		Perf.:	
Design	Eleni Apostolou		
Printer	Veridos Matsoukis S.A. Security Printing		
Tech.:	Offset		

2020.04



Roman theater of Nicopolis - Epirus

2020. 04 01

2,00 €

Issue:	1.000.000	Sheet	25
Size:		Perf.:	
Design	Eleni Apostolou		
Printer	Veridos Matsoukis S.A. Security Printing		
Tech.:	Offset		

2020.05



Theater of ancient of Amvrakia - Epirus

2020. 04 01

2,50 €

Issue:	1.000.000	Sheet	25
Size:		Perf.:	
Design	Eleni Apostolou		
Printer	Veridos Matsoukis S.A. Security Printing		
Tech.:	Offset		

IRAQ (IQ)

IQ 2020.01



-

2020. 03 90

1000 D

Issue:	-	Sheet	-
Size:	-	Perf.:	13 ¼
Design	Ghaith Al-Mekhzomi		
Printer	-		
Tech.:	-		

ITALY (IT)

Theme: Ancient pottery	
City: 21010 Golasecca (VA	
Text:	
IT 20200822	Commemorative



IT 2020.01



Tetradramma of Gela

2020. 09 08

B ° - No Face Value (1.10 € on day of issue)

Issue:	400.000	Sheet	45
Size:	40 x 30 mm	Perf.:	11
Design	-		
Printer	I.P.Z.S. Roma		
Tech.:	Offset		

Theme: Tetradramma of Gela	
City: 93012 Gela (CL)	
Text: Tetradeamma di Gela	
IT 08092020a	First day



Theme: Monolith	
City:	
Text: I Sardi. Ultimi eredi della Grande Madre. Conferenza	
IT 08092020b	Commemorative



Theme:	
City: 90018 Termini	
Text: 2500 anniversario battaglia di Imera	
IT 20200919	Commemorative



Theme:	
City:	
Text: 2670 Anniversario fondazione della cittá	
IT 20200212	Commemorative



JAPAN (JP)

JP 2020.01



Jomon statue

2020. 05 29

63 ¥ - Japanese yen

Issue:	-	Sheet	1 of 10
Size:	21.5 x 30 mm	Perf.:	Serpentine
Design	-		
Printer	Cartor security printing		
Tech.:	Offset lithography		

2020.02



Hollow Dogū

2020. 05 29

63 ¥ - Japanese yen

Issue:	-	Sheet	1 of 10
Size:	21.5 x 30 mm	Perf.:	Serpentine
Design	-		
Printer	Cartor security printing		
Tech.:	Offset lithography		

2020.03



Gasshō Dogū

2020. 05 29

63 ¥ - Japanese yen

Issue:	-	Sheet	1 of 10
Size:	21.5 x 30 mm	Perf.:	Serpentine
Design	-		
Printer	Cartor security printing		
Tech.:	Offset lithography		

2020.4



Jōmon Goddess

2020. 05 29

63 ¥ - Japanese yen

Issue:	-	Sheet	1 of 10
Size:	21.5 x 30 mm	Perf.:	Serpentine
Design	-		
Printer	Cartor security printing		
Tech.:	Offset lithography		

2020.05



Masked Goddess

2020. 05 29

63 ¥ - Japanese yen

Issue:	-	Sheet	1 of 10
Size:	21.5 x 30 mm	Perf.:	Serpentine
Design	-		
Printer	Cartor security printing		
Tech.:	Offset lithography		

2020.06



Haniwa Armored Male Statue

2020. 05 29

63 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 21.5 x 30 mm
Perf.: Serpentine
Design -
Printer Cartor security printing
Tech.: Offset lithography

2020.06



Bronce ritual bell

2020. 05 29

63 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 21.5 x 30 mm
Perf.: Serpentine
Design -
Printer Cartor security printing
Tech.: Offset lithography

2020.06



Bronze mirror

2020. 05 29

63 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 21.5 x 30 mm
Perf.: Serpentine
Design -
Printer Cartor security printing
Tech.: Offset lithography

2020.06



Flame style pottery

2020. 05 29

63 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 21.5 x 30 mm
Perf.: Serpentine
Design -
Printer Cartor security printing
Tech.: Offset lithography

2020.06



Gilt-Bronze Saddle Fitting

2020. 05 29

63 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 21.5 x 30 mm
Perf.: Serpentine
Design -
Printer Cartor security printing
Tech.: Offset lithography

2020.11



Mozu-Furuichi Kofun Group

2020. 07 08

84 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 36,5 x 28 mm
Perf.: 13¼ x 14¼
Design -
Printer Joh. Enschede stamps
Tech.: Offset lithography

2020.12



Mozu-Furuichi Kofun Group

2020. 07 08

84 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 36,5 x 28 mm
Perf.: 13¼ x 14¼
Design -
Printer Joh. Enschede stamps
Tech.: Offset lithography

2020.13



Mozu-Furuichi Kofun Group

2020. 07 08

84 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 36,5 x 28 mm
Perf.: 13¼ x 14¼
Design -
Printer Joh. Enschede stamps
Tech.: Offset lithography

2020.14



Mozu-Furuichi Kofun Group

2020. 07 08

84 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 36,5 x 28 mm
Perf.: 13¼ x 14¼
Design -
Printer Joh. Enschede stamps
Tech.: Offset lithography

2020.15



Mozu-Furuichi Kofun Group

2020. 07 08

84 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 36,5 x 28 mm
Perf.: 13¼ x 14¼
Design -
Printer Joh. Enschede stamps
Tech.: Offset lithography

2020.16



Mozu-Furuichi Kofun Group

2020. 07 08

84 ¥ - Japanese yen

Issue: -
Sheet 1 of 10
Size: 36,5 x 28 mm
Perf.: 13¼ x 14¼
Design -
Printer Joh. Enschede stamps
Tech.: Offset lithography

2020.17



Mozu-Furuichi Kofun Group

2020. 07 08

84 ¥ - Japanese yen

Issue:	-	Sheet	1 of 10
Size:	36,5 x 28 mm	Perf.:	13¼ x 14¼
Design	-		
Printer	Joh. Enschede stamps		
Tech.:	Offset lithography		

2020.18



Mozu-Furuichi Kofun Group

2020. 07 08

84 ¥ - Japanese yen

Issue:	-	Sheet	1 of 10
Size:	36,5 x 28 mm	Perf.:	13¼ x 14¼
Design	-		
Printer	Joh. Enschede stamps		
Tech.:	Offset lithography		

2020.19



Mozu-Furuichi Kofun Group

2020. 07 08

84 ¥ - Japanese yen

Issue:	-	Sheet	1 of 10
Size:	36,5 x 28 mm	Perf.:	13¼ x 14¼
Design	-		
Printer	Joh. Enschede stamps		
Tech.:	Offset lithography		

2020.20



Mozu-Furuichi Kofun Group

2020. 07 08

84 ¥ - Japanese yen

Issue:	-	Sheet	1 of 10
Size:	36,5 x 28 mm	Perf.:	13¼ x 14¼
Design	-		
Printer	Joh. Enschede stamps		
Tech.:	Offset lithography		

2020.01 - 2020.10



Mozu-Furuichi Kofun Group 2020. 07 08

10*84 ¥ - Japanese yen

Issue:	-	Sheet	1
Size:	212.5 x 140 mm	Perf.:	13¼ x 14¼
Printer:	Joh. Enschede stamps		

Tech.: Offset lithography

MONACO (MC)

Theme: Musee	
City: Monte Carlo	
Text: Musée d'anthropologie préhistorique	
MC 20200605	Commemorative



PERU (PE)

PE 2020.01



Chasqi 2020. 01 02

3,60 S/. - Peruvian nuevo sol

Issue:	5.000	Sheet	1
Size:	Stamp 40 x 30 mm	Perf.:	
Printer:	-		
Tech.:	Offset lithography		

2020.02



Head sculpture, Chavin

2020. 01 13

10 S/. - Peruvian nuevo sol

Issue:	130.000	Sheet	-
Size:	20.5 x 24.25 mm	Perf.:	
Design	-		
Printer	-		
Tech.:	Offset		

2020.03



Machu Pichu

2020. 01 13

20 S/. - Peruvian nuevo sol

Issue:	210.000	Sheet	-
Size:	20.5 x 24.25 mm	Perf.:	
Design	-		
Printer	-		
Tech.:	Offset		

2020.04



Centenary of Museum of Anthropology & Archaelogy 2020. 01 27

10 S/. - Peruvian nuevo sol

Issue:	5.000	Sheet	1
Size:	Stamp 40 x 30 mm	Perf.:	
Printer:	-		
Tech.:	Offset lithography		

PORTUGAL (PT)

PT 2020.01



Iron age sculpture.

2020. 03 31

N20g

Issue:	100.000	Sheet	50
Size:	40 x 30,6 mm	Perf.:	12 ¼ x 12
Paper	FSC 110g/m		
Design	AF Atelier		
Printer	bpost Philately & Stamps Printing		

2020.02



Roman funerary steele

2020. 03 31

N20g

Issue:	100.000	Sheet	50
Size:	40 x 30,6 mm	Perf.:	12 ¼ x 12
Paper	FSC 110g/m		
Design	AF Atelier		
Printer	bpost Philately & Stamps Printing		

2020.03



Iron age coin

2020. 04 22

N20g

Issue:	-	Sheet	4
Size:	25 x 30 mm	Perf.:	
Design	Atelier Design & etc / Hélder Soares		
Printer	Cartor		
Tech.:	Offset lithography		

The pre-Roman coin is a bronze as minted in Alcácer do Sal during the 2nd or 1st centuries B.C.E. (MNA 2005-182-3). It shows two dolphins, facing left, and the head of Heracles-Melqart, facing left, with a lion skinand sta over his shoulder, combined with pre-Latin letters. LinkingIndigenous and Mediterranean cultures, this coin evokes symbols related to ancient maritime myths and legends.

2020.04



Roman coin

2020. 04 22

A20g

Issue:	-	Sheet	4
Size:	25 x 30 mm	Perf.:	
Design	Atelier Design & etc / Hélder Soares		
Printer	Cartor		
Tech.:	Offset lithography		

The Roman coin is a bronze dupondius minted in Évora between 27 B.C.E. and 14 C.E., under Augustus (MNA 2014-23-3). It shows a patera, an aspergillum, a pitcher, a simpulum and a knife, with thewords LIBERALITAS IVL EBOR ('Liberalitas Julia Évora'), and the head of Augustus, facing left, with the words PERMISSV CAESARIS AVGVSTI P M ('By permission of Caesar Augustus, pontifex maximus'). The objectsrefer to imperial cults in which the princeps represents the political andreligious unity of the Roman Empire.
(Set is complete with another suevic and visigothic coin)

2020.05



Paleolithic biface

2020. 08 20

0,53 € - Euro

Issue:	100.000	Sheet	-
Size:	30,6 x 40 mm	Perf.:	
Design	Hélder Soares		
Printer	bpost Philately & Stamps Printing		
Tech.:	Offset lithography		

The first humans to arrive to our uninhabited territory travelled over largely unknown routes from Africa before spreading throughout the Old World. The traces of these rst inhabitants in present-day Portugal date to around half a million years ago. Human remains and abandoned stone and bone utensils such as the hand axe found in the Furninha or Dominique's Cave (Peniche) - a versatile instrument for, among other things, cutting, drilling and crushing - are among the traces left by the earliest hunter-gatherers that frequented caves on the peninsula, depositing very long successive stratigraphic layers where the remains of the now-extinct fauna can also be found.

2020.06



Neolithic pottery

2020. 08 20

0,75 € - Euro

Issue:	100.000	Sheet	-
Size:	30,6 x 40 mm	Perf.:	
Design	Hélder Soares		
Printer	bpost Philately & Stamps Printing		
Tech.:	Offset lithography		

By the middle of the 6th millennium BCE, the arrival of the rst agro-pastoralist communities on the Iberian Peninsula changed the face of its history forever. The dwindling numbers of those previous groups who still survived from hunting and gathering watched on as these producers of wheat, barley, goats, sheep, cattle and pigs - products that have remained a part of our diet for more than seven thousand years - rst began to work the land, initially choosing light soils that were easy to manually plough with polished stone hoes. These open air habitats were occupied for only short periods, while caves were used as burial places, as in Nascente do Almonda(Torres Novas). Group identities were a rmed in the production of ceramic vases for the confection, storage and consumption of food, decorated using shells, marking grooves and depicting various types of grain, as can be seen in the cave of Senhora da Luz (Rio Maior).

2020.07



Megalithic weapon

2020. 08 20

0,86 € - Euro

Issue:	100.000	Sheet	-
Size:	30,6 x 40 mm	Perf.:	
Design	Hélder Soares		
Printer	bpost Philately & Stamps Printing		
Tech.:	Offset lithography		

We do not fully understand the belief systems of the ancient Neolithic and Chalcolithic societies that built megalithic monuments to house the dead in various landscapes throughout the 4th and 3rd millennium BCE. A lack of written records keeps us from reconstructing the narratives developed by these communities in relation to the dead, the meaning of the artefacts that accompany them and the rituals that took place around these often immense stone monuments. Nonetheless, the construction of funerary structures such as the large dolmens in Alentejo and the Beiras, which required the transportation of large blocks of stone weighing several tonnes; the characters with large eyes represented in stone, ceramic and bone surrounding the dead; the artefacts of common use such as arrowheads, hand axes of polished stone, ceramic vases and exceptional pieces charged with symbolic and social value such as the schiststa ; the play of light created by the cautious construction of these monuments oriented to the rising sun, illuminating the funeral chamber literally and metaphorically; all these aspects allow us to understand that death was not necessarily considered the end of life for these communities.

2020.08



Chalcolithic arrow point

2020. 08 20

2,00 € - Euro

Issue:	100.000	Sheet	-
Size:	30,6 x 40 mm	Perf.:	
Design	Hélder Soares		
Printer	bpost Philately & Stamps Printing		
Tech.:	Offset lithography		

Population growth, prosperity and possibly economic inequality seem to have created a climate of social con ict that marks the landscapes of the 3rd millennium BCE. Prosperity generated by technologies introduced from the East such as the plough and cart is inseparable from the growth of a dense network of population centres during the Chalcolithic period, some measuring dozens of hectares in size and others surrounded by robust stone walls. Growing economic development and social sophistication characterised the Chalcolithic elites, who were also distinguished by their possession of exotic and technologically advanced artefacts such as int halberds recovered in funerary monuments like the tholos tombs of Alcalar (Portimão). The unequal distribution of other exceptional artefacts in ivory, gold, amber and variscite, often brought from thousands of kilometres away, reveal that any period of social equality - whether real or imagined by modern philosophers - had come to an end by this period.

Theme: Prehistoric pottery	
City: Lisboa	
Text: Roteiro pre-histórica	
PT 20200820	First day



ROMANIA (RO)

RO
2020.01



Parietal painting from Coliboaia Cave

2020. 06 18

3,30 L

Issue:	38.912	Sheet	Sheet of 32 Minisheet of 4
Size:	48 x 33 mm	Perf.:	12 ¼ x 12
Design	George Ursachi		
Printer			
Tech.:	Offset		

On the stamp with the face value of **Lei 3.30**, a parietal painting from Coliboaia Cave (Bihor County) is reproduced, in which can be seen a woolly rhinoceros - *Coelodonta antiquitatis* (Blumenbach, 1799), and the painting is approximately 33,000 years old, one of the oldest rupestrian representations in Europe.

2020.02



Cave bear

2020. 06 18

8,50 L

Issue:	38.912	Sheet	Sheet of 32 Minisheet of 4
Size:	48 x 33 mm	Perf.:	12 ¼ x 12
Design	George Ursachi		
Printer			
Tech.:	Offset		

The third stamp of the issue, with the value of **Lei 8.50**, shows the cave bear skulls found in the Rece (Cold) Cave, the bear being the representative mammal of the last Ice Age in the Carpathians. The Rece Cave is located on the left slope of Cutilor Gorges, from Rosia Township, Bihor County

RUSSIA (RU)

RU
2020.01



Mammuthus primigenius

2020. 03 06

90 P

Issue:	60.000	Sheet	2 of 8
Size:	65 × 32,5 mm	Perf.:	12 x 12 ½
Paper	Chalk surfaced		
Photo	Aleshina L.		
Design	Karpova N.		

2020.02



Megaloceros giganteus

2020. 03 06

90 P

Issue:	60.000	Sheet	2 of 8
Size:	65 × 32,5 mm	Perf.:	12 x 12 ½
Paper	Chalk surfaced		
Photo	Aleshina L.		
Design	Karpova N.		

SPAIN (ES)

ES
2020.01



Petra

2020. 01 14

No value - C

Issue:	16.000 sheet	Sheet	12
Size:	74,6 x 28,8 mm	Perf.:	12¾ x 13¼
Printer	FNMT		
Techn	Offset		

Theme: Petra	
City: Madrid	
Text: Petra. Maravillas del mundo moderno	
ES 20200114	First day



Theme: Petra	
City: Madrid	
Text: Petra. Maravillas del mundo moderno	
ES 20200114	First day



Theme: Aliseda's treasure	
City: Cáceres	
Text: 1920-2020 Centenario del hallazgo del tesoro de Aliseda	
ES 20200221	Commemorative



2020.02



Atapuerca

2020. 03 23

1,00 €

Issue:	16.000 sheet	Sheet	12
Size:	74,6 x 28,8 mm	Perf.:	12¾ x 13¼
Printer	FNMT		
Tech.:	Offset		

Theme: Atapuerca	
City: Burgos	
Text: Museo de la Evolución HUmana	
ES 20200323	First day



Theme: Rock art of La Valltorta	
City: Castellón	
Text: 12 meses 12 sellos	
ES 20200514	First day



Theme: Hillfort of Santa Tecla	
City: A garda	
Text: Castro de Santa Tegra - Camino portugués de la costa	
ES 20200723	Commemorative



TUNISIA (TN)

TN 2020.01



Rock art from Jibal Biliji

2020. 06 02

0.75 د.ت - Tunisian dinar

Issue:	500.000	Sheet	-
Size:	40 x 28 mm	Perf.:	13
Printer	-		
Tech.:	Offset lithography		

2020.02



Rock art from Jibal Wasilat

2020. 06 02

2,0 د.ت - Tunisian dinar

Issue:	500.000	Sheet	-
Size:	40 x 28 mm	Perf.:	13
Printer	-		
Tech.:	Offset lithography		

Theme: Rock art	
City: -	
Text: -	
TN 20200602	



TURKEY (TR)

TR 2020.01



Mosaics from Haleplibahçe Museum, Urfa

2020. 04 10

3 ₺ - Turkish lira

Issue:	100.000	Sheet	35
Size:	-	Perf.:	13
Printer	-		
Tech.:	Offset lithography		

2020.02



Mosaics from Haleplibahçe Museum, Urfa

2020. 04 10

3 ₺ - Turkish lira

Issue:	100.000	Sheet	35
Size:	-	Perf.:	13
Printer	-		
Tech.:	Offset lithography		

2020.03



Mosaics from Haleplibahçe Museum, Urfa

2020. 04 10

3 ₺ - Turkish lira

Issue:	100.000	Sheet	35
Size:	-	Perf.:	13
Printer	-		
Tech.:	Offset lithography		

2020.04



Mosaics from Haleplibahçe Museum, Urfa

2020. 04 10

3 ₺ - Turkish lira

Issue:	100.000	Sheet	35
Size:	-	Perf.:	13
Printer	-		
Tech.:	Offset lithography		

Theme: Mosaics from Haleplibahçe	
City: Sanliurfa	
Text:	
TR 20200410	First day



2020.05



Amphitheater and Lycian Assembly building

2020. 05 11

20 Turkish kuruş

Issue:	5.000.000	Sheet	50
Size:	42 x 36 mm	Perf.:	13
Printer	-		
Tech.:	Offset lithography		

2020.06



Patara gate

2020. 05 11

60 Turkish kuruş

Issue:	5.000.000	Sheet	50
Size:	42 x 36 mm	Perf.:	13
Printer	-		
Tech.:	Offset lithography		

2020.07



Ruins of temple of Patara

2020. 05 11

1 ₤ - Turkish lira

Issue:	5.000.000	Sheet	50
Size:	42 x 36 mm	Perf.:	13
Printer	-		
Tech.:	Offset lithography		

2020.08



Ruins of Patara

2020. 05 11

3 ₤ - Turkish lira

Issue:	5.000.000	Sheet	50
Size:	42 x 36 mm	Perf.:	13
Printer	-		
Tech.:	Offset lithography		

Theme: Ruins of Patara	
City: Antalya	
Text:	
TR 20200511 First day	

TURKMENISTAN (TM)



We don't have official information of these stamps, perhaps cinderellas





UNITED KINGDOM (UK)

UK 2020.01



Dover Lighthouse

2020. 06 18

2nd Class ° - No Face Value

Issue:	-	Sheet	-
Size:	35 x 37 mm	Perf.:	14 ½ x 14
Printer	-		
Tech.:	Offset lithography		

2020.02



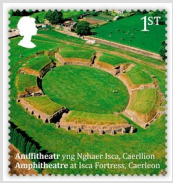
Bignor mosaic

2020. 06 18

2nd Class ° - No Face Value

Issue:	-	Sheet	-
Size:	35 x 37 mm	Perf.:	14 ½ x 14
Printer	-		
Tech.:	Offset lithography		

2020.03



Caerllion Amphitheatre at Isca Fortress, Caerleon

2020. 06 18

1st Class ° - No Face Value

Issue:	-	Sheet	-
Size:	35 x 37 mm	Perf.:	14 ½ x 14
Printer	-		
Tech.:	Offset lithography		

2020.04



Ribchester helmet

2020. 06 18

1st Class ° - No Face Value

Issue:	-	Sheet	-
Size:	35 x 37 mm	Perf.:	14 ½ x 14
Printer	-		
Tech.:	Offset lithography		

2020.05



Bridgeness distance slab

2020. 06 18

1.63 £ - British pound sterling

Issue:	-	Sheet	-
Size:	35 x 37 mm	Perf.:	14 ½ x 14
Printer	-		
Tech.:	Offset lithography		

Tech.:	Offset lithography		

2020.06



Warrior god, Cambridgeshire

2020. 06 18

1.63 £ - British pound sterling

Issue:	-	Sheet	-
Size:	35 x 37 mm	Perf.:	14 ½ x 14
Printer	-		
Tech.:	Offset lithography		

2020.07



Gorgon's head, Bath

2020. 06 18

1.68 £ - British pound sterling

Issue:	-	Sheet	-
Size:	35 x 37 mm	Perf.:	14 ½ x 14
Printer	-		
Tech.:	Offset lithography		

2020.08



Hadrian's Wall

2020. 06 18

1.68 £ - British pound sterling

Issue:	-	Sheet	-
Size:	35 x 37 mm	Perf.:	14 ½ x 14
Printer	-		
Tech.:	Offset lithography		

Theme: Mosaic		
City: Edinburgh		
Text: Royal Mail Talents House Edimburgh		
UK 20200618	First day	



Theme: Roman coin		
City: Colchester		
Text: -		
UK 20200618	First day	



Theme: Dover Lighthouse		
City: Dover		
Text: -		
UK 20200618	First day	



Theme: Roman emperor		
City: Brampton		
Text: -		
UK 20200618	First day	



UKRAINE (UA)

UA
2020.01



Polovets Woman, Askania-Nova

2020. 08 20

9 ₴ - Ukrainian hryvnia

Issue:	20.000	Sheet	1 of 4
Size:	37,3 x 28 mm	Perf.:	

Design Oleksandr Kalmykov

Printer Integrated Printing Plant "Ukraina" for Production of Securities

Tech.: Offset

2020.02
-
2020.03



Scythians 2020. 09

9 ₴ - Ukrainian hryvnia
27 ₴ - Ukrainian hryvnia

Issue:	20.000	Sheet	2
Size:	Stamp 30,7 x 50 mm	Perf.:	11 ½

Design: S. Kharuk, O.Kharuk

Printer: -

Tech.: Offset lithography

The Scythians are a nomadic Iranian-speaking people existed in the first millennium BC. On Ukrainian ground Scythians probably came from the Altai and Kazakhstan, and disappeared as a result of resettlement to the Crimea and extermination Sarmatians at the turn of IV-III centuries. BC

Printing run - 20 000 (400 of them non-perforated and numbered in booklet for participators of the "Ukrphil-ex - 2020" philatelic exhibition and encouragement of philatelic activists). Printing run of the booklet: 3 000 copies