ArchaeoStamps
Suplement 2019

Philately and archaeology

Vol.
6

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1 year
34 postal administrations
202 stamps
39 postmarks

P → Postmark first day

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Volume 2 → Archaeostamps – 1950 – 2000 (A-E)

Volume 3 → Archaeostamps – 1950 – 2000 (F-L)

Volume 4 → Archaeostamps – 1950 – 2000 (M-R)

Volume 5 → Archaeostamps – 1950 – 2000 (S-Z)

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Volume 7 → Mithostamps

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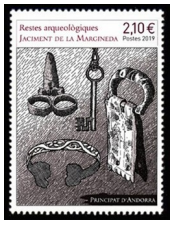
Stamps

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ANDORRA (AD)

French post (AD-FR)

AD-FR
2019.01



Archaeological finds in La Margineda

2019, aug. 9

2,10 €

Issue:	60.000	Sheet	20
Size:	40,85 x 52 mm	Perf.:	13
Design	Eve Luquet		
Engrav	Eve Luquet		
Printer:	Philaposte Bouzalac		
Tech.:	Engraved		

ARMENIA (AM)

AM
2019.01



Seal of the kingdom of Ararat. Jet seal

2019, feb. 6

70 D - Armenian dram

Issue:	2.000.000	Sheet	20
Size:	20 x 24 mm	Perf.:	13 x 13¼
Paper	Chalky		
Design	Vahagn Mkrtchyan		
Printer	Lowe Martin Group, Canada		
Tech.:	Offset		

2019.02



Seal of the kingdom of Ararat. Jet seal

2019, feb. 6

70 D - Armenian dram

Issue:	300.000	Sheet	20
Size:	20 x 24 mm	Perf.:	13 x 13¼
Paper	Chalky		
Design	Vahagn Mkrtchyan		
Printer	Lowe Martin Group, Canada		
Tech.:	Offset		

2019.03



Seal of the kingdom of Ararat. Chalcedony seal

2019, feb. 6

70 D - Armenian dram

Issue:	600.000	Sheet	20
Size:	20 x 24 mm	Perf.:	13 x 13¼
Paper	Chalky		
Design	Vahagn Mkrtchyan		
Printer	Lowe Martin Group, Canada		
Tech.:	Offset		

2019.04



Seal of the kingdom of Ararat. Soapstone seal

2019, feb. 6

70 D - Armenian dram

Issue:	500.000	Sheet	20
Size:	20 x 24 mm	Perf.:	13 x 13¼
Paper	Chalky		
Design	Vahagn Mkrtchyan		
Printer	Lowe Martin Group, Canada		
Tech.:	Offset		

In 2019 on February 06th, 4 postage stamps dedicated to the theme "13th definitive issue. Kingdom of Ararat" are put into circulation. The postage stamps depict the seals of the Kingdom of Ararat. The seals are dated 8th century B.C.

The postage stamp with the nominal value of 70 AMD depicts the chalcedony seal the height of which is 3 cm. The seal is found in Noratus village (Gegharkunik region). The seal is a light-brown and weight-shaped. The cylindrical side is engraved with an image of a sacred tree of life and a winged creature with raised arms at one side. On the bottom area of the seal is an impression of winged solar disk.

The postage stamp with the nominal value of 120 AMD depicts the jet seal the height of which is 3 cm. The seal is found on the territory of Erebuni fortress (Yerevan). The seal is cuboid. Its four side faces and bottom are engraved. One the pair of larger rectangles are images of a sacred tree of life and a winged solar disk, wherease on the pair of smaller rectangles are a fish and a sacred tree of life. At the bottom a mythical beast with furred neck and raised tail is engraved.

The postage stamp with the nominal value of 230 AMD depicts the jet seal the height of which is 2 cm. The seal is found in Noratus village (Gegharkunik region). The seal is black and weight-shaped. The images on the sides are damaged because of continuous usage. On the curved side is a scene of sacrifice:a priest or lord is sitting in an armchair with the right arm raised, there is a tree of life behind his back.On the sacrificial table in front of the man is a moon-shaped piece of bread. On the adjacent table is a sacred tree of life , and another person is kneeing with an arm raised next to the table. On the bottom area of the seal is an impression of a horse with a sacred tree of life on its back.

The postage stamp with the nominal value of 330 AMD depicts the soapstone seal the height of which is 3 cm. The seal is found in Noratus village (Gegharkunik region). The seal is cuboid. The bottom face is larger than the top. The rectangular side faces are identically engraved with images of spike-shaped sacred trees of life and a sitting lion with the trail rising above its back. At the bottom four fish images are engraved. (Haypost)

2019.05



Mammuthus Trogontherii

2019, mar. 27

230 D - Armenian dram

Issue:	30.000	Sheet	10
Size:	40 x 24 mm	Perf.:	13 x 13¼
Paper	Chalky		
Design	David Dovlatyan		
Printer	Cartor, France		
Tech.:	Offset		

The postage stamp depicts the prehistoric Mammuthus Trogontherii. The left part of the postage stamp depicts the restored skeleton of Mammuthus Trogontherii, kept in the Geological Museum and discovered in Shirak region in 1927. The length of the skeleton is 4,5 meters and the height is 3,5 meters. Mammuthus Trogontherii lived about 1.000.000 years ago. (Haypost)

2019.06



Seal of the kingdom of Ararat

2019, sep. 30

220 D - Armenian dram

Issue:	40.000	Sheet	10
Size:	40 x 30 mm	Perf.:	13 x 13¼
Paper	Chalky		
Design	David Dovlatyan		
Printer	Cartor, France		
Tech.:	Offset		

The postage stamp depicts a section of the hall "The Middle and Late Bronze Age" of the History Museum of Armenia. The bottom of the postage stamp depicts the logotype of the 100th anniversary of the foundation of the History Museum of Armenia (Model of the Solar System, (XII-XI cc. B.C), the logotype of the Regional Commonwealth in the field of Communications and the Silver Ritual Goblet (XII-XI cc. B.C), found at the excavations of Karashamb.

2019.07



Seal of the kingdom of Ararat

2019, dec. 27

10 D - Armenian dram

Issue:	10.000.000	Sheet	20
Size:	20 x 24 mm	Perf.:	13 x 13¼
Paper	Chalky		
Design	Vahagn Mkrtchyan		
Printer	Lowe Martin Group, Canada		
Tech.:	Offset		

2019.08



Seal of the kingdom of Ararat

2019, dec. 27

50 D - Armenian dram

Issue:	1.000.000	Sheet	20
Size:	20 x 24 mm	Perf.:	13 x 13¼
Paper	Chalky		
Design	Vahagn Mkrtchyan		
Printer	Lowe Martin Group, Canada		
Tech.:	Offset		

The postage stamp with the nominal value of 10 AMD depicts the chalcedony seal the height of which is 3 cm. The seal is found in Noratus village (Gegharkunik region). The seal is a light-brown and weight-shaped. The cylindrical side is engraved with an image of a sacred tree of life and a winged creature with raised arms at one side. On the bottom area of the seal is an impression of winged solar disk.

The postage stamp with the nominal value of 50 AMD depicts the jet seal the height of which is 2 cm. The seal is found in Noratus village (Gegharkunik region). The seal is black and weight-shaped. The images on the sides are damaged because of continuous usage. On the curved side is a scene of sacrifice:a priest or lord is sitting in an armchair with the right arm raised, there is a tree of life behind his back.On the sacrificial table in front of the man is a moon-shaped piece of bread. On the adjacent table is a sacred tree of life , and another person is kneeing with an arm raised next to the table. On the bottom area of the seal is an impression of a horse with a sacred tree of life on its back. (Haypost)

ARUBA (AW)

AW
2019.01



Archaeology of Aruba. Tools

2019, dec 5

100 c - Aruban cent

Issue:	-	Sheet	1 of 4
Size:	36 x 25 mm	Perf.:	13¼ x 12¾
Paper	100 gsm PVA gummed true white stamp paper		
Design	Alfonso de Windt		
Printer	Johan Enschedé Security Print		
Tech.:	Offset lithography		

This stamp represents an Ancient Hammer and Grain Grinder.

Imagine all the tasks you do in one day and the many different tools needed to complete them. Amerindians spent a lot of time making, recycling and repairing tools from the materials readily available to them such as stone, shell, coral, wood and bone. (Postaruba)

2019.02



Archaeology of Aruba. Excavating Ceramic Objects

2019, dec 5

130 c - Aruban cent

Issue:	-	Sheet	1 of 4
Size:	25 x 36 mm	Perf.:	12¾ x 13¼
Paper	100 gsm PVA gummed true white stamp paper		
Design	Alfonso de Windt		
Printer	Johan Enschedé Security Print		
Tech.:	Offset lithography		

This stamp represents bowls, utensils and cups, everything you need to eat, drink and share food. Although the materials are different, ancient dishware served the same purpose as it does today. The kitchen was and is a busy place. Amerindians worked together to prepare and cook food in communal areas outside the home.

Archaeologists have discovered many artefacts used for processing and storing food. (Postaruba)

2019.03



Archaeology of Aruba. Beauty and Currency

2019, dec 5

220 c - Aruban cent

Issue:	-	Sheet	1 of 4
Size:	25 x 36 mm	Perf.:	12¾ x 13¼
Paper	100 gsm PVA gummed true white stamp paper		
Design	Alfonso de Windt		
Printer	Johan Enschedé Security Print		
Tech.:	Offset lithography		

From the smallest pendant to the most finely decorated ceramic, the skill and creativity of Amerindians is unmistakable; drilling, polishing, painting, grinding modeling. These were just a few of the techniques used by artisans. This skill is most prominently displayed in exquisitely crafted stone and shell beads. The workmanship is so precise, that attempts to replicate it have failed. Finely crafted pottery was delicately painted, molded, incised and punctured.

Bead necklaces were not only forms of decoration and personal status, but also used as currency in trading relations. The value was determined by the craftsmanship, the length of the necklace and the size of the beads. In Aruba, both shell and stone necklaces have been discovered, although shell was much more common. Among the *Caiquetio*, the smallest, most finely crafted beads would have held the highest value. The skill required to shape and drill these tiny pieces was very much appreciated.

Many of these objects were discovered in graves, illustrating their importance.

Huge deposits of shells called "shell middens" have been discovered in Aruba. A "shell midden" is a heap that is primarily made up of shells and marine remains that have been discarded after the edible part of the animal was removed. Most "middens" are located near the shore except for one pre-ceramic deposit located inland at Malmok near a burial site. Archaeologists study "shell middens" to discover what kind of food ancient people ate.

These deposits show that Amerindians ate conch, turtle, clams, fish and snails. (Postaruba)

2019.04



Archaeology of Aruba. Burial Practices

2019, dec 5

320 c - Aruban cent

Issue:	-	Sheet	1 of 4
Size:	36 x 25 mm	Perf.:	13¼ x 12¾
Paper	100 gsm PVA gummed true white stamp paper		
Design	Alfonso de Windt		
Printer	Johan Enschedé Security Print		
Tech.:	Offset lithography		

Amerindian burial practices were deliberate and often elaborate, incorporating rich grave goods that identified the person's status in the community. During the Ceramic Period, the house functioned as both living space and burial ground. Many graves were discovered under the dirt floors of houses and village plazas. People living in the Ceramic period often buried their dead in jars or urns. This type of burial is referred to as an "urn burial", which can be divided in primary and secondary. In a primary urn burial, the individual is buried right after death and all bones are present. In a secondary urn burial, all or some of the bones from a body buried in a pit or left to desiccate in the open air, are collected after some time and reburied in an urn. (Postaruba)

AZERBAIJAN (AZ)

AZ
2019.01



Archaeology in Dalma Castle

2019, dec. 4

0,60 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 3
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		

2019.02



Ruins at Gilan
2019, dec. 4
0,60 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 3
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		

2019.03



Necropolis at Plovdağ
2019, dec. 4
0,60 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 3
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		

2019.04



Gəmiqaya Petroglyphs
2019, dec. 4
0,30 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 8
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		

2019.05



Gəmiqaya Petroglyphs
2019, dec. 4
0,30 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 8
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		

2019.06



Gəmiqaya Petroglyphs
2019, dec. 4
0,30 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 8
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		

2019.07



Gəmiqaya Petroglyphs
2019, dec. 4
0,30 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 8
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		

2019.08



Gəmiqaya Petroglyphs
2019, dec. 4
0,30 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 8
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		

2019.09



Gəmiqaya Petroglyphs
2019, dec. 4
0,30 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 8
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		

2019.10



Gəmiqaya Petroglyphs
2019, dec. 4
0,30 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 8
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		

2019.11



Gəmiqaya Petroglyphs
2019, dec. 4
0,30 m - Azerbaijani manat

Issue:	20.000	Sheet	1 of 8
Size:	52 x 37 mm	Perf.:	13 x 13 ½
Photo	Emil Khalilov		
Tech.:	Offset lithography		



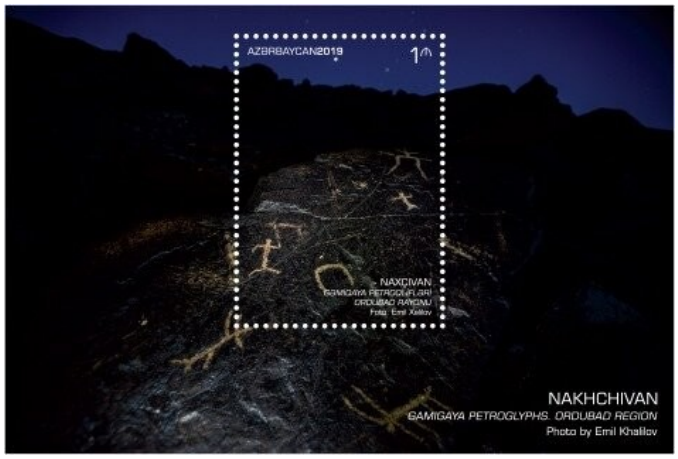
Minisheet

2019.12



Gəmiqaya Petroglyphs
2019, dec. 4
0,30 m - Azerbaijani manat

Issue:	20.000	Sheet	1
Size:	37 x 52 mm	Perf.:	13 ½ x 13
Photo	Emil Khalilov		
Tech.:	Offset lithography		



Minisheet

BOSNIA AND HERZEGOVINA (BA)

Croatian Post in Mostar (BA-HRV)

BA-HRV 2019.01



Catacombs in Jajce
2019, nov. 3
0,10 BAM

Issue:	100.000	Sheet	20
Size:	25,56x35,50 mm	Perf.:	14
Design:	M. Džinić Hrkać		
Printer:	AKD d.o.o. Zagreb		
Tech.:	Offset lithography		



First day cover

Catacombs in Jajce, a Christian religious building, are a national monument of Bosnia and Herzegovina.

In written records name Jajce was first mentioned in 1396 in the time of the rule of Hrvoje Vukčić Hrvatinić when the town is experiencing political and cultural development. It is assumed that at that time catacombs were built in the living rock as a tomb for him and his family. In front of the entrance to the narthex (entrance porch), on the rock in the lobby on the left and right side of the door, two unfinished figures are engraved. The male figure holds the lowered sword in the left hand with a coat of arms, probably a coat of Hrvoje Vukčić Hrvatinić. Engraved female figure has a heraldic mark in her left hand. Narthex, from which enters the main part of the room, is partially built with the stone and covered with a barrel vault. Above the baptistery there are bow openings. In the main part of the church, along the side walls, tombs are located on the floor. On the left side there is a hollow on which a double cross is engraved, and to the right and left from it there are the sun and the crescent moon. From the main room the four pillar goes into the crypt with an altar that has perforation in the form of a double cross, also with the sun and the crescent moon.

CAMBODIA (KH)

KH 2019.01



Angkor Vat
2019, mar. 13
500 ៛ - Cambodian riel

Issue:	20.000 stamps	Sheet	10
Size:	43 x 32 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2019.02



Angkor Vat
2019, mar. 13
900 ៛ - Cambodian riel

Issue:	20.000 stamps	Sheet	10
Size:	43 x 32 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2019.03



Angkor Vat
2019, mar. 13
1400 ៛ - Cambodian riel

Issue:	20.000 stamps	Sheet	10
Size:	43 x 32 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2019.04



Angkor Vat
2019, mar. 13
3000 ៛ - Cambodian riel

Issue:	20.000 stamps	Sheet	10
Size:	43 x 32 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2019.05



Angkor Vat
2019, mar. 13
4000 ៛ - Cambodian riel

Issue:	20.000 stamps	Sheet	10
Size:	43 x 32 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		



First day cover

2019.06



Angkor Vat 2019, mar. 13

6000 ₹ - Cambodian riel

Issue:	300 + 200 imperf.	Sheet	1
Size:	120 x 80 mm	Perf.:	13 / Imperf.
Printer:	Vietnam printing		
Tech.:	Offset lithography		



First day cover

2019.07



Khmer Culture: Khmer Angkor Era Jewelry Gold Set

2019, may. 15

500 ₹ - Cambodian riel

Issue:	10.000 stamps	Sheet	10
Size:	43 x 32 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2019.08



Khmer Culture: Khmer Angkor Era Jewelry Gold Set

2019, may. 15

500 ₹ - Cambodian riel

Issue:	10.000 stamps	Sheet	10
Size:	43 x 32 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2019.09



Khmer Culture: Khmer Angkor Era Jewelry Gold Set

2019, may. 15

500 ₹ - Cambodian riel

Issue:	10.000 stamps	Sheet	10
Size:	43 x 32 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2019.10



Khmer Culture: Khmer Angkor Era Jewelry Gold Set

2019, may. 15

500 ₹ - Cambodian riel

Issue:	10.000 stamps	Sheet	10
Size:	43 x 32 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2019.11



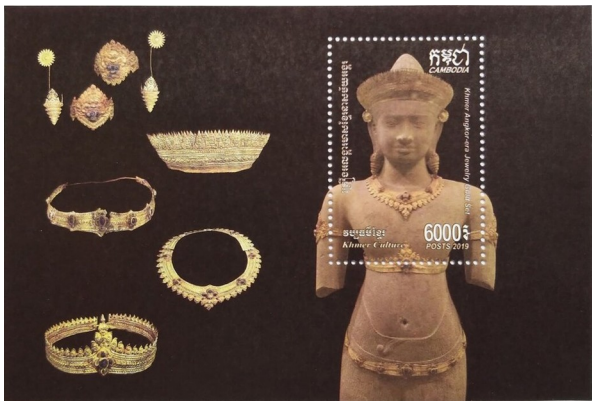
Khmer Culture: Khmer Angkor Era Jewelry Gold Set

2019, may. 15

500 ₹ - Cambodian riel

Issue:	10.000 stamps	Sheet	10
Size:	43 x 32 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2019.12



Angkor Vat 2019, mar. 13

6000 ₹ - Cambodian riel

Issue:	300 + 200 imperf.	Sheet	1
Size:	120 x 80 mm	Perf.:	13 / Imperf.
Printer:	Vietnam printing		
Tech.:	Offset lithography		





First day covers

COLOMBIA (CO)

CO
2019.01



Rock art. Chiribiquete National Natural Park
2019, apr. 5
5.000 $ Colombian peso

Issue:	21.880 stamps	Sheet	1 of 10
Size:	34,7 x 34,7 mm	Perf.:	14
Photo:	S. Winter - National Geographic		
Printer:	Cartor Security Printing		
Tech.:	Offset lithography		

COSTA RICA (CR)

CR
2019.01



Stone sphere
2019, sep. 12
630 c Costa Rican colón

Issue:	20.000 sheets	Sheet	2 of 6
Size:	35 mm side	Perf.:	11
Design:	Cristian Ramirez Vargas		
Photo:	Alexander Núñez		
Tech.:	Offset lithography		



Sheet

DENMARK (DK)

DK
2019.01



Thor's hammer inscribed with runes
2019, jan. 2
30 dkr. - Danish krone

Issue:	-	Sheet	5
Size:	26,50x26,25 mm	Perf.:	13 ½
Design:	PostNord Stamps/Ella Clausen		
Photo:	National Museum of Denmark		
Draw:	Bertil Skov Jørgensen		
Printer:	Cartor Security Printing		
Tech.:	Offset lithography		

2019.02



Necklace made of glass bead
2019, jan. 2
30 dkr. - Danish krone

Issue:	-	Sheet	5
Size:	26,50x26,25 mm	Perf.:	13 ½
Design:	PostNord Stamps/Ella Clausen		
Photo:	National Museum of Denmark		
Draw:	Bertil Skov Jørgensen		
Printer:	Cartor Security Printing		
Tech.:	Offset lithography		

2019.03



Ship-shaped buckle
2019, jan. 2
30 dkr. - Danish krone

Issue:	-	Sheet	5
Size:	26,50x26,25 mm	Perf.:	13 ½
Design:	PostNord Stamps/Ella Clausen		
Photo:	National Museum of Denmark		
Draw:	Bertil Skov Jørgensen		

Printer: Cartor Security Printing
Tech.: Offset lithography

2019.04



Valkyrie figure
2019, jan. 2
30 dkr. - Danish krone

Issue:	-	Sheet	5
Size:	26,50x26,25 mm	Perf.:	13 ½

Design: PostNord Stamps/Ella Clausen
Photo: National Museum of Denmark
Draw: Bertil Skov Jørgensen
Printer: Cartor Security Printing
Tech.: Offset lithography

2019.05



Clasp
2019, jan. 2
30 dkr. - Danish krone

Issue:	-	Sheet	5
Size:	26,50x26,25 mm	Perf.:	13 ½

Design: PostNord Stamps/Ella Clausen
Photo: National Museum of Denmark
Draw: Bertil Skov Jørgensen
Printer: Cartor Security Printing
Tech.: Offset lithography

DOMINICAN REPUBLIC (DO)

DO
2019.01



Reconstruction of La Isabela in 1494
2019, dec. 10
60 $ - Dominican peso

Issue:	8.000 stamps	Sheet	1 of 2
Size:	40 x 30 mm	Perf.:	-

Draw: Mauricia Dominguez
Printer: Pérez Quiñones y Asocs.
Tech.: Offset lithography

2019.02



Temple of the Américas 1994
2019, dec. 10
60 $ - Dominican peso

Issue:	8.000 stamps	Sheet	1 of 2
Size:	40 x 30 mm	Perf.:	-

Draw: Mauricia Dominguez
Printer: Pérez Quiñones y Asocs.
Tech.: Offset lithography

2019.03



Church
2019, dec. 10
60 $ - Dominican peso

Issue:	8.000 stamps	Sheet	1 of 2
Size:	40 x 30 mm	Perf.:	-

Draw: UNPHU
Printer: Pérez Quiñones y Asocs.
Tech.: Offset lithography

Arsenal and tower
2019, dec. 10
60 $ - Dominican peso

2019.04



Issue:	8.000 stamps	Sheet	1 of 2
Size:	40 x 30 mm	Perf.:	-

Draw: UNPHU
Printer: Pérez Quiñones y Asocs.
Tech.: Offset lithography

House of provisions
2019, dec. 10
60 $ - Dominican peso

2019.05



Issue:	8.000 stamps	Sheet	1 of 2
Size:	40 x 30 mm	Perf.:	-

Draw: UNPHU
Printer: Pérez Quiñones y Asocs.
Tech.: Offset lithography

Cementery
2019, dec. 10
60 $ - Dominican peso

2019.06



Issue:	8.000 stamps	Sheet	1 of 2
Size:	40 x 30 mm	Perf.:	-

Draw: UNPHU
Printer: Pérez Quiñones y Asocs.
Tech.: Offset lithography



Sheet

ECUADOR (EC)

EC
2019.01



Andean Shigra Bag
2019, oct 25
0.25 $ - United States dollar

Issue:	-	Sheet	1 of 8

Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Fiber and woven objects

2019.02



Shuar Shapak Textile
2019, oct 25
0.25 $ - United States dollar
Issue: - | Sheet 1 of 8
Tech.: Offset lithography
Booklet pane: Fiber and woven objects

2019.03



Zapara Basket
2019, oct 25
0.50 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Fiber and woven objects

2019.04



Huaorani Basket
2019, oct 25
0.50 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Fiber and woven objects

2019.05



Achuar comb
2019, oct 25
0.75 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Fiber and woven objects

2019.06



Amazonian decorative collar
2019, oct 25
0.75 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Fiber and woven objects

2019.07



Épera Basket
2019, oct 25
1,00 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Fiber and woven objects

2019.08



Andrean drum
2019, oct 25
1,00 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Fiber and woven objects

2019.09



Qichua votive statutte
2019, oct 25
0,25 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Artifacts from Amazonia

2019.10



Qichua Boa statutte
2019, oct 25
0,25 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Artifacts from Amazonia

2019.11



Qichua pottery
2019, oct 25
0,50 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Artifacts from Amazonia

2019.12



Qichua statutte
2019, oct 25
0,50 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Artifacts from Amazonia

2019.13



Huaorani pottery
2019, oct 25
0,75 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Artifacts from Amazonia

2019.14



Qichua pottery
2019, oct 25
0,75 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Artifacts from Amazonia

2019.15



Piumano Artwork
2019, oct 25
1,00 $ - United States dollar
Issue: - | Sheet 1 of 8
Photo: Robert Gibson
Tech.: Offset lithography
Booklet pane: Artifacts from Amazonia

2019.16



Shuar Headdress

2019, oct 25

1,00 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from Amazonia

2019.17



Manteño sculpted head

2019, oct 25

0,25 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Pacific Coast of Ecuador

2019.18



Jama-Coaque Bat Sculpture

2019, oct 25

0,25 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Pacific Coast of Ecuador

2019.19



Manteño figurine

2019, oct 25

0,50 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Pacific Coast of Ecuador

2019.20



Ancestral winged man figurine

2019, oct 25

0,50 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Pacific Coast of Ecuador

2019.21



Jama-Coaque jaguar figurine

2019, oct 25

0,75 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Pacific Coast of Ecuador

2019.22



Jama-Coaque plumed figurine

2019, oct 25

0,75 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Pacific Coast of Ecuador

2019.23



Chorrera female figure

2019, oct 25

1,00 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Pacific Coast of Ecuador

2019.24



Tolita chief figurine

2019, oct 25

1,00 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Pacific Coast of Ecuador

2019.25



Baskets from Simiatug

2019, oct 25

0,25 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Andean Region

2019.26



Embroidere from Zuleta

2019, oct 25

0,25 $ - United States dollar

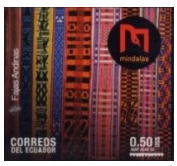
Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Andean Region

2019.27



Andean textile

2019, oct 25

0,50 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Andean Region

2019.28



Guaiceo textile

2019, oct 25

0,50 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Andean Region

2019.29



Salsaca trapestry

2019, oct 25

0,75 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Andean Region

2019.30



Imbabura textile

2019, oct 25

0,75 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Andean Region

2019.31



Tolita chief figurine

2019, oct 25

1,00 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Andean Region

2019.32



Tolita chief figurine

2019, oct 25

1,00 $ - United States dollar

Issue: - | Sheet 1 of 8

Photo: Robert Gibson

Tech.: Offset lithography

Booklet pane: Artifacts from the Andean Region

EGYPT (EG)

EG 2019.01



Woman

2019, mar. 8

4 £ - Egyptian pound

Tech.: Offset lithography

2019.02



Tutmosis III

2019, mar. 8

50 p - Egyptian piastre

Tech.: Offset lithography

2019.03



Dresses

2019, jul. 8

4 £ - Egyptian pound

Tech.: Offset lithography

2019.04



Woman

2019, jul. 23

4 £ - Egyptian pound

Tech.: Offset lithography

ESTONIA (EE)

EE 2019.P01



Vikings

2019

0,65 €

Issue: 20 | Sheet -

Size: 43 x 33 mm | Perf.: 8 ¾

Tech.: Offset lithography

2019.P02



Viking amulet

2019

0,65 €

Issue: 20 | Sheet -

Size: 43 x 33 mm | Perf.: 8 ¾

Tech.: Offset lithography

2019.P03



Viking coin

2019

0,65 €

Issue: 20 | Sheet -

Size: 43 x 33 mm | Perf.: 8 ¾

Tech.: Offset lithography

FRANCE (FR)

FR 2019.01



Maisson Carrere

2019, feb. 1

PRIORITAIRE ° - No Face Value (1,05 €)

Issue:	4.000.000	Sheet	1 of 12
Size:	33 x 20 mm	Perf.:	Serpentine Die Cut

Design: Etienne Théry
Photo: Mattes René
Printer: Philaposte
Tech.: Photogravure

2019.02



Sculpture ancient Egypt

2019, mar. 29

Lettre Verde (0,88 €)

Issue:	2.500.000	Sheet	1 of 12
Size:	24 x 38 mm	Perf.:	10 ¾

Design: Sylvie Patte & Tanguy Besset
Photo: Franck Raux
Printer: Philaposte
Tech.: Photogravure

2019.03



Venus de Milo

2019, mar. 29

Lettre Verde (0,88 €)

Issue:	2.500.000	Sheet	1 of 12
Size:	24 x 38 mm	Perf.:	10 ¾

Design: Sylvie Patte & Tanguy Besset
Photo: Hervé Lewandowski
Printer: Philaposte
Tech.: Photogravure

2019.04



Nolithic sculture

2019, mar. 29

Lettre Verde (0,88 €)

Issue:	2.500.000	Sheet	1 of 12
Size:	24 x 38 mm	Perf.:	10 ¾

Design: Sylvie Patte & Tanguy Besset
Photo: Franck Raux
Printer: Philaposte
Tech.: Photogravure

2019.05



Sculpture ancient Egypt

2019, mar. 29

Lettre Verde (0,88 €)

Issue:	2.500.000	Sheet	1 of 12
Size:	24 x 38 mm	Perf.:	10 ¾

Design: Sylvie Patte & Tanguy Besset
Photo: Jean-Gilles Berizzi
Printer: Philaposte
Tech.: Photogravure

2019.06



Lascaux

2019, apr. 26

0,88 €

Issue:	700.050	Sheet	30
Size:	52 x 40,85	Perf.:	13

Design: Elsa Catelin
Engrav: Elsa Catelin
Printer: Philaposte
Tech.: Recess

2019.07



Falbala

2019, may. 31

Lettre Verde (0,88 €)

Issue:	3.000.000	Sheet	1 of 12
Size:	24 x 38 mm	Perf.:	10 ¾

Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.08



Obelix

2019, may. 31

Lettre Verde (0,88 €)

Issue:	3.000.000	Sheet	1 of 12
Size:	24 x 38 mm	Perf.:	10 ¾

Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.09



Panoramix

2019, may. 31

Lettre Verde (0,88 €)

Issue:	3.000.000	Sheet	1 of 12
Size:	24 x 38 mm	Perf.:	10 ¾

Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.10



Ordralfabetix

2019, may. 31

Lettre Verde (0,88 €)

Issue:	3.000.000	Sheet	1 of 12
Size:	24 x 38 mm	Perf.:	10 ¾

Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.11



Abraracourcix

2019, may. 31

Lettre Verde (0,88 €)

Issue:	3.000.000	Sheet	1 of 12
Size:	24 x 38 mm	Perf.:	10 ¾

Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.12



Bonemine
2019, may. 31
Lettre Verde (0,88 €)
Issue: 3.000.000 | Sheet 1 of 12
Size: 24 x 38 mm | Perf.: 10 ¾
Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.13



Cetautomatix
2019, may. 31
Lettre Verde (0,88 €)
Issue: 3.000.000 | Sheet 1 of 12
Size: 24 x 38 mm | Perf.: 10 ¾
Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.14



Assurancetourix
2019, may. 31
Lettre Verde (0,88 €)
Issue: 3.000.000 | Sheet 1 of 12
Size: 24 x 38 mm | Perf.: 10 ¾
Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.15



Agecanonix
2019, may. 31
Lettre Verde (0,88 €)
Issue: 3.000.000 | Sheet 1 of 12
Size: 24 x 38 mm | Perf.: 10 ¾
Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.16



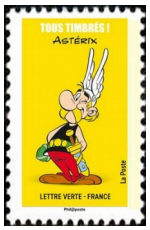
Mme Agecanonix
2019, may. 31
Lettre Verde (0,88 €)
Issue: 3.000.000 | Sheet 1 of 12
Size: 24 x 38 mm | Perf.: 10 ¾
Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.17



Idefix
2019, may. 31
Lettre Verde (0,88 €)
Issue: 3.000.000 | Sheet 1 of 12
Size: 24 x 38 mm | Perf.: 10 ¾
Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.18



Asterix
2019, may. 31
Lettre Verde (0,88 €)
Issue: 3.000.000 | Sheet 1 of 12
Size: 24 x 38 mm | Perf.: 10 ¾
Design: Youz
Printer: Philaposte
Tech.: Photogravure

2019.19



Asterix
2019, sep. 6
0,88 €
Issue: 350.000 | Sheet 1 of 5
Size: - | Perf.: 10 ¾
Design: Marion Favreau
Printer: Philaposte
Tech.: Photogravure

FRENCH POLYNESIA (PF)

PF
2019.01



God A'a
2019, dec. 13
80 F
Issue: 70.000 | Sheet 25
Size: 26 x 36 mm | Perf.: -
Photo British Museum
Printer Phil@poste
Tech.: Offset lithography

Considered one of the most emblematic Polynesian sculptures, the statue of the God A'a from the island of Rurutu, is an anthropomorphic figure of god Tangaroa (God creator in Polynesian mythology). (Interpretation of the history may vary)

Made from « pua » wood (according to the ancients of Rurutu), recent research has suggested that it may have been carved as early as the sixteenth century. It stands 117cm high and is 36cm wide. It has a cavity at the back of the body, closed by a removable panel, which was probably originally used as a reliquary for the skull and bones of a sacred ancestor. It has 30 small representations that arise from its body symbolizing abundance and creative power.

When it was first encountered by European missionaries, the cavity contained 24 small god images. The statue was donated in 1821 to the collection of the London Missionary Society in London and was later transferred to the British Museum in 1890. At that time the people of Rurutu were facing epidemics from introduced European diseases and among the remaining inhabitants, who wished to prove their allegiance to Christianity, a chief decided to go to Raiatea to offer the statue of the God A'a to the missionaries of the London Missionary Society.

In 2015, a tiny red feather was found in the cavity of the statue by Julie Adams, Curator at the British Museum. Red feathers were considered sacred by Polynesians and demonstrate the importance of the statue and its contents. The feather was identified as coming from a rare bird named «Lori de Kuhl», from the island of Rimatara, located about 150 km from Rurutu.

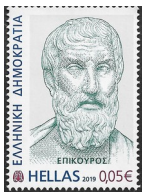
The statue of the God A'a has always fascinated Polynesians and Europeans alike and is regularly requested for display in exhibitions around the world. For the sake of conservation, several copies were made from a mould.

This statue has also intrigued many artists like the very famous Pablo Picasso who owned one of these rare copies. It should be noted that one of the copies appears today in the island of origin of Rurutu. Still today, the statue retains an element of mystery and an undeniable power.

Fare Rata, the post office of Polynesia, in collaboration with the British Museum, have the honor to introduce you to this emblematic figure, the first in a series of philatelic issues highlighting the richness of Polynesian culture. (FARE RATA)

GREECE (GR)

GR
2019.01



Epicurus

2019, mar. 19

0,05 €

a → Perf. Vertical only from booklets

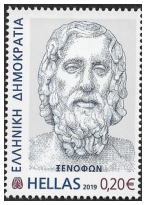
Issue:	1.900.000 bklts → 100.00	Sheet	1 of 5
Size:	30 x 42 mm	Perf.:	14 x 14 ¼ 14 vert.

Design Mirsini Vardopoulo & Iannis Gourzis

Printer Veridos Matsoukis SA Security Printing

Tech.: Offset lithography

2019.02



Xenophon

2019, mar. 19

0,20 €

a → Perf. Vertical only from booklets

Issue:	1.900.000 bklts → 100.00	Sheet	1 of 5
Size:	30 x 42 mm	Perf.:	14 x 14 ¼ 14 vert.

Design Mirsini Vardopoulo & Iannis Gourzis

Printer Veridos Matsoukis SA Security Printing

Tech.: Offset lithography

2019.03



Socrates

2019, mar. 19

0,50 €

a → Perf. Vertical only from booklets

Issue:	3.900.000 bklts → 100.00	Sheet	1 of 5
Size:	30 x 42 mm	Perf.:	14 x 14 ¼ 14 vert.

Design Mirsini Vardopoulo & Iannis Gourzis

Printer Veridos Matsoukis SA Security Printing

Tech.: Offset lithography

2019.04



Herodotus

2019, mar. 19

1,00 €

a → Perf. Vertical only from booklets

Issue:	5.900.000 bklts → 100.00	Sheet	1 of 5
Size:	30 x 42 mm	Perf.:	14 x 14 ¼ 14 vert.

Design Mirsini Vardopoulo & Iannis Gourzis

Printer Veridos Matsoukis SA Security Printing

Tech.: Offset lithography

2019.05



Euripides

2019, mar. 19

20g **ΕΣΩΤΕΡΙΚΟΥ** ° - No Face Value

a → Perf. Vertical only from booklets

Issue:	1.900.000 bklts → 100.00	Sheet	1 of 5
Size:	30 x 42 mm	Perf.:	14 x 14 ¼ 14 vert.

Design Mirsini Vardopoulo & Iannis Gourzis

Printer Veridos Matsoukis SA Security Printing

Tech.: Offset lithography

2019.06



Ancient coin

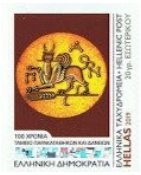
2019, mar. 28

20g **ΕΣΩΤΕΡΙΚΟΥ** ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut

Tech.: Offset lithography

2019.07



Ancient coin

2019, mar. 28

20g **ΕΣΩΤΕΡΙΚΟΥ** ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut

Tech.: Offset lithography

2019.08



Rhodes. Teple of Lindos

2019, jun. 20

Postcard World ° - No Face Value

Issue:	140.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut

Tech.: Offset lithography

2019.09



Akropolis.

2019, jul. 22

Postcard World ° - No Face Value

Issue:	30.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut

Tech.: Offset lithography

2019.10



Akropolis.

2019, jul. 22

Postcard World ° - No Face Value

Issue:	30.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut

Tech.: Offset lithography

2019.11



Akropolis.

2019, jul. 22

Postcard World ° - No Face Value

Issue:	30.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut

Tech.: Offset lithography

2019.12



Akropolis.
2019, jul. 22
Postcard World ° - No Face Value

Issue:	30.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.13



Akropolis.
2019, jul. 22
Postcard World ° - No Face Value

Issue:	30.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.14



Akropolis by night
2019, jul. 22
Postcard World ° - No Face Value

Issue:	30.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.15



Akropolis by night
2019, jul. 22
Postcard World ° - No Face Value

Issue:	30.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.16



Akropolis by night
2019, jul. 22
Postcard World ° - No Face Value

Issue:	30.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.17



Akropolis by night
2019, jul. 22
Postcard World ° - No Face Value

Issue:	30.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.18



Akropolis by night
2019, jul. 22
Postcard World ° - No Face Value

Issue:	30.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.19



Knossos
2019, jul. 22
Postcard World ° - No Face Value

Issue:	10.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.20



Knossos
2019, jul. 22
Postcard World ° - No Face Value

Issue:	10.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

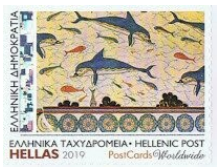
2019.21



Knossos
2019, jul. 22
Postcard World ° - No Face Value

Issue:	10.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.22



Knossos
2019, jul. 22
Postcard World ° - No Face Value

Issue:	10.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

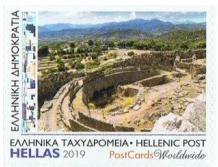
2019.23



Knossos
2019, jul. 22
Postcard World ° - No Face Value

Issue:	10.000	Sheet	2 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

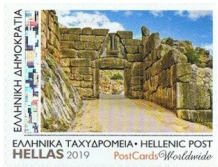
2019.24



Mycenae
2019, jul. 22
Postcard World ° - No Face Value

Issue:	5.000	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.25



Mycenae
2019, jul. 22
Postcard World ° - No Face Value

Issue:	5.000	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.26



Mycenae

2019, jul. 22

Postcard World ° - No Face Value

Issue:	5.000	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.27



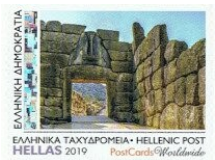
Mycenae

2019, jul. 22

Postcard World ° - No Face Value

Issue:	5.000	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.28



Mycenae

2019, jul. 22

Postcard World ° - No Face Value

Issue:	5.000	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.29



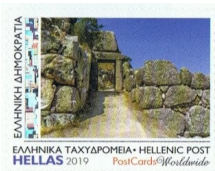
Mycenae

2019, jul. 22

Postcard World ° - No Face Value

Issue:	5.000	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.30



Mycenae

2019, jul. 22

Postcard World ° - No Face Value

Issue:	5.000	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.31



Mycenae

2019, jul. 22

Postcard World ° - No Face Value

Issue:	5.000	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.32



Mycenae

2019, jul. 22

Postcard World ° - No Face Value

Issue:	5.000	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.33



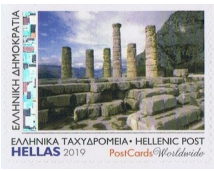
Mycenae

2019, jul. 22

Postcard World ° - No Face Value

Issue:	5.000	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.34



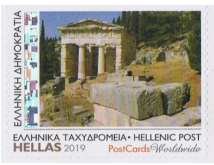
Delphi

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.35



Delphi

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.36



Delphi

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.37



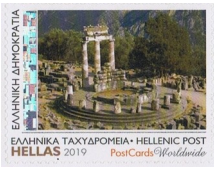
Delphi

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.38



Delphi

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.39



Delphi

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.40



Delphi

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.41



Delphi

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.42



Delphi

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.43



Delphi

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

2019.44



Mykonos

2019, aug. 19

Postcard World ° - No Face Value

Issue:	2.500	Sheet	1 of 10
Size:	-	Perf.:	Serpentine Die Cut
Tech.:	Offset lithography		

HUNGARY (HU)

HU 2019.01



Sevso treasure II

2019, jul. 8

1,000 Ft - Hungarian forint

Issue:	44.000 perf. 6.000 imperf.	Sheet	3
Size:	30 x 45 mm	Perf.:	-
Paper:	White, wood-free, surface-treated, gummed stamp paper with optical whitener		
Design:	Imre Benedek		
Photo:	András Dabasi and Judit Kardos		
Printer:	Pénzjegynyomda Zrt.		
Tech.:	Diffraction film, offset, embossed and UV printing		

2019.02



Sevso treasure II

2019, jul. 8

1,000 Ft - Hungarian forint

Issue:	44.000 perf. 6.000 imperf.	Sheet	3
Size:	50 x 60 mm	Perf.:	-
Paper:	White, wood-free, surface-treated, gummed stamp paper with optical whitener		
Design:	Imre Benedek		
Photo:	András Dabasi and Judit Kardos		
Printer:	Pénzjegynyomda Zrt.		
Tech.:	Diffraction film, offset, embossed and UV printing		

2019.03



Sevso treasure II

2019, jul. 8

1,000 Ft - Hungarian forint

Issue:	44.000 perf. 6.000 imperf.	Sheet	3
Size:	30 x 45 mm	Perf.:	-
Paper:	White, wood-free, surface-treated, gummed stamp paper with optical whitener		
Design:	Imre Benedek		
Photo:	András Dabasi and Judit Kardos		
Printer:	Pénzjegynyomda Zrt.		
Tech.:	Diffraction film, offset, embossed and UV printing		

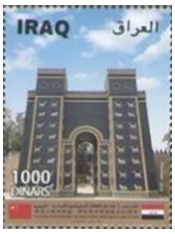


Minisheet

The Sevso treasure is one of the most important finds of late Roman silver. Magyar Posta issued a stamp of the first seven pieces of the treasure in 2014. Another seven objects repatriated in the second phase are shown on the souvenir sheet issued in 2019.The sheet was designed by the graphic artist Imre Benedek and 44,000 perforated and 6,000 imperforated copies were produced of it by the banknote printing company Pénzjegynyomda. The new issue is available from Filaposta, philately specialist services, certain post offices and www.posta.hu. The pieces of the Sevso treasure are characteristic accessories of a dining set for feasts. Most of the artefacts are decorated with reliefs depicting mythological figures and stories. The seven objects shown on the souvenir sheet are the Achilles Plate, the Meleager Plate, an amphora, an animal ewer, and the Hippolytus set, consisting of anewer and a pair of situlae, or buckets for carrying water. The silver artefacts on the souvenir sheet are enhanced by the use of diffraction film and embossed printing. The most famous silver gilt piece lending its name to the whole hoard of the Sevso Treasure, the Hunting Plate, has a Latin inscription in verse surrounding the scenes in its central roundel. This applies to all the artefacts in the set and can be seen under ultraviolet light. It reads: "HEC SEVSO TIBI DVRENT PER SAECVLA MVLTA / POSTERIS VT PROSINT VASCVLA DIGNA TVIS". The stamp set includes a red-numbered, imperforated edition alongside the standard black-numbered souvenir sheet.

IRAQ (IQ)

IQ
2019.01



Gate of Babylon

2019, jan. 22

1.000 ع.د - Iraqi dinar

Issue:	7.000 sheets	Sheet	1 of 4
Size:	37,5 x 50 mm	Perf.:	

Paper: Glossy white pre-gummed paper

Design: Ma Xiaolin

Printer: Henan Stamp Printing Press, P. R. China

Tech.: Offset lithography

2019.02



Babylon Heritage

2019, dec 22

250 ع.د - Iraqi dinar

Issue:	5.000	Sheet	24
Size:	30 x 40 mm	Perf.:	13 ¼

Paper: Glossy white pre-gummed paper

Design: Atheer Mohammed Ghalib

Printer: State Company of Post and Communication Printing house, Baghdad, Iraq

Tech.: Offset lithography

2019.03



Babylon Heritage

2019, dec 22

500 ع.د - Iraqi dinar

Issue:	5.000	Sheet	24
Size:	30 x 40 mm	Perf.:	13 ¼

Paper: Glossy white pre-gummed paper

Design: Atheer Mohammed Ghalib

Printer: State Company of Post and Communication Printing house, Baghdad, Iraq

Tech.: Offset lithography

2019.04



Babylon Heritage

2019, dec 22

750 ع.د - Iraqi dinar

Issue:	5.000	Sheet	24
Size:	40 x 30 mm	Perf.:	13 ¼

Paper: Glossy white pre-gummed paper

Design: Sermad Ghaidan

Printer: State Company of Post and Communication Printing house, Baghdad, Iraq

Tech.: Offset lithography

2019.05



Babylon Heritage

2019, dec 22

1000 ع.د - Iraqi dinar

Issue:	5.000	Sheet	24
Size:	30 x 40 mm	Perf.:	13 ¼

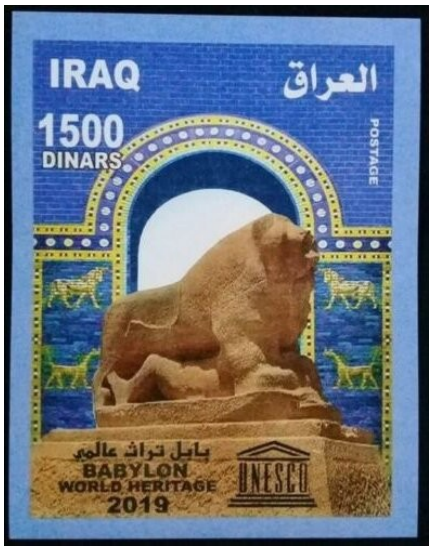
Paper: Glossy white pre-gummed paper

Design: Sermad Ghaidan

Printer: State Company of Post and Communication Printing house, Baghdad, Iraq

Tech.: Offset lithography

2019.06



Babylon Heritage 2019, dec 22

1000 ع.د - Iraqi dinar

Issue:	3.000	Sheet	1
Size:	60 x 70 mm	Perf.:	Imperforated

Paper: Glossy white pre-gummed paper

Design: Ghessan Al-Wa'ili

Printer: State Company of Post and Communication Printing house, Baghdad, Iraq

Tech.: Offset lithography

ISRAEL (IL)

IL
2019.06



St Peter church, synagogue. Capharnaum 2019, sep. 10

10 ₪ - Israeli new shekel

Issue:	-	Sheet	1
Size:	90 x 70 mm	Perf.:	-

Paper: -

Design: Ronen Goldberg

Printer: Cartor Security Printing, France

Tech.: Offset lithography

Joint Issue with Vatican

Capernaum is an archeological site on the Sea of Galilee shore, north of Tiberias. A town from the Roman Byzantine period which was mentioned in a book by the ancient Jewish historian Josephus (Yosef ben Matityahu) was excavated at the site. Capernaum's historical and religious significance stems from what is written about it in the New Testament, and the

fact that this was where Jesus lived during his time in the Galilee. One of the most magnificent ancient synagogues in Eretz Israel was discovered in the center of the town, alongside the remnants of an octagonal church from the Byzantine period.

The Gospel of Mark features a description of how Jesus began his religious mission after being baptized in the Jordan River. He went northward to the Galilee, where he located his first students, fishermen in the Sea of Galilee. Together with these students, he made his way to the nearby town of Capernaum, where some of them lived. "They went to Capernaum, and when the Sabbath came, Jesus went into the synagogue and began to teach" (Mark 1:21). This was the first time Jesus had appeared before the Jewish public in the Galilee. He was revealed to be an authoritative Halachic teacher and also miraculously healed a man who was overtaken by a demon.

At the end of the prayers, Jesus and his students "left the synagogue and went to the home of Simon and Andrew" (Mark 1:29), where Jesus healed Simon's mother-in-law of her fever. "That evening after sunset... The whole town gathered at the door and Jesus healed many who had various diseases" (Mark 1:32-34). During the Byzantine period a grand church was built to mark the place where Simon the student's house was traditionally thought to have been. In 1990, a modern church was constructed on the ruins of the Byzantine church, which was discovered in the early 20th century, hovering over the ancient remains.

The church and the synagogue, which are currently overseen by the Franciscan order, attract tourists and Christian pilgrims from all around the world.

ITALY (IT)

IT
2019.01



Roman sculpture

2019, apr. 29

B ° - No Face Value

Issue:	30.000 sheets	Sheet	1 of 6
Size:	36 x 44 mm	Perf.:	Serpentine Die Cut 11

Paper 90 g/mq shelf adhesive, no fluorescent

Design Maria Carmela Perrini

Printer Instituo Poligrafico e Zecca dello Stato S.p.A.

Tech.: Offset lithography

2019.02



Claudian Aqueduct

2019, sep. 19

B ° - No Face Value

Issue:	800.000	Sheet	45
Size:	40 x 30 mm	Perf.:	Serpentine Die Cut 11

Paper 90 g/mq shelf adhesive, no fluorescent

Design Fabio Abbati

Printer Instituo Poligrafico e Zecca dello Stato S.p.A.

Tech.: Offset lithography

2019.03



Cicerone Roman senator (by Cesare Maccari)

2019, nov. 15

B ° - No Face Value

Issue:	150.000	Sheet	1 // 50
Size:	30 x 40 mm	Perf.:	13 ½ x 13

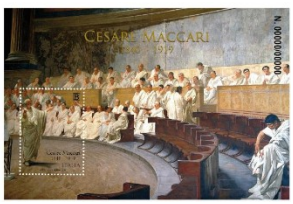
Paper 100 g/mq shelf adhesive, fluorescent

Design Poste italiane

Printer Instituo Poligrafico e Zecca dello Stato S.p.A.

Tech.: Offset lithography





Mini sheet - Cicerone and Catilina

JORDAN (JO)

JO
2019.01



Roma, Coliseum

2019, jul. 8

40 Qirsh Jordano

Tech.: Offset lithography

2019.02



Great wall, China

2019, jul. 8

40 Qirsh Jordano

Tech.: Offset lithography

2019.03



Machu Pichu, Perú

2019, jul. 8

40 Qirsh Jordano

Tech.: Offset lithography

2019.04



Petra, Jordan

2019, jul. 8

40 Qirsh Jordano

Tech.: Offset lithography

2019.05



Chichen Itza, Mexico

2019, jul. 8

40 Qirsh Jordano

Tech.: Offset lithography

KOREA NORTH (KP)

KP
2019.01



Pipha-shaped dagger and narrowshaped brass dagger

2019, dec. 6

10 ₩ - North Korean won

Issue:	20.000 perfs 1.000 imperf.	Sheet	1 of 4
Size:	31,5 x 42 mm	Perf.:	-

Design Choe Kuk Chol

MONTENEGRO (ME)

ME
2019.01



Ancient city of Medun (Medeon)

2019, apr. 29

0,40 €

Issue:	50.000	Sheet	20
Size:	35 x 29 mm	Perf.:	13 ¼

Paper Tullis Russell

Design Đorđije Radević

Printer "BLICDRUK" - Sarajevo

Tech.: Offset lithography

NORTH MACEDONIA (MK)

MK 2019.01



The Great Mother of Tumba Madžari

2019, feb. 4

50 ден - North Macedonian denar

Issue:	6.000	Sheet	9
Size:	-	Perf.:	13 ½

Tech.: Offset lithography

PANAMÁ (PA)

PA 2019.01



Old Panama. Convent of the Conception

2019, jun 18

0.20 B/. - Panamanian balboa

Issue:	75.000	Sheet	25
Size:	-	Perf.:	13

Design: Maisa Ferro de Corotú

Photo: PPV

Printer: Cartor

Tech.: Offset lithography

2019.02



Old Panama. Bridge of the King

2019, jun 18

0.20 B/. - Panamanian balboa

Issue:	75.000	Sheet	25
Size:	-	Perf.:	13

Design: Maisa Ferro de Corotú

Photo: PPV

Printer: Cartor

Tech.: Offset lithography

2019.03



Old Panama. Santo Domingo COnvent

2019, jun 18

0.20 B/. - Panamanian balboa

Issue:	75.000	Sheet	25
Size:	-	Perf.:	13

Design: Maisa Ferro de Corotú

Photo: PPV

Printer: Cartor

Tech.: Offset lithography

2019.04



Old Panama. Cathedral tower

2019, jun 18

0.20 B/. - Panamanian balboa

Issue:	75.000	Sheet	25
Size:	-	Perf.:	13

Design: Maisa Ferro de Corotú

Photo: PPV

Printer: Cartor

Tech.: Offset lithography

2019.05



Old Panama. Compania de Jesús

2019, jun 18

0.20 B/. - Panamanian balboa

Issue:	75.000	Sheet	25
Size:	-	Perf.:	13

Design: Maisa Ferro de Corotú

Photo: PPV

Printer: Cartor

Tech.: Offset lithography

PERÚ (PE)

PE 2019.01



Amano Yoshitarō, 1898-1982 , founder of Andean Textile Museum

2019, feb. 15

6.50 S/. - Peruvian nuevo sol

Issue:	5.000	Sheet	50
Size:	-	Perf.:	13 ½

Design: Cecilia Oré

Tech.: Offset lithography

PORTUGAL (PT)

PT 2019.01



Archaeological Museum of Martins Sarmento Society in Guimarães

2019, apr. 5

N 20g

Issue:	-	Sheet	4 of 52
Size:	40 x 30,6 mm	Perf.:	12 ¼ x 12

Design: AF Atelier

Printer bpost Philately & Stamps Printing

Tech.: Offset lithography

2019.02



National Museum of Archaeology of Lisbonne

2019, apr. 5

N 20g

Issue:	-	Sheet	4 of 52
Size:	40 x 30,6 mm	Perf.:	12 ¼ x 12

Design: AF Atelier

Printer bpost Philately & Stamps Printing

Tech.: Offset lithography

2019.03



Santos Rocha Municipal Museum in Figueira da Fo

2019, apr. 5

N 20g

Issue:	-	Sheet	4 of 52
Size:	40 x 30,6 mm	Perf.:	12 ¼ x 12

Design: AF Atelier

Printer bpost Philately & Stamps Printing

Tech.: Offset lithography

Municipal Museum of Faro

2019.04



2019, apr. 5

N 20g

Issue:	-	Sheet	4 of 52
Size:	40 x 30,6 mm	Perf.:	12 ¼ x 12

Design: AF Atelier

Printer bpost Philately & Stamps Printing

Tech.: Offset lithography

RUSSIA (RU)

Centenary of Academic Archaeology in Russia. Figure of Woman, 4th Millenium BC

RU 2019.01



2019, aug. 26

40 ₽ - Russian ruble

Issue:	50.000	Sheet	2 of 8
Size:	50 x 37 mm	Perf.:	12 x 11 ½

Paper: chalk surfaced

Design: A. Moscovets

Tech.: Offset + security sistem

Centenary of Academic Archaeology in Russia. "Fish", II millennium BC. e

2019.02



2019, aug. 26

40 ₽ - Russian ruble

Issue:	50.000	Sheet	2 of 8
Size:	50 x 37 mm	Perf.:	12 x 11 ½

Paper: chalk surfaced

Design: A. Moscovets

Tech.: Offset + security sistem

Centenary of Academic Archaeology in Russia. "Bison", XX thousand BC e

2019.03



2019, aug. 26

40 ₽ - Russian ruble

Issue:	50.000	Sheet	2 of 8
Size:	50 x 37 mm	Perf.:	12 x 11 ½

Paper: chalk surfaced

Design: A. Moscovets

Tech.: Offset + security sistem

Centenary of Academic Archaeology in Russia. White Sea petroglyphs, IV millennium BC. e.

2019.04



2019, aug. 26

40 ₽ - Russian ruble

Issue:	50.000	Sheet	2 of 8
Size:	50 x 37 mm	Perf.:	12 x 11 ½

Paper: chalk surfaced

Design: A. Moscovets

Tech.: Offset + security sistem



Sheet





First day cover

SERBIA (RS)

Miloje Vasić, Archaeologist

RS 2019.01



2019, nov. 14

27 din - Serbian dinar

Issue:	25.000	Sheet	10
Size:	-	Perf.:	13 ½

Design: Boban Savic

Printer FORUM

Tech.: Offset lithography

SLOVENIA (SL)

SL
2019.P01



Mithra

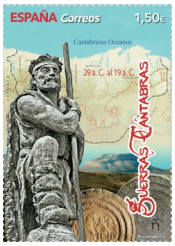
2019

A ⚬ - No Face Value

Size:	42 x 35 mm	Perf.:	Serpentine Die Cut *11¼*
Paper:	Tullis Russel 8PSA 1008/L		
Printer	Smatros d.o.o., Ljubljana		
Tech.:	Offset lithography		

SPAIN (ES)

ES
2019.01



Cantabrian wars

2019, nov. 6

1,50 €

Issue:	180.000	Sheet	16
Size:	40,9 x 57,6 mm	Perf.:	12 ¼ x 12
Printer	Fábrica Nacional de Moneda y Timbre		
Tech.:	Offset lithography		

The Cantabri had already been declared enemies of Rome since before the well-known Cantabrian Wars. In combat, to defend themselves, they wore a breastplate, leather helmet and shield. For the attack, they were usually equipped with javelins, spears, small swords and daggers, as well as a double-headed axe.

They were superb horsemen and, during battle, sang war songs. They were considered particularly brave and brutal men, as well as lethal.

Once they had conquered the territory of *Regio Cantabrorum*, the Romans began to settle in the territory driving the tribes down from the mountains and hill-forts towards the valleys, where they were enslaved.

In the spring of 26 BC, the emperor himself, Octavian Augustus headed to Hispania to supervise all operations on the Peninsula, focussing on the Cantabrian territory. The empire was forced to bring 7 legions due to the ferocity of the Cantabri. But the Cantabrian Army resisted and held out in the face of the onslaught.

A large Roman offensive was finally able to overcome the Cantabri.

In 24 BC the Cantabrians launched a counter-attack by resuming their war effort by ambushing the Roman troops. Their bravery and leadership for the war impressed the Romans and other cultures, and there are traces of Roman warriors in places as far away as Palestine, Britannia or the Danube. The Romans took ten years to take control of the Cantabrian lands, and it can be said that they never completely succeeded in doing so.

In the framework of the 57th National Philatelic Exhibition (EXFILNA), held this year in Santander, Correos wants to commemorate this historic deed that manifests the nature of these lands, with a Cantabrian stamp representing the detail of an ancient Roman map of the area, as well as the green mountains that decorate the landscape of this corner of Northern Spain.

In the foreground is a picture of the Monument devoted to Cantabria in Santander. Next to it, two of the famous Cantabrian stelae, one of them, the Stele from Zurita, preserved in the Museum of Prehistory and Archaeology of Cantabria. (Correos.es)



First day cover

TUNISIA (TN)

TN
2019.01



Ruins of Althiburos in Al-Dahmani

2019, dec. 29

1 د.ت - Tunisian dinar

Issue:	1.000.000	Sheet	1 of 4
Size:	28 x 40 mm	Perf.:	-
Design:	Leila Allagui		
Printer	Imp. Post Tunis		
Tech.:	Offset lithography		

2019.02



Gate from Ruins of Ammaedara, Haydra

2019, dec. 29

1 د.ت - Tunisian dinar

Issue:	1.000.000	Sheet	1 of 4
Size:	28 x 40 mm	Perf.:	-
Design:	Hamza Saadi		
Printer	Imp. Post Tunis		
Tech.:	Offset lithography		

TURKEY (TR)

TR
2019.01



Göbeklitepe

2019, feb. 28

2 ₺ - Turkish new lira

Issue:	100.000	Sheet	1 of 3
Size:	52 x 36 mm	Perf.:	13 ¼
Printer	PTT Printing House		
Tech.:	Offset lithography		

2019.02



Göbeklitepe

2019, feb. 28

2 ₺ - Turkish new lira

Issue:	100.000	Sheet	1 of 3
Size:	52 x 36 mm	Perf.:	13 ¼
Printer	PTT Printing House		
Tech.:	Offset lithography		

2019.03



Göbeklitepe

2019, feb. 28

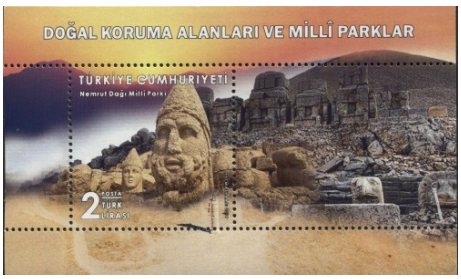
2 ₺ - Turkish new lira

Issue:	100.000	Sheet	1 of 3
Size:	52 x 36 mm	Perf.:	13 ¼
Printer	PTT Printing House		
Tech.:	Offset lithography		



First day cover

2019.04



Adıyaman - Mount Nemru 2019, sep 6

2 ₺ - Turkish new lira

Issue:	100.000	Sheet	1
Size:	Stamp 38 x 38 mm	Perf.:	13
Printer:	PTT Printing House		
Tech.:	Offset lithography		

2019.05



Köprülü Canyon National Park 2019, sep 6

2 ₺ - Turkish new lira

Issue:	100.000	Sheet	1
Size:	Stamp 38 x 38 mm	Perf.:	13
Printer:	PTT Printing House		
Tech.:	Offset lithography		

2019.06



Arslantepe Historical Site

2019, nov. 6

2,40 ₺ - Turkish new lira

Issue:	100.000	Sheet	1
Size:	50 x 43 mm	Perf.:	13
Printer	PTT Printing House		
Tech.:	Offset lithography		

UKRAINE (UA)

UA
2019.01



Cimmerians 2019, feb 27

30 ₴ - Ukrainian hryvnia

Issue:	30.000	Sheet	1
Size:	Stamp 49,7 x 42,5 mm	Perf.:	11 ½
Printer:	SE Integrated Printing Plant 'Ukraina' for production of Securities		
Tech.:	Offset lithography		

VATICAN (VA)

VA
2019.01



St Peter church, synagogue. Capharnaum 2019, sep. 10

1,15 €

Issue:	60.000	Sheet	1
Size:	90 x 70 mm	Perf.:	-
Design:	Ronen Goldberg		
Printer:	Cartor Security Printing, France		
Tech.:	Offset lithography		

Joint issue with Israel

Postmarks

ANDORRA (AD) 2
French post (AD-FR) 2
BOSNIA AND HERZEGOVINA (BA) 2
Croatian Post in Mostar (BA-HRV) 2
EGYPT (EG) 2
FRANCE (FR) 3
FRENCH POLYNESIA (PF) 3
HUNGARY (HU) 3
IRAQ (IQ) 3
ITALY (IT) 4
NORTH MACEDONIA (MK) 5
RUSSIA (RU) 5
SLOVAKIA (SK) 5
SPAIN (ES) 5
TUNISIA (TN) 6

ANDORRA (AD)

French post (AD-FR)



AD-FR 20190809

Theme: Archaeological finds in La Margineda

City: -

Text: Restes arqueológiques / Jaciment de la Margineda

Type: First day

BOSNIA AND HERZEGOVINA (BA)

Croatian Post in Mostar (BA-HRV)



BA-HRV 20190512

Theme: Catacombs in Jajce

City: 70101 Jaice

Text: Arheološko blago 2019 - Katakombe u Jajcu

Type: First day

EGYPT (EG)



EG 20190308

Theme:

City: Cairo

Text:

Type: First day



EG 20190723

Theme:

City: Cairo

Text:

Type: First day

FRANCE (FR)



FR 20190426 A

Theme: Rock art. Lascaux
City: 24 Montignac
Text: Lascaux Dordogne
Type: First day



FR 20190426 B

Theme: Rock art. Lascaux
City: Paris
Text: Lascaux Dordogne
Type: First day



FR 20190531

Theme: Asterix
City: Paris
Text: Asterix Tous Irreductibles!
Type: First day



FR 201900906

Theme: Asterix
City: Paris
Text: Asterix 60 ans
Type: First day

FRENCH POLYNESIA (PF)



PF 20191213

Theme: GOD Dieu A'a
City: Papeete
Text: Statue du Dieu A'a / Object ambassadeur de Polynésie française
Type: First day

HUNGARY (HU)



HU 20190708

Theme: Seuso treasure
City: Budapest 5
Text: Seuso Kincs
Type: First day

IRAQ (IQ)



IQ 20191222

Theme: Babylon Heritage
City: Bagdag
Text: Babylon World Heritage
Type: First day

ITALY (IT)



IT 20190107 A

Theme: Coliseum, Roma
City: 00187 Spazio Filatelia Roma
Text: Filatelia
Type: Post



IT 20190107 B

Theme: Coliseum, Roma
City: 00193 Spazio Filatelia Roma 1
Text: Filatelia
Type: Post



IT 20190109

Theme: Verona Arena, roman amphitheatre
City: 37121 Spazio Filatelia Verona
Text: -
Type: Post



IT 20190130 A

Theme: Coliseum, Roma
City: 00193 Spazio Filatelia Roma 1
Text: Filatelico
Type: Post



IT 20190130 B

Theme: Coliseum, Roma
City: 00193 Spazio Filatelia Roma 1
Text: Giorno di Emissione
Type: Post



IT 20190130 C

Theme: Verona Arena, roman amphitheatre
City: 37121 Spazio Filatelia Verona
Text: Filatelico
Type: Post



IT 20190130 D

Theme: Verona Arena, roman amphitheatre
City: 37121 Spazio Filatelia Verona
Text: Giorno di Emisione
Type: Post



IT 20190322

Theme: Dea Minerva
City: 2014 Milano Palazzo della Regione
Text: Giornata della filatelia
Type: Commemorative



IT 20190429 A

Theme: Tabula Clesiana
City: 38023 Clen
Text: 150 anni dal ritrovamento della Tavola Clesiana
Type: Commemorative



IT 20190429 B

Theme: Mausoleum of Hadrian
City: 00187 Spazo Filatelia Roma
Text: 50° Anniversario Carabinieri tutela Patrimonio culturale
Type: First day



IT 20190516

Theme: Cultural heritage
City: 66054 Vasto
Text: Vastophil 2019 / Vastophil per la tutela del patrimonio culturale
Type: Commemorative



IT 20190730

Theme: Papirology
City: 73100 Lecce Centro
Text: XIX Congresso internaionale di papirologia
Type: Commemorative



IT 20190919

Theme: Claudian Aqueduct
City: 00187 Spazio Filatelia Roma
Text: Tibunale superiore delle acque publiche / Centenari Istituzione
Type: First day



IT 20190923

Theme: Archaeological museum
City: 90020 Vicari
Text: Inaugurazione Museo Archeologico del Castelo di Vicari
Type: Commemorative



IT 20191115

Theme: Cicerone
City: 00186 Roma Senato
Text: Cesare Maccari - Centenario scomparsa
Type: First day



IT 20191216

Theme: 2475 anniversary of death of Aeschylus
City: 93012 Gela
Text: 2475º Anniversaio della morte di Eschilo / Instituto d'instruzione superiore "Eschilo" celebra
Type: Commemorative



Theme: Persephone Gaia
City: 74123 Taranto Centro
Text: 15 anniversario del circolo filatelico - numismatico "La Persefone Gaia" / Giornata della

Filatelia / Mostra d'arte presepiale

Type: Commemorative

NORTH MACEDONIA (MK)



MK 20190204

Theme: The Great Mother of Tumba Madžari
City: 1000 Skopje
Text: Теракота ГОЛЕМАТА МАЈКА
Type: First day

RUSSIA (RU)



RU 20190826 A

Theme: 100 years of Russian academic archaeology
City: Petrozavodsk
Text: -
Type: First day



RU 20190826 B

Theme: 100 years of Russian academic archaeology
City: Saint Petersburg
Text: -
Type: First day



RU 20190826 C

Theme: 100 years of Russian academic archaeology
City: Moscow
Text: -
Type: First day

SLOVAKIA (SK)



SK 20190219

Theme: Vannius, king of the Quadi
City: Mocenok
Text: Vannius - kvádsky kráľ na našom území
Type: Commemorative

SPAIN (ES)





ES 20190201

Theme: Roman architecture Mérida. Temple of Diana
City: Badajoz



ES 20190413

Theme: Romans, man and woman, coin Calagurris Iulia
City: Calahorra



ES 20190801

Theme: Rock art idol
City: Almería

Text: Badajoz / 12 meses / 12 sellos

Type: First day



ES 20191001

Theme: Bison from Altamira, Cantabrian stele

City: Santander

Text: Cantabria / 12 meses / 12 sellos

Type: First day

Text: Mercado romano declarado fiesta de interés turístico nacional / Exposición temática de coleccionismo dedicada a la antiigua Roma / XV mercaforum / Calagurris Iulia Nassica MMXIX / Mvn·Cal·Ivlia·Legatis

Type: Commemortive



ES 20191106

Theme: Cantabrian wars

City: Santander, Madrid, Barcelona

Text: Guerras cántabras

Type: First day

Text: Presentación de la emisión / 12 meses 12 sellos / Almería

Type: First day



TUNISIA (TN)



TN 20191229

Theme: Sites and archaeological monuments of Tunisia

City: -

Text: Sites and archaeological monuments of Tunisia

Type: First day

THANK YOU VERY MUCH TO THE FOLLOW PEOPLE AND ADMINISTRATIONS

Postal Administrations

Andorra French Administration

https://www.laposte.fr/toutsurletimbre/suivre-l-actualite/phil-info-actualite

Armenia → haypost.am

https://www.haypost.am/en/stamps-years

Aruba → postaruba

https://www.postaruba.com/philatelic/

Azerbaijan → Azermarka (until 2015)

http://azermarka.az/en/index_en.php

BH Croatian post in Mostar

https://www.post.ba/filatelija/pretraga/

Colombia → 4-72

http://www.4-72.com.co/filatelia20192020

Costa Rica

https://www.correos.go.cr/servicios/filatelia/emisiones.html (error)

Denmark → Postnord

https://www.postnord.dk/en/stamps

Dominican Republic → Ispodom (Instituto Postal Dominicano)

(see personal web pages)

France

https://www.laposte.fr/toutsurletimbre/suivre-l-actualite/phil-info-actualite

French Polynesia → Fare Rata LaPoste

https://www.farerata.pf/fr/la-philatelie-pour-les-collectionneurs

Greece → WOPA + Stamps and coins

https://www.wopa-plus.com/en/stamps/member/&loc=GR

Hungary → Magyar post

https://www.posta.hu/staps/stamps/archive-2019

Italy → Poste Italiane

https://www.poste.it/filatelia.html

Montenegro → Posta Crne Gore

http://www.postacg.me/Izdanja-2019

Perú → Serpost (until 2018)

http://www.serpost.com.pe/Philately.html

Portugal → CTT

https://www.ctt.pt/femce/category.jspx?shopCode=LOJV&categoryCode=3002

Russia → Rusmarka

https://www.rusmarka.ru/en/

Serbia → Pošta Srbije

https://www.posta.rs/eng/filatelija/arhiva-izdanja.aspx

Slovenia → Pošta Slovenije

https://en.posta.si/home/stamps-

Spain → Correos

https://www.correos.es/

Tunisia → Tunisian Postal Stamp

http://www.tunisia-stamps.tn/index.htm

Ukraine → UKRPosta

http://pm.ukrposhta.ua/nishop.php

Vatican

https://www.vaticanstate.va/it/servizi/direzione-telecomunicazioni/poste-e-filatelia/filatelia/emissioni-filateliche.html

Personal web pages

Federazione fra le Società Filateliche Italiane

http://www.fsfi.it/annulli/annulli.htm

Israel Philatelic Federation

http://israelphilately.org.il

Korea Stamp Society

https://koreastampsociety.org/category/news/new-release-dprk/

Original Thailan Siam Stamps

https://www.original-briefmarken.de/Startpage

Sellos Domnicanos

https://sellosdominicanos.blogspot.com/2016/01/emisiones-postales.html

Shirwani’s Stamps (Iraq)

http://shirwani.comeze.com/index.html

Catalogs pages

Colnect

https://colnect.com

Stamp world

https://www.stampworld.com

WNS

https://www.wnsstamps.post/en