ArchaeoStamps
Suplement 2018

Philately and archaeology

Vol.
6

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1 year
34 postal administrations
142 stamps
39 postmarks

P → Postmark first day

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Volume 3 → Archaeostamps – 1950 – 2000 (F-L)

Volume 4 → Archaeostamps – 1950 – 2000 (M-R)

Volume 5 → Archaeostamps – 1950 – 2000 (S-Z)

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Date → Since 1997

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ALGERIA (DZ)

DZ 2018.01



Jedars tombs
2018, 05 12
5,00 Algerian dinar

Issue:	-	Sheet	25
Size:	36 x 26 mm	Perf.:	14
Design	Mouatez Serbisse		
Printer:	Banque de Algerie		
Tech.:	Offset lithography		

2018.02



Constantine
2018, 05 12
10,00 Algerian dinar

Issue:	-	Sheet	25
Size:	26 x 36 mm	Perf.:	14
Design	Mouatez Serbisse		
Printer:	Banque de Algerie		
Tech.:	Offset lithography		

2018.03



Mausoleum of Cedias
2018, 05 12
20,00 Algerian dinar

Issue:	-	Sheet	25
Size:	26 x 36 mm	Perf.:	14
Design	Mouatez Serbisse		
Printer:	Banque de Algerie		
Tech.:	Offset lithography		

ARGENTINA (AR)

AR 2018.01



Quilmes Ruins, Tucumán
2018, 10. 2
25 $ on 75 c

Issue:	-	Sheet	2 of 6
Size:	67 x 28 mm	Perf.:	14 x 13½
Design	Magdalena Perez del Cerro		
Photo	Florian von der Fecht		
Printer:	Letra Viva S.A. Buenos Aires		
Tech.:	Offset		

2018.02



Ceremonial hatchet, Santa María culture
2018, 10. 2
5 $ on 10 c

Issue:	-	Sheet	40
Size:	25 x 35 mm	Perf.:	13½ x 13¾
Tech.:	Stochastic offset		

2018.03



Funerary Mask, Tafi culture
2018, 11. 29
2 $ on 75 c

Issue:	-	Sheet	40
Size:	25 x 35 mm	Perf.:	13½ x 13¾
Tech.:	Stochastic offset		

ARMENIA (AM)

AM 2018.01



Excavated plan of Erebuni city
2018, 11. 29
220 D - Armenian dram

Issue:	15.000	Sheet	1 of 4
Size:	30 x 30 mm	Perf.:	13
Design	Vahe Muradyan		
Printer	Cartor Security Printing		
Tech.:	Offset		

AUSTRIA (AT)

AT 2018.01



Carnuntum
2018, 07. 1
1,35 €

Issue:	326.400	Sheet	-
Size:	43 x 34 mm	Perf.:	13 ½
Design	Roland Vorlaufer		
Tech.:	Offset lithography		

2018.02



Athena
2018, 08. 23
0,80 €

Issue:	350.000	Sheet	50
Size:	34,5 x 50 mm	Perf.:	13½ x 14
Design	Helmut Andexlinger		
Printer	Joh Enschedé Security Printers		
Tech.:	Offset lithography		

BELARUS (BY)

BY 2018.01



Archaeology, chess pieces
2018, 11. 12
A (0,72 r - Belarusian ruble)

Issue:	60.000	Sheet	4 of 8
Size:	40,3 x 57 mm	Perf.:	13
Paper:	Chalky		
Design	Yelena Medved		
Printer	RUE Bobruisk Intergrated Printing House		
Tech.:	Offset		

2018.02



Archaeology, chess pieces
2018, 11. 12
H (1,56 r - Belarusian ruble)

Issue:	60.000	Sheet	4 of 8
Size:	40,3 x 57 mm	Perf.:	13
Paper:	Chalky		
Design	Yelena Medved		
Printer	RUE Bobruisk Intergrated Printing House		
Tech.:	Offset		



Minisheet

BELGIUM (BE)

BE
2018.01



Coelodonta
2018, 08. 27
1 Inland U - Unit

Issue:	46.420	Sheet	2 of 10
Size:	40 x 40 mm	Perf.:	11 ½
Design	Conz		
Printer	Bpost Philately & Stamp Printing		
Tech.:	Offset		

2018.02



Megaloceros
2018, 08. 27
1 Inland U - Unit

Issue:	46.420	Sheet	2 of 10
Size:	40 x 40 mm	Perf.:	11 ½
Design	Conz		
Printer	Bpost Philately & Stamp Printing		
Tech.:	Offset		

2018.03



Mammuthus
2018, 08. 27
1 Inland U - Unit

Issue:	46.420	Sheet	2 of 10
Size:	40 x 40 mm	Perf.:	11 ½
Design	Conz		
Printer	Bpost Philately & Stamp Printing		
Tech.:	Offset		



Minisheet

CAMBODIA (KH)

KH
2018.01



Sambor Prei Kuk Temple
2018, 07. 8
2000 ៛ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2018.02



Sambor Prei Kuk Temple
2018, 07. 8
3000 ៛ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2018.03



Sambor Prei Kuk Temple
2018, 07. 8
4000 ៛ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2019.04



Sambor Prei Kuk Temple 2018, 07. 8

6000 ₹ - Cambodian riel

Issue:	300 perf., 200 Imperf.	Sheet	1
Size:	110 x 85 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2018.05



Faces of Angkor

2018, 08. 13

500 ₹ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2018.06



Faces of Angkor

2018, 08. 13

1200 ₹ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2018.07



Faces of Angkor

2018, 08. 13

2100 ₹ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2018.08



Faces of Angkor

2018, 08. 13

3000 ₹ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2018.09



Faces of Angkor

2018, 08. 13

4000 ₹ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2019.10 -,11



Faces of Angkor 2018, 08. 13

2019.10 → 3000 ₹ - Cambodian riel
2019.11 → 3000 ₹ - Cambodian riel

Issue:	300 perf., 200 Imperf.	Sheet	2
Size:	125 x 70 mm	Perf.:	13
Printer:	Vietnam printing		
Tech.:	Offset lithography		

2018.12



National museum of Cambodia, Phom Pehn.
Vessel for "Prahok" fermented fish

2018, 09. 7

500 ₹ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2018.13



National museum of Cambodia, Phom Pehn.
Jayavarman VII

2018, 09. 7

500 ₹ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2018.14



National museum of Cambodia, Phom Pehn. Buddhist trial

2018, 09. 7

500 ៛ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2018.15



National museum of Cambodia, Phom Pehn. Kinnari box

2018, 09. 7

500 ៛ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

2018.16



National museum of Cambodia, Phom Pehn. Reclining Visnu

2018, 09. 7

500 ៛ - Cambodian riel

Issue:	10.000	Sheet	20
Size:	-	Perf.:	13
Design	Cambodia post		
Printer	Vietnam Printing		
Tech.:	Offset		

CHINA (CN)

CN 2018.01



Cultural relics of the Silk Road. Gilded Bronze Silkworm (Han dynasty)

2018, 05. 19

1.20 ¥ - Chinese renminbi yuan

Issue:	-	Sheet	12
Size:	40 x 30 mm	Perf.:	13
Design	Chen Jingyi		
Printer	Henan Provincal Postage Stamp Printing Works		
Tech.:	Offset		

The gilded bronze silkworm of the Han Dynasty was unearthed in the Qianchi River of Shaanxi Province in 1984, and is now part of the collections of the Shaanxi History Museum. The bronze silkworm has a total of nine abdominal segments with complete chest feet, abdominal feet and tail feet. It is lifting its head and producing silk. Such a refined and lifelike relic was found in China for the first time. (China Post)

2018.02



Cultural relics of the Silk Road. Gilded Bronze Horse (Han dynasty)

2018, 05. 19

1.20 ¥ - Chinese renminbi yuan

Issue:	-	Sheet	12
Size:	40 x 30 mm	Perf.:	13
Design	Chen Jingyi		
Printer	Henan Provincal Postage Stamp Printing Works		
Tech.:	Offset		

The gilded bronze horse of the Han Dynasty was unearthed in Xiwu township of Shaanxi Province in 1985, and is now housed in the Maoling Mausoleum Museum.

The bronze horse stands upright in a simple and elegant pose, glittering and solid. According to research, it was the ornamental mould of the Akhal-teke horses that were unearthed in the Imperial Forest Park of the Han Dynasty. (China Post)

2018.03



Cultural relics of the Silk Road. Agate Cup on a Gold Ox Head (Tang dynasty)

2018, 05. 19

1.20 ¥ - Chinese renminbi yuan

Issue:	-	Sheet	12
Size:	40 x 30 mm	Perf.:	13
Design	Chen Jingyi		
Printer	Henan Provincal Postage Stamp Printing Works		
Tech.:	Offset		

The agate cup mounted on a gold ox head of the Tang Dynasty was unearthed in Hejia village of Shaanxi Province, and is now housed in the Shaanxi History Museum.

It was carved from agate with mixed colors in red, brown and white. One end of the agate is carved into the mouth of a cup and the other is carved into a vivid ox head. The agate cup is of exquisite workmanship and has a glassy luster. It has important reference value for the study of cultural exchanges between China and foreign counties in the Tang Dynasty. (China Post)

2018.04



Cultural relics of the Silk Road. Blue-glazed Plate (Tang dynasty)

2018, 05. 19

1.20 ¥ - Chinese renminbi yuan

Issue:	-	Sheet	12
Size:	40 x 30 mm	Perf.:	13
Design	Chen Jingyi		
Printer	Henan Provincal Postage Stamp Printing Works		
Tech.:	Offset		

The blue-glazed plate of the Tang Dynasty was unearthed in the Famen underground palace of Shaanxi Province in 1987, and is housed in Famen Temple Museum now.

The plate is blue and semi-transparent. It is elaborately decorated and is divided into several layers from inside to outside. The center is a flower of eight petals, banana leaves, reflecting the communication between China and the Islamic countries in the Tang Dynasty. (China Post)

CZECH REPUBLIC (CZ)

CZ 2018.01



Eduard Štorch, archaeologist

2018, 04. 4

19 Kč - Czech koruna

Issue:	-	Sheet	50
Size:	40 x 23 mm	Perf.:	12
Design	Zdeněk Daněk		
Printer	Post Printing House		
Tech.:	Offset		

a portrait of Eduard Štorch illuminated by the light of the fire in a prehistoric cave and an imaginary view from the cave with an outlined prehistoric mammoth

Eduard Štorch was born in Ostroměř u Hořic on 10 April 1878. He graduated from the grammar school and teacher's college in Hradec Králové. He taught at many schools in eastern and northern Bohemia (Most region). He conducted paedagogical research and published the results in the Nová doba magazine. From 1903 to the retirement in 1938, he lived in Prague but was long denied the final appointment as a civil servant for political reasons. After the post-World War I appointment as a school inspector in Bratislava in 1919-1921, he returned back to Prague. Štorch was a very versatile man. As a teacher, he tried to combine education with outdoor activities, such as a camp for children and parents on Prague's Liboň ský island. He also gave swimming and skating lessons, led a scout troop, organised and led many ski courses for teachers and children. Štorch was a keen archaeologist. He gained the necessary knowledge by self-study and later by his own archaeological research and practical experience. He conducted most of his archaeological surveys in Prague and around Lobeč in the Mělník region. He was also a writer, educator and journalist. Eduard Štorch died in Prague on 25 June 1959 (Ceska Posta)

EGYPT (EG)

EG
2018.01



Temple of Luxor

2018, 09. 12

2.50 £ - Egyptian pound

Issue:	-	Sheet	-
Size:	25 x 30 mm	Perf.:	14
Printer	The Printing - House of the National Postal Organization - AR of Egypt		
Tech.:	Offset		



First day cover

GREECE (GR)

2018.01



Facial reconstruction of Mirtys

2018, 02 15 to 2019, 02 14

1,50 €

Issue:	25.000	Sheet	1
Size:	45 x 35 mm	Perf.:	14
Design	Anthoula Lyga		
Printer	Matsoukis SA		
Tech.:	Offset lithography		

2018.P02



Socrates . Theater of Herodes Atticus

2018, 10. 2

20g ° - No Face Value

Issue:	4.000	Sheet	4 of 10
Size:	-	Perf.:	DieCut 11 ¼
Tech.:	Offset lithography and Hot stamping		

IRAN (IR)

IR
2018.01



Lion statue (Gyeongju)

2018, 10. 23

12,000 ﷼ - Iranian rial

Issue:	-	Sheet	24
Size:	43 x 31,5 mm	Perf.:	14
Printer	Ghadir Press Ltd		
Tech.:	Offset		

2018.02



Rython

2018, 10. 23

12,000 ﷼ - Iranian rial

Issue:	-	Sheet	24
Size:	43 x 31,5 mm	Perf.:	14
Printer	Ghadir Press Ltd		
Tech.:	Offset		

Joint issue with Korea

IRELAND (IE)

IE
2018.01



Corleck Head

2018, 01. 25

N ° - No Face Value (1 €)

Issue:	-	Sheet	-
Size:	25 x 35 mm	Perf.:	Die Cut 11
Paper:	Raflatac Thermal P200		
Design:	Zinc Design Consultants		
Printer	CCL Label ireland Ltd		
Tech.:	HP Indigo high resolution digital print		

2018.02



Loughnashade Trumpet

2018, 01. 25

1 €

Issue:	-	Sheet	1 of 8
Size:	56 x 25 mm	Perf.:	11 x 11 ¼
Paper:	Raflatac Thermal P200		
Design:	Zinc Design Consultants		
Printer	CCL Label ireland Ltd		
Tech.:	HP Indigo high resolution digital print		

The Loughnashade Trumpet dates from the first century BC and is an outstanding piece of Celtic art

2018.03



keshcarrigan Bowl

2018, 01. 25

1 €

Issue:	-	Sheet	1 of 8
Size:	56 x 25 mm	Perf.:	11 x 11 ¼
Paper:	Raflatac Thermal P200		
Design:	Zinc Design Consultants		
Printer	CCL Label ireland Ltd		
Tech.:	HP Indigo high resolution digital print		

The small keshcarrigan Bowl of the early first century AD was found in a tributary of the river Shannon and features a superb handle, cast in the shape of a bird's head with a long curving neck.

2018.04



The Petrie 'crown'

2018, 01. 25

1 €

Issue:	-	Sheet	1 of 8
Size:	56 x 25 mm	Perf.:	11 x 11 ¼
Paper:	Raflatac Thermal P200		
Design:	Zinc Design Consultants		
Printer	CCL Label ireland Ltd		
Tech.:	HP Indigo high resolution digital print		

The Petrie 'crown' dating to the second century AD consists of part of a bronze band with a pair of highly decorated discs and a single surviving conical horn attached to the back of one of these.

ISRAEL (IL)

IL
2018.01



Menorah from the arch of Titus in Rome

2018, 05. 27

5 ₪ - Israeli new shekel

Issue:	-	Sheet	1 of 3
Size:	35 x 40 mm	Perf.:	13
Printer	Cartor Security Printers		
Tech.:	Offset lithography		

The Arch of Titus, which was erected in Rome after the Romans quashed the Great Revolt and destroyed the Second Temple, features a relief describing their soldiers' triumphant journey bearing the Temple menorah, the symbol of the defeated Judean monarchy. (3) The Jews themselves also considered the menorah to be an important symbol and integrated it into a wide variety or sites. Among the many examples found are the mosaic floor in the synagogue at Nirim (4), an engraving on the burial cave walls in Beit She'arim, a stone menorah from the synagogue in Hamat Tiberius (5) and illustrations from numerous books, including a menorah from an adorned page, Spain, late 15th century (Israel post)

2018.02



Menorah from the synagogue of Magdala

2018, 05. 27

5 ₪ - Israeli new shekel

Issue:	-	Sheet	1 of 3
Size:	35 x 40 mm	Perf.:	13
Printer	Cartor Security Printers		
Tech.:	Offset lithography		

In 2009, archeologists working in the town of Magdala on the shore of the Sea of Galilee discovered the ruins of an ancient synagogue from the Second Temple period. In the main sanctuary they unearthed a large adorned stone featuring an impressive relief of the Temple Menorah alongside two jugs of oil, which was probably used as a lectern for reading the Torah (Israel post)

2018.03



Elephant - Holon - Acheulean Stone Work

2018, 05. 27

2,50 ₪ - Israeli new shekel

Issue:	-	Sheet	15
Size:	30 x 40 mm	Perf.:	13
Printer	Cartor Security Printers		
Tech.:	Offset lithography		

The median Acheulean period belongs geologically to the Pleistocene epoch. The excavations were carried out by Dr. Tamar Noy in 1960. The elephant remains date from the late Lower Paleolithic period - the early Stone Age (1,000,000 - 120,000 years ago). The site is located on the third eolianite ridge east of the sea. The elephant tusk relic is on display in the pre-historic exhibit at the Israel Museum, alongside elephant bones from the Daughters of Jacob bridge (Israel post)

2018.04



Lion - Jaffa - Late Bronze Age

2018, 05. 27

2,50 ₪ - Israeli new shekel

Issue:	-	Sheet	15
Size:	30 x 40 mm	Perf.:	13
Printer	Cartor Security Printers		
Tech.:	Offset lithography		

The Late Bronze Age is also known as the Late Canaanite Age (1300-1200 BCE). Archeologist Dr. Jacob Kaplan believed that the place where the lioness' remains were discovered was a pre-Philistine temple thought to be dedicated to the lion. The remains were dated to the interim period when the sea people (including the Philistines) entered Eretz Israel from the south. Until recently, the skull was kept on the top floor of the Jaffa Museum (Israel post)

JORDAN (JO)

JO
2018.01



Hadrian's Triumphal Arch, Jerash

2018, 02 19

50 Jordanian piastre on 50 fills (year 2003)

Size:	-	Perf.:	12¾ x 13¼
Tech.:	Offset Lithography		

2018.02



Festival of Jerash

2018, 08 2

30 Jordanian piastre

Size:		Perf.:	12
Tech.:	Offset Lithography		

2018.03



Festival of Jerash

2018, 08 2

30 Jordanian piastre

Size:		Perf.:	12
Tech.:	Offset Lithography		

2018.04



Festival of Jerash

2018, 08 2

30 Jordanian piastre

Size:		Perf.:	12
Tech.:	Offset Lithography		

2018.05



Festival of Jerash

2018, 08 2

30 Jordanian piastre

Size:		Perf.:	12
Tech.:	Offset Lithography		

2018.06



Festival of Jerash

2018, 08 2

30 Jordanian piastre

Size: | Perf.: 12

Tech.: Offset Lithography

2018.07



Anfitheatre of Pella

2018, 11 22

20 Jordanian piastre on 200 fills (year 2000)

Size: 42 x 32 mm | Perf.: 13½ x 13¾

Tech.: Offset Lithography

2018.08



Temple of Artemis, Jerash

2018, 11 22

20 Jordanian piastre on 200 fills (year 2000)

Size: 42 x 32 mm | Perf.: 13½ x 13¾

Tech.: Offset Lithography

2018.09



Pella columns

2018, 11 22

20 Jordanian piastre on 200 fills (year 2000)

Size: 42 x 32 mm | Perf.: 13½ x 13¾

Tech.: Offset Lithography

2018.10



Two head statue

2018, 11 22

30 Jordanian piastre

Issue: - | Sheet 1 of 5

Size: - | Perf.: 12

Print: Super Star Printing Press

Tech.: Offset Lithography

2018.11



Statue of a king

2018, 11 22

30 Jordanian piastre

Issue: - | Sheet 1 of 5

Size: - | Perf.: 12

Print: Super Star Printing Press

Tech.: Offset Lithography

2018.12



Architecture relief

2018, 11 22

30 Jordanian piastre

Issue: - | Sheet 1 of 5

Size: - | Perf.: 12

Print: Super Star Printing Press

Tech.: Offset Lithography

KOREA (KR)

KR
2018.01



Lion statue (Gyeongju)

2018, 10. 23

330 ₩ - South Korean won

Issue: 840.000 | Sheet 10 of 20

Size: 33,35 x 33 mm | Perf.: 13¼ x 13¾

Design: Shin, Jae-yong

Printer POSA

Tech.: Offset

2018.02



Rython

2018, 10. 23

330 ₩ - South Korean won

Issue: 840.000 | Sheet 10 of 20

Size: 33,35 x 33 mm | Perf.: 13¼ x 13¾

Design: Shin, Jae-yong

Printer POSA

Tech.: Offset

Joint issue with Iran

Korea Post will issue collaborative postage stamps on the subject of lion artifacts from Silla and Persia to commemorate Koreas friendship with Iran. The history of exchanges between Korea and Iran go back to the Silk Road, 1,500 years ago. The Silk Road, a path of exchanges between the human civilizations of the East and the West, was a channel of culture that began in Rome and Persia, passing through China and connected to the Silla kingdom. Such history was confirmed through various foreign artifacts excavated at the site of the Royal Tombs of the Silla kingdom in Gyeongju. Most notably, a lion artifact symbolizing the Persian Empire was discovered in a historic site of Silla, implying the intimate relationship that existed between the two nations. Since ancient past. Korea has regarded the lion as a majestic, brave and spiritual animal. Persia considered the animal as a symbol of might and authority. Lion patterns, an animal that could not be seen on the Korean peninsula, seem to have been introduced to the country through Buddhism, yet lion-shaped artifacts are proof that Silla interacted with various countries including Persia. The Korean artifact introduced with the postage stamps is a Lion-shaped Incense Burner Cover made around the 8th to 9th century during Unified Silla. The cover is 9.5 cm in diameter and 16.3 cm high, and takes the shape of an angry lion sitting confidently. The lions mouth is open wide, and it is fiercely glaring straight ahead while its paws remain unyielding as it sits. Under the cover is a hole that connects to the lions nose and mouth. This is the hole through which smoke escapes when incense is burned beneath the closed. The Gold Rhyton, one of the symbolic representations of Iran, was made around the 5th century BC, and is one of the most prized possessions at the National Museum of Iran. This 21.3 cm-high golden goblet takes the shape of a lion lying in prone position with its teeth revealed. The lion also has wings coming out of its sides. A goblet forms the section that connects the lions upper body with its lower - this part was often filled with wine. This elaborate and magnificent artifact displays the splendor of the world's first empire, the Persian Empire, also known as the Achaemenid Empire. (Korea Post)

KOSOVO (XK)

XK
2018.01



Ancient pottery

2018, 07. 17

0,90 €

Issue: - | Sheet 6

Size: - | Perf.: 14 x 14 ¼

Tech.: Offset lithography

2018.02



P

Mosaic and roman coins from Dresnik

2018, 09. 20

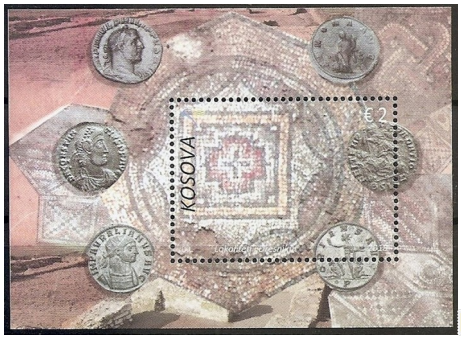
2,10 €

Issue: 7.000 | Sheet 6

Size: - | Perf.: 14

Tech.: Offset lithography

2019.03



P

Mosaic and roman coins from Dresnik 2018, 09. 20

2 €

Issue:	-	Sheet	1
Size:	85 x 62 mm	Perf.:	13
Tech.:	Offset lithography		



First day cover

LYBIA (LY)

LY
2018.01



Ancient mosaic

2018, 04. 2

500 Libyan dirham

Issue:	50.000	Sheet	1 of 6
Size:	40 x 40 mm	Perf.:	13 ½
Design:	Farhat Mohamed Farhat		
Tech.:	Offset lithography		

2018.02



Ancient mosaic

2018, 04. 2

500 Libyan dirham

Issue:	50.000	Sheet	1 of 6
Size:	40 x 40 mm	Perf.:	13 ½
Design:	Farhat Mohamed Farhat		
Tech.:	Offset lithography		

2018.03



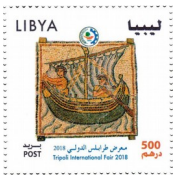
Ancient mosaic

2018, 04. 2

500 Libyan dirham

Issue:	50.000	Sheet	1 of 6
Size:	40 x 40 mm	Perf.:	13 ½
Design:	Farhat Mohamed Farhat		
Tech.:	Offset lithography		

2018.04



Ancient mosaic

2018, 04. 2

500 Libyan dirham

Issue:	50.000	Sheet	1 of 6
Size:	40 x 40 mm	Perf.:	13 ½
Design:	Farhat Mohamed Farhat		
Tech.:	Offset lithography		

MOLDOVA (MD)

MD
2018.01



P

The Larguta Treasure. Gold coin 359 - 336 BC

2018, 05. 18

1,20 L Moldovan leu

Issue:	100.000	Sheet	10
Size:	46 x 27,5 mm	Perf.:	13 ½
Design:	Maria Maximenko		
Print:	Nova Imprim, Chişinău		
Tech.:	Offset lithography		

2018.02



P

The Larguta Treasure. Gold coin 336 - 323 BC

2018, 05. 18

1,75 L Moldovan leu

Issue:	150.000	Sheet	10
Size:	46 x 27,5 mm	Perf.:	13 ½
Design:	Maria Maximenko		
Tech.:	Offset lithography		

2018.03



P

The Larguta Treasure. Gold coin 323 - 317 BC

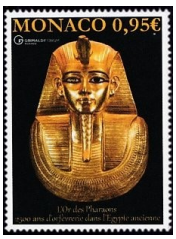
2018, 05. 18

5,75 L Moldovan leu

Issue:	100.000	Sheet	10
Size:	46 x 27,5 mm	Perf.:	13 ½
Design:	Maria Maximenko		
Print:	Nova Imprim, Chişinău		
Tech.:	Offset lithography		

MONACO (MC)

MC
2018.01



Gold mask of the king Psusennes I

2018, 07 6

0,95 €

Issue:	35.000	Sheet	10
Size:	30 x 40,85 mm	Perf.:	-
Design:	Egyptian museum Cairo		
Tech.:	Offset lithography		

For its major summer exhibition, the Grimaldi Forum will be presenting "Gold of the Pharaohs - 2,500 Years of Silversmithing in Ancient Egypt" from July 7 to September 9, 2018. The exhibition will gather more than 150 masterpieces from the Cairo Museum and will present a series of prestigious ensembles discovered in the royal and princely tombs of Pharaonic Egypt. Stamp illustration: mask of the king Psusennes I

MONTENEGRO (ME)

ME
2018.01



Diatreta
2018, 07 4
0,95 €

Issue:	50.000	Sheet	20
Size:	35 x 29 mm	Perf.:	13 ¼
Paper:	Tullis Russell		
Design:	Anica Damjanović		
Print:	"BLICDRUK" - Sarajevo		
Tech.:	Offset lithography		

NETHERLANDS (NL)

NL
2018.01



-
2018, 02 9
No face value white, black, red

Issue:	125.000	Sheet	1 of 10
Size:	35 x 45 mm	Perf.:	14 ½
Design:	Jaap Biernans		
Illustrat:	Paul Vaassen		
Tech.:	Offset lithography		

2018.02



-
2018, 02 9
No face value white, black, red

Issue:	125.000	Sheet	1 of 10
Size:	35 x 45 mm	Perf.:	14 ½
Design:	Jaap Biernans		
Illustrat:	Paul Vaassen		
Tech.:	Offset lithography		

2018.03



-
2018, 02 9
No face value white, black, red

Issue:	125.000	Sheet	1 of 10
Size:	35 x 45 mm	Perf.:	14 ½
Design:	Jaap Biernans		
Illustrat:	Paul Vaassen		
Tech.:	Offset lithography		

2018.04



-
2018, 02 9
No face value white, black, red

Issue:	125.000	Sheet	1 of 10
Size:	35 x 45 mm	Perf.:	14 ½
Design:	Jaap Biernans		
Illustrat:	Paul Vaassen		
Tech.:	Offset lithography		

2018.05



-
2018, 02 9
No face value white, black, red

Issue:	125.000	Sheet	1 of 10
Size:	35 x 45 mm	Perf.:	14 ½
Design:	Jaap Biernans		
Illustrat:	Paul Vaassen		
Tech.:	Offset lithography		

2018.06



-
2018, 02 9
No face value white, black, red

Issue:	125.000	Sheet	1 of 10
Size:	35 x 45 mm	Perf.:	14 ½
Design:	Jaap Biernans		
Illustrat:	Paul Vaassen		
Tech.:	Offset lithography		

2018.07



-
2018, 02 9
No face value white, black, red

Issue:	125.000	Sheet	1 of 10
Size:	35 x 45 mm	Perf.:	14 ½
Design:	Jaap Biernans		
Illustrat:	Paul Vaassen		
Tech.:	Offset lithography		

2018.08



-
2018, 02 9
No face value white, black, red

Issue:	125.000	Sheet	1 of 10
Size:	35 x 45 mm	Perf.:	14 ½
Design:	Jaap Biernans		
Illustrat:	Paul Vaassen		
Tech.:	Offset lithography		

2018.09



-
2018, 02 9
No face value white, black, red

Issue:	125.000	Sheet	1 of 10
Size:	35 x 45 mm	Perf.:	14 ½
Design:	Jaap Biernans		
Illustrat:	Paul Vaassen		
Tech.:	Offset lithography		

2018.10



-
2018, 02 9
No face value white, black, red

Issue:	125.000	Sheet	1 of 10
Size:	35 x 45 mm	Perf.:	14 ½
Design:	Jaap Biernans		
Illustrat:	Paul Vaassen		
Tech.:	Offset lithography		



Sheet

NORTH MACEDONIA (MK)

MK
2018.01



The Golden Mask of Trebeništa

2018, 02 9

48 ден - North Macedonian denar

Issue:	6.000	Sheet	9
Size:	-	Perf.:	13 ¼
Design:	Loran Kufalo		
Tech.:	Offset lithography		

PANAMA (PA)

PA
2018.01



Hypo-camp pendant

2018, 10. 23

0.20 B/. - Panamanian balboa

Issue:	-	Sheet	-
Size:	-	Perf.:	13
Printer:	Efectimedios PMA		
Tech.:	Offset lithography		

2018.02



Warrior of gold

2018, 10. 23

0.38 B/. - Panamanian balboa

Issue:	-	Sheet	-
Size:	-	Perf.:	13
Printer:	Efectimedios PMA		
Tech.:	Offset lithography		

2018.03



Pendant of two head warrior

2018, 10. 23

0.45 B/. - Panamanian balboa

Issue:	-	Sheet	-
Size:	-	Perf.:	13
Printer:	Efectimedios PMA		
Tech.:	Offset lithography		

2018.04



Hypo-camp pendant

2018, 10. 23

0.75 B/. - Panamanian balboa

Issue:	-	Sheet	1 of 2
Size:	-	Perf.:	13
Printer:	Efectimedios PMA		
Tech.:	Offset lithography		

2018.05



	-	Sheet	1 of 2
	-	Perf.:	13
	Efectimedios PMA		
	Offset lithography		

PERÚ (PE)

PE
2018.01



Royal Jewels of the Lord of Sipán - Pectoral

6,50 S/. - Peruvian nuevo sol

	10.000	Sheet	-
	-	Perf.:	14
	Thomas Greg and Sons Peru		
	Offset lithography		

2018.02



Royal Jewels of the Lord of Sipán - Pectoral

2018, 01. 16

6,50 S/. - Peruvian nuevo sol

Issue:	10.000	Sheet	-
Size:	-	Perf.:	14
Printer:	Thomas Greg and Sons Peru		
Tech.:	Offset lithography		

2018.03



Sechín, Casma Province

3,00 S/. - Peruvian nuevo sol

	5.000	Sheet	-
	-	Perf.:	14
	Thomas Greg and Sons Peru		
	Offset lithography		

2018.04



Ayanó, Pomabamba

3,00 S/. - Peruvian nuevo sol

Issue:	5.000	Sheet	-
Size:	-	Perf.:	14
Printer:	Thomas Greg and Sons Peru		
Tech.:	Offset lithography		

2018.05



Great Cave of Huayna Picchu - Machu Picchu Sanctuary

2018, 02. 2

10,00 S/. - Peruvian nuevo sol

Issue:	5.000	Sheet	-
Size:	-	Perf.:	14
Printer:	Thomas Greg and Sons Peru		
Tech.:	Offset lithography		

2018.06



Great Cave of Huayna Picchu - Machu Picchu Sanctuary

2018, 02. 2

10,00 S/. - Peruvian nuevo sol

Issue:	5.000	Sheet	-
Size:	-	Perf.:	14
Printer:	Thomas Greg and Sons Peru		
Tech.:	Offset lithography		

PORTUGAL (PT)

PT
2018.01



Petroglyph

2018, 02. 26

0,53 €

Issue:	125.000	Sheet	50
Size:	40 x 30,6 mm	Perf.:	12 ½ x 12
Paper:	FSC 110g/m		
Design:	Atelier Design&etc / Hélder Soares		
Photo:	Nuno Delicias		
Printer:	INCM		
Tech.:	Offset		

2019.02



P

Lusitanian warrior sculture 2018, 07 13

1,00 €

Issue:	40.000	Sheet	2
Size:	125 x 95 mm	Perf.:	12 ¼ x 12
Paper:	FSC 110g/m		
Design:	Flok design		
Printer:	Bpost		
Tech.:	Offset		

Figure of Colima Culture

2018, 07. 13

0,65 €

2018.03



Issue:	100.000	Sheet	50
Size:	40 x 30,6 mm	Perf.:	12 ¼ x 12
Paper:	FSC 110g/m		
Design:	Flok design		
Printer:	Bpost		
Tech.:	Offset		

2019.04



Sculpture of an Aztec carrying a giant cocoa pod 2018, 07 13

1,50 €

Issue:	45.000	Sheet	1
Size:	125 x 95 mm	Perf.:	12 ¼ x 12
Paper:	FSC 110g/m		
Design:	Flok design		
Printer:	Bpost		
Tech.:	Offset		

Paleolithic, Foz Coa

2018, 10. 2

0,53 €

2018.05



P

Issue:	125.000	Sheet	50
Size:	40 x 30,6 mm	Perf.:	12 ½ x 12
Paper:	FSC 110g/m		
Design:	Atelier Design&etc / Hélder Soares		
Photo:	Nuno Delicias		
Printer:	INCM		
Tech.:	Offset		

2018.06



P

Neolithic pottery

2018, 10. 2

0,70 €

Issue:	105.000	Sheet	50
Size:	40 x 30,6 mm	Perf.:	12 ½ x 12
Paper:	FSC 110g/m		
Design:	Atelier Design&etc / Hélder Soares		
Photo:	Nuno Delicias		
Printer:	INCM		
Tech.:	Offset		

2018.07



P

Megalithism, idol from Praia das Máças

2018, 10. 2

0,75 €

Issue:	100.000	Sheet	50
Size:	40 x 30,6 mm	Perf.:	12 ½ x 12
Paper:	FSC 110g/m		
Design:	Atelier Design&etc / Hélder Soares		
Photo:	Nuno Delicias		
Printer:	INCM		
Tech.:	Offset		

2018.08



P

Calcolithic, idol from Perdigoes

2018, 10. 2

0,86 €

Issue:	125.000	Sheet	50
Size:	40 x 30,6 mm	Perf.:	12 ½ x 12
Paper:	FSC 110g/m		
Design:	Atelier Design&etc / Hélder Soares		
Photo:	Nuno Delicias		
Printer:	INCM		
Tech.:	Offset		

SLOVAKIA (SK)

SK
2018.01



P

The Archaeological Area - Poprad - Matejovce

2018, 04. 27

0,95 €

Issue:	200.000	Sheet	50
Size:	44,1 x 26,5 mm	Perf.:	-
Design:	Igor Benka		
Printer:	Rempo, s.r.o./ Tiskárna Hradištko, s.r.o.		
Tech.:	Offset		

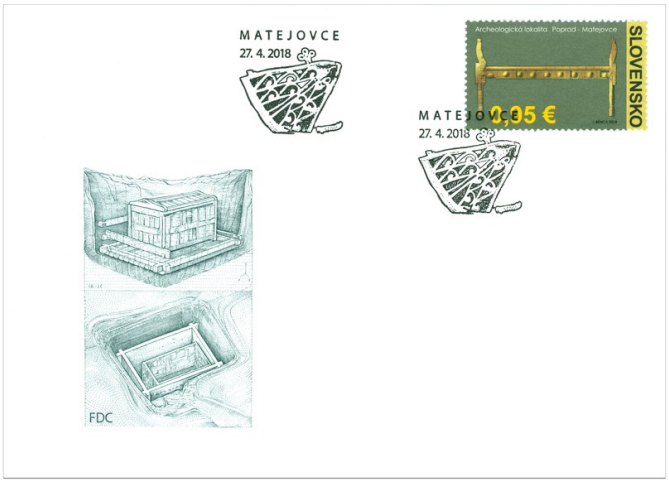
A unique European archaeological discovery was made in the town of Poprad-Matejovce when, in 2005, a prince's sepulchre was accidentally discovered. The site was excavated by experts under the direction of PhDr. Karol Pieta, DrSc. Buried 5 m underground, the tomb dates back to the 4th century AD. Wood, leather, textiles and other organic materials were well preserved thanks to a favourable microclimate. The underground log cabin measuring 4.0 m × 2.7 m was built on massive beams made of red spruce and held a wooden sarcophagus (dimensions: 2.90 × 1.70 m) containing the body of a German prince. His final resting place was outfitted with furniture, gifts and personal items including iron scissors, a silver awl with a wooden handle, bronze and ceramic bowls, and a golden pendant made of a Valens Roman Emperor's coin (minted in 375 AD). Even the wooden biers used to carry the deceased were discovered. The artistic craft of that era and the influence of Antiquity can be seen in the magnificent architecture of the construction and in its furnishings - a lathe table, a small table, and a gaming desk with stone tokens and especially a lavish, silver-armed bed with a spring furnace grate made from the yew tree. The tomb was broken into shortly after the prince had been buried and a majority of the valuables were taken by thieves. During the excavation, archaeologists were able to trace the robbery like police detectives as they also found tools left behind - a shovel, hoe, axe, and torch as well as a part of a stolen inventory of the grave.

The precious, ten-ton wooden artefact has been professionally preserved in specialized laboratories in Schleswig, North Germany. The finding is being assessed and prepared for public access by the Archaeological Institute of the Slovak Academy of Sciences, the Land Museum of Schleswig and the Podtatranské Museum in Poprad in collaboration with an interdisciplinary team of researchers from six countries. To complete the job, they are using the most modern scientific methods available such as 3D documentation, radiocarbon and dendrochronological dating, isotopic analyses of strontium, carbon and nitrogen, plus DNA analysis and experts from pathology, zoology and botany.

Their research has made it possible to reconstruct a story of the thirty-year-old, well-fed member of the social elite who probably came from an area situated below the High Tatras and resided in the ancient Mediterranean. The method of burial, the structure of the tomb and its inventory show a close connection to the Mediterranean from the beginning of the Migration Period.

Matej Ruttkay

(Pofis)



First day cover

SLOVENIA (SL)

SL
2018.01



Fossil Mammals in Slovenia - Mastodon

2018, 03. 23

0,78 €

Issue:	45.000	Sheet	25
Size:	43 x 30 mm	Perf.:	14
Paper:	Tullis Russell Chancellor Litho PVA RMS GUM, 102 g/m2		
Design:	Matjaž Učakar		
Printer:	Agencija za komercijalnu djelatnost d.o.o., Zagreb, Hrvaška		
Tech.:	Offset		

Two million years ago the landscape of Slovenia was very different from the way we see it today. The soaring Alps in the west and the forested landscape with patches of marsh and endless plains in the east were an ideal environment for large proboscideans and other mammals. One of the last European mastodons - of the *Anancus arvernensis* species - would periodically graze in forest clearings here. *Anancus arvernensis* inhabited a large part of Europe, appearing in the late Miocene and surviving until the start of the Pleistocene. Some other species inhabited parts of Asia and Africa. The *Anancus* was very similar to today's elephants, although with much longer, straight tusks and different-shaped teeth.

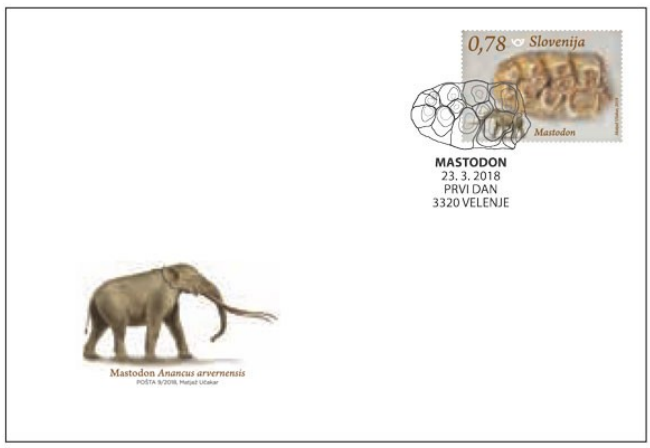
Fossil remains have been found in Slovenia in the Šalek Valley, near Slovenska Bistrica and in many parts of the Slovenske Gorice, Čentibske Gorice and Goričko hill regions. Teeth are the most frequently discovered remains. The best-known site for such finds was discovered near the village of Škala, not far from Velenje, where parts of a skeleton and tusks were also unearthed. The new postage stamp depicts a mastodon tooth discovered more than 70 years ago in a gravel pit close to Sveti Andraž in the Slovenske Gorice hill region. This large tooth (a molar) is from the lower jaw, as also indicated by its strong root. The age of the tooth is not entirely clear, but it is likely to have belonged to an animal that grazed this hill area, covered with sparse woodland, in the late Pliocene. Changes in the environment in the early Pleistocene, approximately two million years ago, also contributed to the extinction of the last mastodon to roam across the territory of present-day Slovenia.

Today the mastodon's tooth is on display at the Natural History Museum of Slovenia. The stamp also incorporates a form of augmented reality: use the HP Reveal app to scan the stamp on a mobile device and launch an X-ray video of the cross section of the mastodon's tooth.

Matija Križnar, senior curator, palaeontologist

Natural History Museum of Slovenia

(Posta Slovenije)



First day cover

SYRIA (SY)

SY 2018.01



Clay cup

2018,

25 £ or ل.س - Syrian pound

Issue: - | Sheet 20 of 100

Tech.: Offset

2018.02



Marble bowl

2018,

50 £ or ل.س - Syrian pound

Issue: - | Sheet 20 of 100

Tech.: Offset

2018.03



Hawk standing

2018,

100 £ or ل.س - Syrian pound

Issue: - | Sheet 20 of 100

Tech.: Offset

2018.04



Woman fertility

2018,

155 £ or ل.س - Syrian pound

Issue: - | Sheet 20 of 100

Tech.: Offset

2018.05



-

2018,

500 £ or ل.س - Syrian pound

Issue: - | Sheet 20 of 100

Tech.: Offset

2018.06



Tomb of Darius

2018,

5 £ or ل.س - Syrian pound

Tech.: Offset

2019.07 -.08





Roman mosaic, musics 2018

2019.07 → 1000 £ or **ل.س** - Syrian pound
2019.08 → 300 £ or **ل.س** - Syrian pound

Issue: - | Sheet 1

Size: 85 x 62 mm | Perf.: Imperforated / -

Tech.: Offset lithography

2018.09 -.14



Princess of Ugarit

2018, 10

2018.09 → 5 £ or ل.س - Syrian pound
2018.10 → 10 £ or ل.س - Syrian pound
2018.11 → 25 £ or ل.س - Syrian pound
2018.12 → 50 £ or ل.س - Syrian pound
2018.13 → 100 £ or ل.س - Syrian pound
2018.14 → 155 £ or ل.س - Syrian pound

Tech.: Offset

2018.15



Sculpture

2018, 10.

500 £ or ل.س - Syrian pound

Issue: - | Sheet -

Size: - | Perf.: 12 ¼

Tech.: Offset

TURKEY (TR)

TR 2018.01



Ruins of Perge, Antalya Province
2018, 05 22
4 ₤ - Turkish lira

Issue:	650.000	Sheet	50
Size:	26 x 36 mm	Perf.:	13 ¾
Printer:	PTT Ptintery		
Tech.:	Digital		

2018.02



Troya
2018, 08. 1
2 ₤ - Turkish lira

Issue:	100.000	Sheet	1 of 3
Size:	25 x 25 mm	Perf.:	13 ½
Printer:	PTT Ptintery		
Tech.:	Digital		

2018.03



Troya
2018, 08. 1
2 ₤ - Turkish lira

Issue:	100.000	Sheet	1 of 3
Size:	25 x 25 mm	Perf.:	13 ½
Printer:	PTT Ptintery		
Tech.:	Digital		

2018.04



Troya
2018, 08. 1
2 ₤ - Turkish lira

Issue:	100.000	Sheet	1 of 3
Size:	25 x 25 mm	Perf.:	13 ½
Printer:	PTT Ptintery		
Tech.:	Digital		



First day cover



Sheet

UKRAINE (UA)

UA 2018.01



Trypillia culture, agriculture
2018, 04 24
9 ₴ - Ukrainian hryvnia

Issue:	30.000	Sheet	2
Size:	40 x 40 mm	Perf.:	13
Design:	Serhii Kharuk and Oleksandr Kharuk.		
Printer:	SE Integrated Printing Plant 'Ukraina'		
Tech.:	Offset lithography		

2018.02



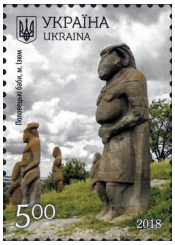
Trypillia culture, metal working
2018, 04 24
9 ₴ - Ukrainian hryvnia

Issue:	30.000	Sheet	2
Size:	40 x 40 mm	Perf.:	13
Design:	Serhii Kharuk and Oleksandr Kharuk.		
Printer:	SE Integrated Printing Plant 'Ukraina'		
Tech.:	Offset lithography		



Minisheet

2018.03



Polovetski stone statues, Izium

2018, 08 23

5 ₴ - Ukrainian hryvnia

Issue:	30.000	Sheet	1 of 4
Size:	26 x 37 mm	Perf.:	11 ½
Tech.:	Offset lithography		

UNITED NATIONS (NT)

UN
2018.01
-.03



Arean of Verona (Aida) 2018, 07 13

2018.01 → 1,15 $ United States dollar
2018.02 → 2,00 Fr. - Swiss franc
2018.03 → 1,80 €

Issue:	18.000	Sheet	3
Design:	Chris Thornock		
Printer:	La Poste (France)		

Geneva (NT-GE)

NT-GE
2018.01
-.02



Stonehenge

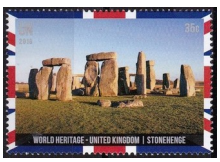
2018, 04 24

2018.01 → 0.30 Fr. - Swiss franc
2018.02 → 1,00 Fr. - Swiss franc

Issue:	01 → 02 → 74.000	Sheet	1 of 6
Size:	50 x 35 mm	Perf.:	14½ x 14¼
Design:	Rorie Katz		
Foto:	Alamy Stock Photo		
Printer:	Cartor Security Printing (France)		
Tech.:	Offset lithography plus metallic ink		

New York (NT-NY)

NT-NY
2018.01
-.02



Stonehenge

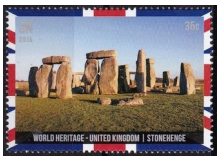
2018, 04 24

35 ¢ - United States cent

Issue:	74.000	Sheet	1 of 6
Size:	50 x 35 mm	Perf.:	14½ x 14¼
Design:	Rorie Katz		
Foto:	Alamy Stock Photo		
Printer:	Cartor Security Printing (France)		
Tech.:	Offset lithography plus metallic ink		

Vienna (NT-WN)

NT-WN
2018.01
-.02



Stonehenge

2018, 04 24

0,35 €

Issue:	74.000	Sheet	1 of 6
Size:	50 x 35 mm	Perf.:	14½ x 14¼
Design:	Rorie Katz		
Foto:	Alamy Stock Photo		
Printer:	Cartor Security Printing (France)		
Tech.:	Offset lithography plus metallic ink		

URUGUAY (UY)

UY
2018.01



Colonial pottery

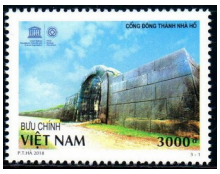
2018, 08 28

85 $ - Uruguayan peso

Issue:	15.000	Sheet	24
Design:	Daniel Pereyra		
Photo:	Museo Taddei		

VIETNAM (VN)

VN
2018.01



Citadel of the Ho Dynasty, Tay Giai

2018, 06 27

3.000 ₫ - Vietnamese đồng

Issue:	-	Sheet	25
Size:	43 x 32 mm	Perf.:	13
Printer:	Postal Stamps Printing Company		
Tech.:	Offset lithography		

2018.02



Citadel of the Ho Dynasty, Tay Giai

2018, 06 27

4.500 ₫ - Vietnamese đồng

Issue:	-	Sheet	25
Size:	43 x 32 mm	Perf.:	13
Printer:	Postal Stamps Printing Company		
Tech.:	Offset lithography		

2018.03



Citadel of the Ho Dynasty, Tay Giai

2018, 06 27

6.000 ₫ - Vietnamese đồng

Issue:	-	Sheet	25
Size:	43 x 32 mm	Perf.:	13
Printer:	Postal Stamps Printing Company		
Tech.:	Offset lithography		

2018.04



Citadel of the Ho Dynasty, Tay Giai

2018, 06 27

12.000 ₫ - Vietnamese đồng

Issue:	-	Sheet	1
Size:	43 x 32 mm	Perf.:	13
Printer:	Postal Stamps Printing Company		
Tech.:	Offset lithography		

2018.05



Vietnamese National Treasures - Bronze belt

2018, 10 1

3.000 ₫ - Vietnamese đồng

Issue:	-	Sheet	25
Size:	37 x 37 mm	Perf.:	13
Printer:	Postal Stamps Printing Company		
Tech.:	Offset lithography		

2018.06



Vietnamese National Treasures - Hop Minh bronze jar

2018, 10 1

4.000 ₫ - Vietnamese đồng

Issue:	-	Sheet	25
Size:	37 x 37 mm	Perf.:	13
Printer:	Postal Stamps Printing Company		
Tech.:	Offset lithography		

2018.07



Vietnamese National Treasures - Nui Nua bronze sword

2018, 10 1

6.000 ₫ - Vietnamese đồng

Issue:	-	Sheet	25
Size:	37 x 37 mm	Perf.:	13
Printer:	Postal Stamps Printing Company		
Tech.:	Offset lithography		

2018.08



Vietnamese National Treasures - Bronze lamp in the shape of a kneeling man

2018, 10 1

8.000 ₫ - Vietnamese đồng

Issue:	-	Sheet	25
Size:	37 x 37 mm	Perf.:	13
Printer:	Postal Stamps Printing Company		
Tech.:	Offset lithography		

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AUSTRIA (AT)



AT 20180823

Theme: Athena / Minerva
City: 4810 Gmunden
Text: 100 Jahre Republik Österreich
Type: First day

BELGIUM (BE)



BE 20180825 A

Theme: Mammoth
City: Bruxelles
Text: -
Type: First day



BE 20180825 B

Theme: Mammoth
City: Ciney
Text: -
Type: First day

BELARUS (BY)



FR 20181013

Theme: Chess pieze
City: Minsk - 1
Text: Археалогія. / Шажматныя Фігуры
Type: Commemorative

FRANCE (FR)



FR 20181013

Theme: Arch of Germanicus
City: 17 - Saintes
Text: 2000 Ans de l'arc Germanicus
Type: Commemorative

ISRAEL (IL)



IL 20180828

Theme: The Menorah
City: Jerusalem
Text: The Menorah - from the Temple to Israel's National Symbol
Type: First day



IL 20180828

Theme: Archeozoology in Eretz Israel , tiger's scull
City: Holon
Text: Archeozoology in Eretz Israel
Type: First day

ITALY (IT)



IT 20180327

Theme: Ancient figure
City: 24065 Lovere
Text: Sttimana della dultura classica / Liceo Decio Celeri
Type: Commemorative



IT 20180512

Theme: -
City: 50063 Figline Valdarno
Text: 15° Convegnio Filatelico Numismatico del Valdarno / "Archeologia del Valdarno"
Type: Commemorative



IT 20180315

Theme: Cicero
City: 03033 Arpino
Text: XXXVIII Edicione Certamen Ciceronianum Arpinas
Type: Commemorative



IT 20180525

Theme: Arena of Verona
City: 37121 Spazio Filatelia Verona
Text: 130 Veronafil
Type: Commemorative



IT 20180624

Theme: Gorgon
City: 00048 Nettuno
Text: 130° Anniversario istituzione Poligono Militare di Nettuno
Type: Commemorative



IT 20180711

Theme: Column of ancient Hera Temple at Capo Colonna
City: 88900 Crotone Paternostro
Text: 60° Anniversario Avis Comunale Crotone
Type: Commemorative



IT 20180713

Theme: Paleolithic site, Isernia la Pineta
City: 86170 Isernia Centro
Text: Sito paleolitico Isernia La Pineta / 40° Anniversario scoperta archeologica
Type: Commemorative



IT 20180802

Theme: Battle of Cannae
City: 76121 Barletta
Text: 2334° Anniversario battaglia di Canne
Type: Commemorative



IT 20181006

Theme: Hadrian
City: 00144 Roma Eur
Text: 1900 anni ingresso Imperatore Adriano a Roma
Type: Commemorative



IT 20181009

Theme: Victory of Brescia
City: 20121 Milano 24
Text: Apertura celebrazioni 90° anno sociale FIDAPA BPW ITALY Sez Milano / Colse and stronger for better developing SDGs
Type: Commemorative



IT 20181010

Theme: Coliseum, Roma
City: 00193 Spazio Filatelia Roma 1
Text: Filatelico
Type: Post

Theme:
City:
Text:
Type: Commemorative

KOSOVO (XK)



XK 20180920

Theme: Mosaic
City: -
Text: Trashëgimia_Lokaliteti antic i Dresnikut
Type: First day

MOLDOVA (MD)



MD 20180518

Theme: Treasure of La Larguta
City: 2009 Chisinau
Text: Tezaurul de la Larguta
Type: First day

PORTUGAL (PT)



PT 20180509

Theme: Lusitanian warrior
City: Lisboa
Text: 2018 Ano Europeu do Património Cultural
Type: First day



PT 20180509

Theme: Lusitanian warrior
City: Porto
Text: 2018 Ano Europeu do Património Cultural
Type: First day



PT 20180509

Theme: Lusitanian warrior
City: Funchal
Text: 2018 Ano Europeu do Património Cultural
Type: First day



PT 20180509

Theme: Lusitanian warrior
City: Ponta Delgada
Text: 2018 Ano Europeu do Património Cultural
Type: First day



PT 20181002 A

Theme: Chalcolithic idol
City: Lisboa
Text: Roteiro Pré-Histórico 1º Grupo
Type: First day



PT 20181002 B

Theme: Chalcolithic idol
City: Porto
Text: Roteiro Pré-Histórico 1º Grupo
Type: First day



PT 20181002 C

Theme: Chalcolithic idol
City: Funchal
Text: Roteiro Pré-Histórico 1º Grupo
Type: First day



PT 20181002 D

Theme: Chalcolithic idol
City: Ponta Delgada
Text: Roteiro Pré-Histórico 1º Grupo
Type: First day



PT 20181002 E

Theme: Chalcolithic idol
City: Vila Nova de Foz Coa
Text: Roteiro Pré-Histórico 1º Grupo
Type: First day



PT 20181002 F

Theme: Chalcolithic idol
City: Cartaxo
Text: Roteiro Pré-Histórico 1º Grupo
Type: First day



PT 20181002 G

Theme: Chalcolithic idol
City: Mértola
Text: Roteiro Pré-Histórico 1º Grupo
Type: First day



PT 20181002 H

Theme: Chalcolithic idol
City: Sintra
Text: Roteiro Pré-Histórico 1º Grupo
Type: First day



PT 20181002 E

Theme: Chalcolithic idol
City: Reguengos de Monsaraz
Text: Roteiro Pré-Histórico 1º Grupo
Type: First day

SLOVAKIA (SK)



AT 20180823

Theme: -
City: Poprad
Text: Archeologická lokalita Poprad-Matejovce / Inaugurácia poštovej známky
Type: First day

SPAIN (ES)



ES 20180710

Theme: Rock art. Cave of Altamira
City: Santillana del Mar
Text: Museo Nacional y centro de investigación de Atamira / Con sello propio / Arte rupestre y filatelia
Type: Commemorative



ES 20180804

Theme: Rock art. Cave of Tito Bustillo
City: Ribadesella
Text: 50 aniversario del descubrimiento de la cueva de Tito Bustillo / 82 descenso internacional del Sella
Type: Commemorative



ES 20181211

Theme: Rock art. Cave of El Pendo
City: Maliaño
Text: Cueva del Pendo (Camargo) / Patrimonio mundial de la Humanidad / Ofician postal de Maliaño
Type: Postal



ES 20181213

Theme: Rock art. Cave of El Pendo
City: Muriedas
Text: III Exposición filatélica de Cantabria / Expofica Camargo '18 / Cueva de El Pendo / Patrimonio Mundial de la Humanidad
Type: Commemorative

TURKEY (TR)



TR 20180801

Theme: Helmet

City: Çanakkale

Text: Unesco dünya miras listesindeki eserlerimiz

Type: First day

THANK YOU VERY MUCH TO THE FOLLOW PEOPLE AND ADMINISTRATIONS

Postal Administrations

Belarus → Belposta

http://belpost.by/eng/stamps/stamp-catalogue/

BH Croatian post in Mostar

https://www.post.ba/filatelija/pretraga/

China → China Post

http://english.chinapost.com.cn/html1/category/18016/3325-1.htm

Czech Respublic → Ceska Posta

https://www.ceskaposta.cz/en/sluzby/filatelie-a-postfila/znamky

France

https://www.laposte.fr/toutsurletimbre/suivre-l-actualite/phil-info-actualite

Hungary → Magyar post

https://www.posta.hu/staps/stamps/archive-2019

Israel → Israel Post

https://www.israelpost.co.il

Korea → Korean Stamp Postal Services

http://www.koreastamp.go.kr/

Kosovo → Post of Kosovo

https://postakosoves.com/en/philately/

Moldova → SE Posta Moldovei Philately

http://filatelia.md/en

Montengro → Posta Crne Gore

http://www.postacg.me/Izdanja-2018

Russia → Rusmarka

https://www.rusmarka.ru/en/

Spain → Correos

https://www.correos.es/

Turkey → PTT Philately

https://www.filateli.gov.tr/

United Nations →UNPA

https://unstamps.org/

Uruguay → Correo Uruguayo

https://www.correo.com.uy/filatelia

Personal web pages

Federazione fra le Società Filateliche Italiane

http://www.fsfi.it/annulli/annulli.htm

Israel Philatelic Federation

http://israelphilately.org.il

Korea Stamp Society

https://koreastampsociety.org/category/news/new-release-dprk/

Secção Filatélica da Associação Académica de Coimbra

http://filatelica.aac.uc.pt

Original Thailand Siam Stamps

https://www.original-briefmarken.de/Startpage

Sellos Domnicanos

https://sellosdominicanos.blogspot.com/2016/01/emisiones-postales.html

Shirwani's Stamps (Iraq)

http://shirwani.comeze.com/index.html

Catalogs pages

Colnect

https://colnect.com

Stamp world

https://www.stampworld.com

WNS

https://www.wnsstamps.post/en