ArchaeoStamps
Suplement 2017

Philately and archaeology

Vol.
6

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2017

1 year
27 postal administrations
104 stamps
32 postmarks

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Volume 3 → Archaeostamps – 1950 – 2000 (F-L)
Volume 4 → Archaeostamps – 1950 – 2000 (M-R)
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Volume 6 → Archaeostamps – 2001 – … (suplements)

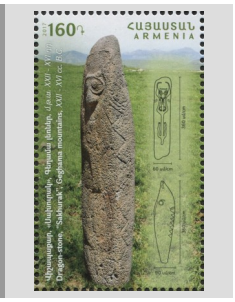
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Date → Since 1997

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ARMENIA (AM)

AM
2017.01



Dragon stones
2017.12.29
160 դր. - Armenian dram

Issue:	15.000	Sheet	2
Size:	30 x 50 mm	Perf.:	13

Design Vahagn Mkrtchyan
Printer Cartor Security Printing
Tech.: Offset lithography

2017.02



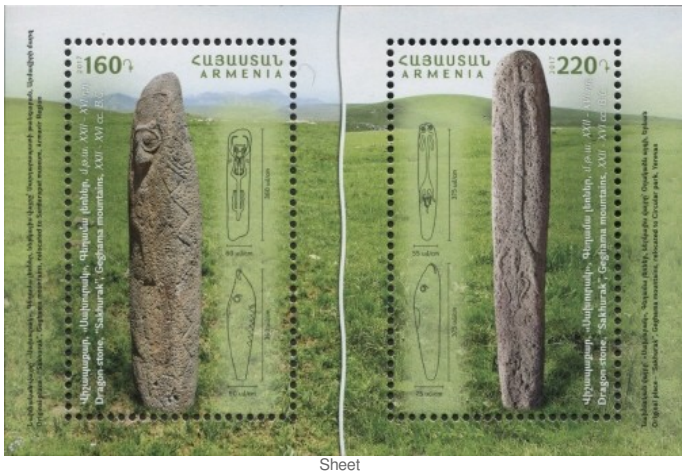
Dragon stones
2017.12.29
2020 դր. - Armenian dram

Issue:	15.000	Sheet	2
Size:	30 x 50 mm	Perf.:	13

Design Vahagn Mkrtchyan
Printer Cartor Security Printing
Tech.: Offset lithography

The postage stamp with the nominal value of 160 AMD depicts the dragon-stone (XXII-XVI cc. B.C.), which was found in a place called “Sakhurak” in Geghama mountains. Afterwards, the dragon-stone was relocated to Sardarapat museum.

The postage stamp with the nominal value of 220 AMD depicts the dragon-stone (XXII-XVI cc. B.C.), which was also found in a place called “Sakhurak” in Geghama mountains. Afterwards, the dragon-stone was relocated to the Circular Park of Yerevan. The souvenir sheet presents the original place where the dragon-stones depicted on the postage stamps were found.



Sheet



First day cover

AUSTRIA (AT)

AT
2017.01



Pacific Mask
2017.10.11
1,75 €

Issue:	170.000	Sheet	50
Size:	40 x 50 mm	Perf.:	13¼ x 14

Design Regina Simon
Printer Joh Enschedé Security Printers
Tech.: Offset lithography and Recess

BELIZE (BZ)

BZ
2017.01



Jade head
2017.
25 ¢ - Belize cent

Issue:	-	Sheet	-
Size:	-	Perf.:	12 ½ x 13

Tech.: Offset lithography

2017.02



Lamanai archaeological reserve
2017.
75 ¢ - Belize cent

Issue:	-	Sheet	-
Size:	-	Perf.:	12 ½ x 13

Tech.: Offset lithography

BOSNIA AND HERZEGOVINA (BA)

Croatian Post in Mostar (BA-HRV)

BZ-HRV
2017.01



Epytaph of the priest Tjehodrag
2017.11.17
0.90 KM - Bosnia and Herzegovina convertible mark
a → self adhesive

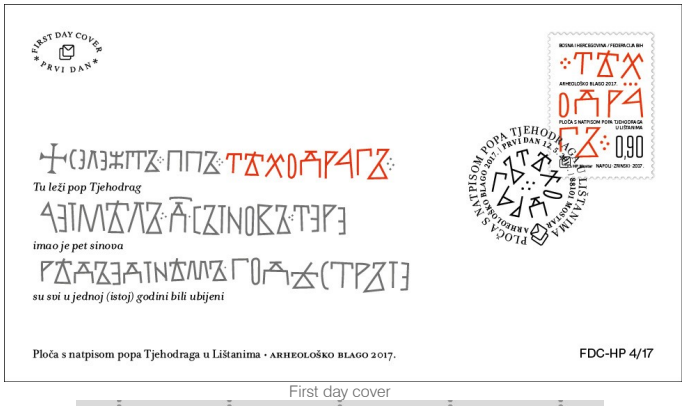
Issue:	80.000	Sheet	8 + 4 vignt
Size:	35.50x29.82 mm	Perf.:	14

Design M. Napoli
Printer Zrinski d.d. Čakovec
Tech.: Offset lithography





self adhesive



First day cover



Sheet

Serbian Post in Banja Luka (BA-SRB)



BA-SRB 2017.01

Cultural heritage - stećak tombstones

2017.09.17

0.90 KM - Bosnia and Herzegovina convertible mark

Issue:	15.000	Sheet	8 + 2 vignt
Size:	35 x 32 mm	Perf.:	13 ¾
Design	N. Đumić		
Printer	Forum-Novi Sad		
Tech.:	Offset lithography		



2017.02

Cultural heritage - stećak tombstones

2017.09.17

1,70 KM - Bosnia and Herzegovina convertible mark

Issue:	15.000	Sheet	8 + 2 vignt
Size:	35 x 32 mm	Perf.:	13 ¾
Design	N. Đumić		
Printer	Forum-Novi Sad		
Tech.:	Offset lithography		



First day cover



Sheet

BULGARIA (BG)

BG 2017.01



Mosaics from Plodiv
2017.04.11
1 лв - Bulgarian lev

Issue:	9.000	Sheet	2+2 vignet.
Size:	49 x 29 mm	Perf.:	13
Design	Nenko Atanasov		
Printer	Bulgarska Philatelia & Numismatika		
Tech.:	Offset lithography		

2017.02



Mosaics from Plodiv
2017.04.11
1,50 лв - Bulgarian lev

Issue:	9.000	Sheet	2+2 vignet.
Size:	49 x 29 mm	Perf.:	13
Design	Nenko Atanasov		
Printer	Bulgarska Philatelia & Numismatika		
Tech.:	Offset lithography		



Sheet

2017.03



Thracian tomb in Kazanluk
2017.08.28
2,10 лв - Bulgarian lev

Issue:	10.500	Sheet	1
Size:	54 x 30 mm	Perf.:	13¼ x 13
Design	Tetyana Uzunova		
Printer	Bulgarska Philatelia & Numismatika		
Tech.:	Offset lithography		

CHINA (CN)

CN 2017.01



Jades of the Hongshan Culture
2017.04.09
1.20 ¥ - Chinese yuan

Issue:	-	Sheet	-
Size:	30 x 40 mm	Perf.:	13 ½
Design	Xia Jingqiu		
Printer	Henan Post Printing Factory		
Tech.:	Offset lithography		

2017.02



Jades of the Hongshan Culture
2017.04.09
1.20 ¥ - Chinese yuan

Issue:	-	Sheet	-
Size:	30 x 40 mm	Perf.:	13 ½
Design	Xia Jingqiu		
Printer	Henan Post Printing Factory		
Tech.:	Offset lithography		

2017.03



Jades of the Hongshan Culture
2017.04.09
1.20 ¥ - Chinese yuan

Issue:	-	Sheet	-
Size:	30 x 40 mm	Perf.:	13 ½
Design	Xia Jingqiu		
Printer	Henan Post Printing Factory		
Tech.:	Offset lithography		

CYPRUS (CY)

CY 2017.01



Pafos
2017.03.24
0,64 €

Issue:	64.000	Sheet	12
Size:	30 x 40 mm	Perf.:	14
Design	Nicos Ierodiaconou		
Printer	Veridos Matsoukis SA Greece		
Tech.:	Offset lithography		



First day cover

CZECH REPUBLIC (CZ)

CZ 2017.01



Venus of Dolni Vestonice

2017.06.21

20 Kč - Czech koruna

Issue:	-	Sheet	50
Size:	40 x 23 mm	Perf.:	12
Engrav	Jaroslav Tvrdoň		
Design	Antonín Odehnal		
Printer	Post Printing House		
Tech.:	Recess, photogravure		

On 13 July 1925, Karel Absolon's team made one of the greatest archaeological discoveries in Moravia: a statuette of a nude female figure was found in a layer of ash at the paleolithic settlement of Dolní Věstonice. The now world-famous Venus of Dolní Věstonice became one of the most precious exhibits at the Moravian Museum.

EGYPT (EG)

EG 2017.01



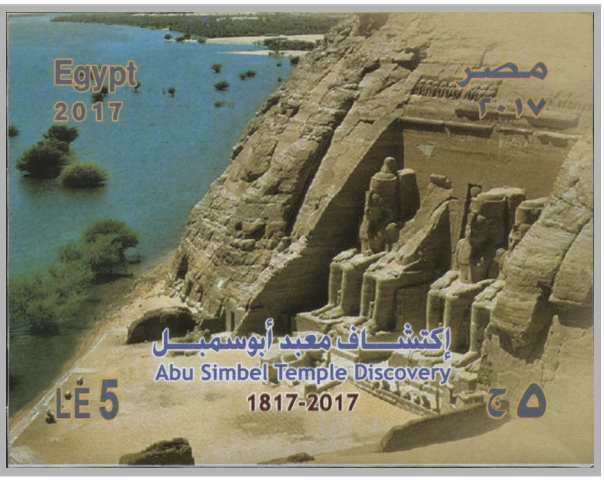
200th Anniversary of Discovery of Abu Simbel Temples

2017.10.21

4 £ - Egyptian pound

Issue:	-	Sheet	-
Size:	50 x 30 mm	Perf.:	13
Printer	AR of Egypt		
Tech.:	Offset lithography		

2017.02



200th Anniversary of Discovery of Abu Simbel Temples	
2017.10.21	
5 £ - Egyptian pound	
Issue: -	Sheets: 1
Size: 90 x 70 mm	Perf.: Imperf.
Technique: -	Print: AR of Egypt

2017.03



Dendera temple

2017.11.19

5 £ - Egyptian pound

Issue:	-	Sheet	-
Size:	25 x 30,5 mm	Perf.:	13
Printer	AR of Egypt		
Tech.:	Offset lithography		

2017.04



Amenhotep, son of Hapu

2017.11.19

3 £ - Egyptian pound

Issue:	-	Sheet	-
Size:	25 x 30,5 mm	Perf.:	13
Printer	AR of Egypt		
Tech.:	Offset lithography		

2017.05



Pseusennes

2017

125 Egyptian piastre

Issue:	-	Sheet	-
Size:	50 x 30 mm	Perf.:	13
Printer	AR of Egypt		
Tech.:	Offset lithography		

2017.06



Akhenaten

2017

4 £ - Egyptian pound

Issue:	-	Sheet	-
Size:	50 x 30 mm	Perf.:	13
Printer	AR of Egypt		
Tech.:	Offset lithography		

GERMANY (DE)

Theme: Ramses	
City: Karlsruhe	
Text: Ramses / Göttlicher werrscher am Nil / 17.12.2016 – 18.6.2017	
DE 20170512	Commemorative



Theme: Aqueduct of Segovia	
City: Reisen Hamburg	
Text: Aqueduct von Segovia / UNESCO weltkulturerbe / Reiseland SPANIEN	
DE 20170802	Commemorative



DE 2017.01



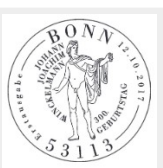
J.J. Winckelmann

2017.10.12

0,70 €

Issue:	-	Sheet	-
Size:	33 x 39 mm	Perf.:	13 ¾
Design	Susann Stefanizen		
Printer	Mehrfarben-Offsetdruck der Bagel Security-Print GmbH & Co. KG		
Tech.:	Offset lithography		

Theme: J.J. Winckelmann	
City: Bonn	
Text: Johann Joachim Winckelmann, 300 Geburtstag	
DE 20171012a	First day



Theme: J.J. Winckelmann	
City: Berlin	
Text: Johann Joachim Winckelmann, 300 Geburtstag	
DE 20171012b	First day



Theme: Etruscan	
City: Karlsruhe	
Text: Badisches Landes / Die Etrusker / 16.12.2016 – 17.6.2017	
DE 20171208	Commemorative



GREECE (GR)

GR 2017.01



150 Years National Archeological Museum - The Kiss

2017.03.15

0,10 €

Issue:	500.000	Sheet	25 // 1
Size:	45 x 35 mm	Perf.:	14
Design	Myrsini Vardopoulou		
Printer	Veridos Matsoukis SA		
Tech.:	Offset lithography and Embossed		

2017.02



150 Years National Archeological Museum - Odysseus of Antikythera

2017.03.15

0,50 €

Issue:	500.000	Sheet	25 // 1
Size:	45 x 35 mm	Perf.:	14
Design	Myrsini Vardopoulou		
Printer	Veridos Matsoukis SA		
Tech.:	Offset lithography and Embossed		

2017.03



150 Years National Archeological Museum - Diadoumenos

2017.03.15

0,70 €

Issue:	500.000	Sheet	25 // 1 // Booklet 10
Size:	35 x 45 mm	Perf.:	14
Design	Myrsini Vardopoulou		
Printer	Veridos Matsoukis SA		
Tech.:	Offset lithography and Embossed		

2017.04



150 Years National Archeological Museum - Poseidon of Livadostra

2017.03.15

0,90 €

Issue:	500.000	Sheet	25 // 1
Size:	35 x 45 mm	Perf.:	14
Design	Myrsini Vardopoulou		
Printer	Veridos Matsoukis SA		
Tech.:	Offset lithography and Embossed		

2017.05



150 Years National Archeological Museum - Athenian Youth

2017.03.15

1,50 €

Issue:	500.000	Sheet	25 // 1
Size:	35 x 45 mm	Perf.:	14
Design	Myrsini Vardopoulou		
Printer	Veridos Matsoukis SA		
Tech.:	Offset lithography and Embossed		

2017.06



150 Years National Archeological Museum - The Mycenaean Lady

2017.03.15

2,00 €

Issue:	500.000	Sheet	25 // 1
Size:	45 x 35 mm	Perf.:	14
Design	Myrsini Vardopoulou		
Printer	Veridos Matsoukis SA		
Tech.:	Offset lithography and Embossed		



2017.07



The Seven Wise Men of Antiquity - Chilon of Sparta

2017.07.29

0,05 €

Issue:	750.000	Sheet	25
Size:	30 x 42 mm	Perf.:	14
Design	Theano Venieri, Iannis Gourzis		
Printer	Veridos Matsoukis SA		

2017.08



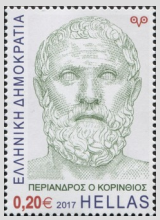
The Seven Wise Men of Antiquity - Cleobulus of Lindos

2017.07.29

0,10 €

Issue:	750.000	Sheet	25
Size:	30 x 42 mm	Perf.:	14
Design	Theano Venieri, Iannis Gourzis		
Printer	Veridos Matsoukis SA		

2017.09



The Seven Wise Men of Antiquity - Periander of Corinth

2017.07.29

0,20 €

Issue:	1.000.000	Sheet	25
Size:	30 x 42 mm	Perf.:	14
Design	Theano Venieri, Iannis Gourzis		
Printer	Veridos Matsoukis SA		

2017.10



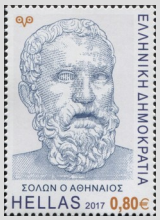
The Seven Wise Men of Antiquity - Pittacus of Mytilene

2017.07.29

0,50 €

Issue:	1.000.000	Sheet	25
Size:	30 x 42 mm	Perf.:	14
Design	Theano Venieri, Iannis Gourzis		
Printer	Veridos Matsoukis SA		

2017.11



The Seven Wise Men of Antiquity - Solon of Athens

2017.07.29

0,80 €

Issue:	4.000.000	Sheet	25
Size:	30 x 42 mm	Perf.:	14
Design	Theano Venieri, Iannis Gourzis		
Printer	Veridos Matsoukis SA		

2017.12



The Seven Wise Men of Antiquity - Thales of Miletus

2017.07.29

1,00 €

Issue:	1.000.000	Sheet	25
Size:	30 x 42 mm	Perf.:	14
Design	Theano Venieri, Iannis Gourzis		
Printer	Veridos Matsoukis SA		

2017.13



The Seven Wise Men of Antiquity - Bias of Priene

2017.07.29

2,00 €

Issue:	100.000	Sheet	25
Size:	30 x 42 mm	Perf.:	14
Design	Theano Venieri, Iannis Gourzis		
Printer	Veridos Matsoukis SA		

2017.14



The Sanctuary of Artemis Amarynthia

2017.11.23

1,00 €

Issue:	525.000	Sheet	25 // 1
Size:	35 x 45 mm	Perf.:	13
Printer	Veridos Matsoukis SA		

GREAT BRITAIN (UK)

UK 2017.01



Battersea Shield, Iron Age

2017.01.17

1 st class

Issue:		Sheet	30 of 60
Size:	41 x 30 mm	Perf.:	14 ½ x 14
Design	True North		
Illust.:	R. Strickson		
Printer	International Security Printers		
Tech.:	Lithography		

A masterpiece of artistry and skilled metalworking, this shield was found in the bed of the River Thames in the 1850s. Only the bronze metal face survives; originally it would have had a wooden backing. The metal part of the shield was made using four sheets of bronze and three circular decorative panels. They were joined together with rivets and enclosed by an edge-binding. A high domed boss in the central panel covered the handle. The complete shield is about 78cm (2½ft) long. The panels are made from thin beaten sheet bronze, decorated with repoussé, engraving and red-enamel inlay. The designs are Celtic in style, comprising interlocking circles and spirals connected by S-shaped curves. The shield is on display in the British Museum. (Royal Mail)

2017.02



Skara Brae village, Neolithic

2017.01.17

1 st class

Issue:		Sheet	30 of 60
Size:	41 x 30 mm	Perf.:	14 ½ x 14
Design	True North		
Photo.:	R. Gobits		
Printer	International Security Printers		
Tech.:	Lithography		

Fierce storms in 1850 stripped away sand dunes on Orkney's west coast to reveal traces of stone-walled houses. Subsequent excavations uncovered ten structures arranged on either side of a subterranean alleyway. The full extent of the settlement is not known, but middens containing domestic waste from centuries of occupation surrounded the houses. There was evidence that some houses had been replaced and the village remodelled during its long history. Each house is roughly square in plan with a single entrance, a central hearth, a dresser opposite the door and bed-boxes and storage facilities to either side. Some have small cells built into the thick walls, perhaps privies or stores. The inhabitants used beautifully decorated Grooved Ware pottery and had a rich material culture of worked stone and bone. Their diet was based on domesticated crops, wild plants, fish, seabirds and the products from sheep, goats, pigs and cattle, (Royal Mail)

2017.03



Star Carr Headdress, Mesolithic

2017.01.17

1,05 £

Issue:		Sheet	30 of 60
Size:	41 x 30 mm	Perf.:	14 ½ x 14
Design	True North		
Illust.:	R. Strickson		
Printer	International Security Printers		
Tech.:	Lithography		

Excavations over the last 70 years have revealed three brushwood and timber platforms along the edge of what was once Lake Flixton, as well as evidence of houses on drier ground away from the shore. Among the rich collection of worked stone, flint, bone, antler and wood were more than 30 frontlets of red deer. All had been extensively worked, with the antlers trimmed, and some had holes cut through the skull. These strange items were probably masks or some kind of headdresses. They may have been used as a disguise in hunting or during ritual performances in which people took the place of an animal. It is likely that the original skin formed part of the attire, which may have been worn by shamans when communicating with animal spirits. (Royal Mail)

2017.04



Maiden Castle Hill Fort, Iron Age

2017.01.17

1,05 £

Issue:		Sheet	30 of 60
Size:	41 x 30 mm	Perf.:	14 ½ x 14
Design	True North		
Photo.:	Skyscan Photolibrary		
Printer	International Security Printers		
Tech.:	Lithography		

A long sequence of occupation on this hilltop overlooking the River South Winterborne was revealed through excavations in 1934–37 and 1985–86. Early occupation includes a causewayed enclosure at the eastern end built around 3550 BC, a long mound along the spine of the hill built around 3400 BC and an early hill fort with a single rampart enclosing 6.4ha (nearly 16 acres) built around 600 BC. The great multivallate hill fort whose earthworks dominate the site today was built around 400 BC, enclosing 19ha (47 acres) – the largest hill fort of its type in Britain. Three concentric ramparts follow the contours of the hill. Entrances at either end have strengthened defences with outworks and staggered gateways. Timber gate-towers and palisades along the top of the ramparts provided extra security. The depth and complexity of the defences was an impressive display of strength at a time when sling warfare was common. Numerous round houses and associated storage facilities lay inside. (Royal Mail)

2017.05



Avebury Stone Circles, Neolithic

2017.01.17

1,33 £

Issue:		Sheet	30 of 60
Size:	41 x 30 mm	Perf.:	14 ½ x 14
Design	True North		
Photo.:	R. Gobits		
Printer	International Security Printers		
Tech.:	Lithography		

Avebury is Britain's largest prehistoric ceremonial monument, defined by a bank 5m (16ft) high and an internal ditch originally some 9m (29½ft) deep. Four entrances give access to the flat central space some 350m (383yd) across which once contained a series of stone structures. Following the edge of the ditch was Britain's largest stone circle, comprising 98 unworked pillars of local sarsen stone. Within there were two further circles. The southern circle of 29 pillars surrounded a single standing stone or obelisk. The northern circle of 27 pillars surrounded a 'cove' of three massive uprights forming the sides of a box-like structure open to the northeast. The massive earthworks possibly served to contain powerful spirits while providing a grandstand from which to observe ceremonies inside the henge. At least two of the entrances link with stone-lined avenues defining pathways out into the landscape that connect Avebury with nearby monuments and the River Kennet. (Royal Mail)

2017.03



Drumbest Horns, Bronze Age

2017.01.17

1,33 £

Issue:		Sheet	30 of 60
Size:	41 x 30 mm	Perf.:	14 ½ x 14
Design	True North		
Photo.:	J. West		
Printer	International Security Printers		
Tech.:	Lithography		

Four complete cast bronze horns were found in a bog in 1840. Such finds from wet places are not uncommon and must have been offerings to the gods of the underworld. Experiments show that these instruments would have made deep resonating sounds when played like an Australian didgeridoo. Two of the horns were side-blown and could have provided a backing drone; the other two were end-blown through a cast-on mouthpiece and could have carried a melody. Rings would have held straps to support the instruments while being played in public rituals, battles or during raids. More than 100 horns are known from over 50 find-spots across Ireland. Regional styles can be recognised, and on a wider compass they are closely connected to the lurs of southern Scandinavia and the Baltic coastlands.

The horns are on display in the Ulster Museum, Belfast. (Royal Mail)

2017.07



Grime's Graves Flint Mines, Neolithic

2017.01.17

1,52 £

Issue:		Sheet	30 of 60
Size:	41 x 30 mm	Perf.:	14 ½ x 14
Design	True North		
Photo.:	R. Gobits		
Printer	International Security Printers		
Tech.:	Lithography		

Flint was crucial for making edged tools and weapons in prehistoric times. Much of the best flint was obtained from mines in the chalklands of southeastern Britain. Typically, a shaft some 6m (nearly 20ft) across was dug to reach bands of good-quality flint. Radiating galleries were then cut to follow the flint, often linking with galleries from other nearby shafts. At Grime's Graves, around 600 shafts are currently known, some up to 14m (46ft) deep, but only a handful have been archaeologically excavated. The earliest known workings date to before 3000 BC, with use of the site continuing through to about 1900 BC. Each shaft required the removal of about 1000 tons of chalk and overburden to obtain around eight tons of flint. Some flint was exported to far-flung communities as nodules, but much of it was worked into tools as it came out of the ground, and these were traded across the country. (Royal Mail)

2017.08



Mold Cape, Bronze Age

2017.01.17

1,52 £

Issue:		Sheet	30 of 60
Size:	41 x 30 mm	Perf.:	14 ½ x 14
Design	True North		
Illust.:	R. Strickson		
Printer	International Security Printers		
Tech.:	Lithography		

Made by hammering out a 700g (1½lb) ingot of gold, this dazzling object formed the upper part of an elaborate garment that was restrictive to wear but stunning in its impact. It was found by workmen in 1833 while quarrying stone from a large round barrow. Contemporary accounts suggest that it covered the fragmentary remains of an inhumation burial in a stone-lined cist. Amber beads lay in rows on the cape, and a bronze knife was nearby. Pieces of bronze, two gold straps (perhaps pieces cut from a second cape) and traces of cloth were all that remained from the rest of the garment. With the cape just 465mm (18 in) wide, the wearer must have been young or of slight build. The craftsmanship displayed is exceptional: three zones of repoussé decoration formed of concentric lines of ribs and bosses mimic multiple strings of beads and the folds of cloth. The cape is on display in the British Museum. (Royal Mail)

Theme: Trowel	
City: Avebury	
Text:	
GB 20170117A	First day



Theme: Arrow point	
City: Edinburgh	
Text:	
GB 20170117A	First day



Theme: Maiden castle hillfort	
City: Maiden Castle, Dorchester	
Text: Ancient Britain	
GB 20170117A	Commemorative / First day



Theme: -	
City: -	
Text:	
GB 20170117A	First day



Theme: -	
City: -	
Text:	
GB 20170117A	First day





First day cover

IRAN (IE)

IR 2017.01



Persepolis

2017.03.25

9,000 ﷼ - Iranian rial

Issue:	Sheet
Size:	Perf.: 14
Design	
Printer	
Tech.: 13¾ x 14	

2017.02



80th Anniversary Iran Bastan Museum

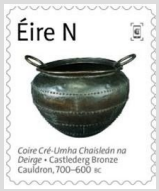
2017.10.28

12,000 ﷼ - Iranian rial

Issue:	Sheet
Size:	Perf.: 13
Design	
Printer	
Tech.: 13¾ x 14	

IRELAND (IE)

IE 2017.01



Cauldron 700 – 600 bc

2017.01.12

N º - No Face Value. Initial value: 0.72 €

Issue:	Sheet
Size: 25 x 30 mm	Perf.: 11
Design Zinc Design Consultants	
Printer CCL Label Ireland Ltd	
Tech.: Digital printing	

2017.02



Old-Croghan Man, 362-175 bc

2017.01.12

N º - No Face Value. Initial value: 0.72 €

Issue:	Sheet
Size: 25 x 30 mm	Perf.: 11
Design Zinc Design Consultants	
Printer CCL Label Ireland Ltd	
Tech.: Digital printing	

2017.03



Gold disc

2017.01.12

N º - No Face Value. Initial value: 0.72 €

Issue:	Sheet
Size: 25 x 30 mm	Perf.: 11
Design Zinc Design Consultants	
Printer CCL Label Ireland Ltd	
Tech.: Digital printing	

2017.04



Gleninsheen Gold gorget

2017.01.12

N º - No Face Value. Initial value: 0.72 €

Issue:	Sheet
Size: 25 x 30 mm	Perf.: 11
Design Zinc Design Consultants	
Printer CCL Label Ireland Ltd	
Tech.: Digital printing	

2017.05



Mesolithic Fish Trap, c. 5000 BC

2017.01.12

0,01 – 99,99 €

Issue:	Sheet
Size: 55 x 25 mm	Perf.: 11
Design Zinc Design Consultants	
Printer CCL Label Ireland Ltd	
Tech.: Digital printing	

2017.06



Axe, c. 3600 BC

2017.01.12

0,01 – 99,99 €

Issue:		Sheet	
Size:	55 x 25 mm	Perf.:	11
Design	Zinc Design Consultants		
Printer	CCL Label Ireland Ltd		
Tech.:	Digital printing		

2017.07



Neolithic bowln, c. 3500 BC

2017.01.12

0,01 – 99,99 €

Issue:		Sheet	
Size:	55 x 25 mm	Perf.:	11
Design	Zinc Design Consultants		
Printer	CCL Label Ireland Ltd		
Tech.:	Digital printing		

2017.08



Coggalbeg Gold Hoard, 2300-2000 BC

2017.01.12

0,01 – 99,99 €

Issue:		Sheet	
Size:	55 x 25 mm	Perf.:	11
Design	Zinc Design Consultants		
Printer	CCL Label Ireland Ltd		
Tech.:	Digital printing		

2017.09



Flint macehead, 3300-2800 BC

2017.01.12

0,01 – 99,99 €

Issue:		Sheet	
Size:	55 x 25 mm	Perf.:	11
Design	Zinc Design Consultants		
Printer	CCL Label Ireland Ltd		
Tech.:	Digital printing		

2017.10



Bronce age funerary urns 1900-1300 BC

2017.01.12

0,01 – 99,99 €

Issue:		Sheet	
Size:	55 x 25 mm	Perf.:	11
Design	Zinc Design Consultants		
Printer	CCL Label Ireland Ltd		
Tech.:	Digital printing		

2017.11



Tara torcs, 1200 BC

2017.01.12

0,01 – 99,99 €

Issue:		Sheet	
Size:	55 x 25 mm	Perf.:	11
Design	Zinc Design Consultants		
Printer	CCL Label Ireland Ltd		
Tech.:	Digital printing		

2017.12



Broighter boats, 100 BC

2017.01.12

0,01 – 99,99 €

Issue:		Sheet	
Size:	55 x 25 mm	Perf.:	11
Design	Zinc Design Consultants		
Printer	CCL Label Ireland Ltd		
Tech.:	Digital printing		

2017.13



Hill of Tara

2017.04.20

N º - No Face Value. Initial value: 1 €

Issue:	208.000	Sheet	16
Size:	51 x 30 mm	Perf.:	13½
Design	Source Design		
Printer	Cartor Security Printing		
Tech.:	Offset lithography		

2017.14



Eamhain Mhacha

2017.04.20

N º - No Face Value. Initial value: 1 €

Issue:	208.000	Sheet	16
Size:	51 x 30 mm	Perf.:	13½
Design	Source Design		
Printer	Cartor Security Printing		
Tech.:	Offset lithography		

2017.15



Rathcrogan

2017.04.20

N º - No Face Value. Initial value: 1 €

Issue:	208.000	Sheet	16
Size:	51 x 30 mm	Perf.:	13½
Design	Source Design		
Printer	Cartor Security Printing		
Tech.:	Offset lithography		

ISRAEL (IL)

IL 2017.01



Nahal Me'arot caves

2017.02.07

2,40 ₪ - Israeli new shekel

Issue:	-	Sheet	15
Size:	40 x 30 mm	Perf.:	13
Photo	R. Golberg / M. Sokolovski		
Printer	Cartor security printing, France		
Tech	Offset lithography		

2017.02



Bet She'arim necropolis

2017.02.07

2,40 ₪ - Israeli new shekel

Issue:	-	Sheet	15
Size:	40 x 30 mm	Perf.:	13

Photo R. Golberg / M. Sokolovski

Printer Cartor security printing, France

Tech Offset lithography

2017.03



Maresha and Bet-Guvrin Caves

2017.02.07

2,40 ₪ - Israeli new shekel

Issue:	-	Sheet	15
Size:	40 x 30 mm	Perf.:	13

Photo R. Golberg / M. Sokolovski

Printer Cartor security printing, France

Tech Offset lithography

2017.04



Roman arenas - Caesarea

2017.12.19

4,10 ₪ - Israeli new shekel

Issue:	-	Sheet	8
Size:	40 x 30 mm	Perf.:	13

Design

Printer Joh Eschendé, Netherlands

Tech Offset lithography

2017.05



Roman arenas. Theater Beit She'an

2017.12.19

4,10 ₪ - Israeli new shekel

Issue:	-	Sheet	8
Size:	30 x 40 mm	Perf.:	13

Design

Printer Joh Eschendé, Netherlands

Tech Offset

2017.06



Roman Arenas - Amphitheatre of Beit Guvrin

2017.12.19

4,10 ₪ - Israeli new shekel

Issue:	-	Sheet	8
Size:	30 x 40 mm	Perf.:	13

Design

Printer Joh Eschendé, Netherlands

Tech Offset

Theme: Ancient roman arenas	
City: -	
Text: Ancient roman arenas	
IL 20171219	First day





First day cover



Sheet

ITALY (IT)

Theme: Man of Altamura	
City: Altamura	
Text: Uomo di Altamura. Inaugurazione rete museale	
IT 20170330	Commemorative



Theme: Arena of Verona	
City: Verona	
Text: 130 Anniversario. Croce rossa italiana a Verona	
IT 20170417	Commemorative



IT
2017.01



Tito Livio

2017.05.02

0,95 €

Issue:	800.000	Sheet	28
Size:	48 x 40 mm	Perf.:	11

Design L. Vangelli

Printer I.P.Z.S. Roma

Tech.: Offset

Theme: Tito Livio	
City: Padova	
Text: Tito Livio Bimilenario scomparsa	
IT 20170502	First day



2017.02



Ancient theater of Taormina
2017.05.26
0,95 €

Issue:	800.000	Sheet	28
Size:	48 x 40 mm	Perf.:	11
Design	C. Bruscaglia		
Printer	I.P.Z.S. Roma		
Tech.:	Offset		

Theme: Ancient theater of Taormina	
City: Taormina	
Text: Vertice G7	
IT 20170526	First day



Theme: Coliseum	
City: Roma	
Text: 65º congresso nacionale. Centenario Lions Club International	
IT 201700526	Commemorative



Theme: Ovidio	
City: Lanciano	
Text: Bimillenario di Ovidio (43 a.C. - 17 d.C.)	
IT 201700616	Commemorative



Theme: Coliseum	
City: Roma	
Text: Inaugurazione Spazio Filetlia Roma	
IT 201700621	Commemorative



Theme: Temple of Paestum	
City: Paestum	
Text: 20 Borsa mediterranea del Turismo Archeologico	
IT 201701026	Commemorative



Theme: Temple of Agrigento	
City: Agrigento	
Text: Valle dei Templi. XX Anniversario riconoscimento patrimonio dell'umanitá	
IT 201701202	Commemorative

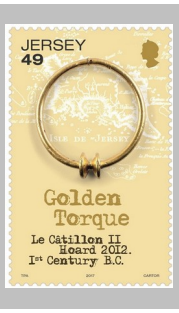


Theme: Coin	
City: Siracusa	
Text: Chiusura celebrazioni. 2750º anniversario fondazione della cittá	
IT 201701217	Commemorative



JERSEY (JE)

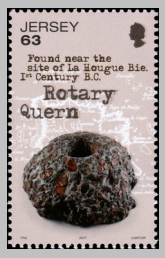
JE 2017.01



Golden torque
2017.04.11
49 p - Jersey penny

Issue:	-	Sheet	10
Size:	28 x 45 mm	Perf.:	14
Photo	Danny Evans		
Design	TPA		
Printer	Cartor Security Printing, France		
Tech.:	Offset lithography + spot UV varnish		

2017.02



Rotary quern
2017.04.11
63 p - Jersey penny

Issue:	-	Sheet	10
Size:	28 x 45 mm	Perf.:	14
Photo	Danny Evans		
Design	TPA		
Printer	Cartor Security Printing, France		
Tech.:	Offset lithography + spot UV varnish		

2017.03



St Lawrence Pillar
2017.04.11
73 p - Jersey penny

Issue:	-	Sheet	10
Size:	28 x 45 mm	Perf.:	14
Photo	Danny Evans		
Design	TPA		
Printer	Cartor Security Printing, France		
Tech.:	Offset lithography + spot UV varnish		

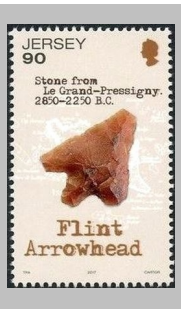
2017.04



Bronze Dagger
2017.04.11
79 p - Jersey penny

Issue:	-	Sheet	10
Size:	28 x 45 mm	Perf.:	14
Photo	Danny Evans		
Design	TPA		
Printer	Cartor Security Printing, France		
Tech.:	Offset lithography + spot UV varnish		

2017.05



Flint Arrowhead
2017.04.11
90 p - Jersey penny

Issue:	-	Sheet	10
Size:	28 x 45 mm	Perf.:	14
Photo	Danny Evans		
Design	TPA		
Printer	Cartor Security Printing, France		
Tech.:	Offset lithography + spot UV varnish		

017.07



Bronze Statue
2017.04.11
1.32 £ - Jersey pound

Issue:	-	Sheet	10
Size:	28 x 45 mm	Perf.:	14

Photo Danny Evans
Design TPA
Printer Cartor Security Printing, France
Tech.: Offset lithography + spot UV varnish

2017.08



Bronze Age, Axe Head
2017.04.11
2,52 £ - Jersey pound

Issue:	-	Sheet	10
Size:	28 x 45 mm	Perf.:	14

Photo Danny Evans
Design TPA
Printer Cartor Security Printing, France
Tech.: Offset lithography + spot UV varnish



First day cover

KOSOVO (XK)

XK 2017.01



The Ulpiana baptistery
2017.04.18
2 €

Issue:	-	Sheet	4
Size:	43 x 31 mm	Perf.:	14

Design Archaeological Institute
Printer Aznan Rezniqi Co
Paper 102 g
Tech.: Offset



First day cover

MOLDOVA (MD)

MD 2017.01



Earrings, Scythian culture
2017.05.18
1.20 Lei

Issue:	100.000	Sheet	8 + 1 v.
Size:	34 x 34 mm	Perf.:	13

Design Lilian Iaţco
Printer Nova Imprim, Chişinău
Tech.: Offset

2017.02



Moon-shaped pendants, the culture of Sântana of Mureş-Cerneahov
2017.05.18
1.75 Lei

Issue:	100.000	Sheet	8 + 1 v.
Size:	34 x 34 mm	Perf.:	13

Design Lilian Iaţco
Printer Nova Imprim, Chişinău
Tech.: Offset

2017.03



Ring, Sarmatian culture
2017.05.18
5,75 Lei

Issue:	100.000	Sheet	8 + 1 v.
Size:	34 x 34 mm	Perf.:	13

Design Lilian Iaţco
Printer Nova Imprim, Chişinău
Tech.: Offset

2017.04

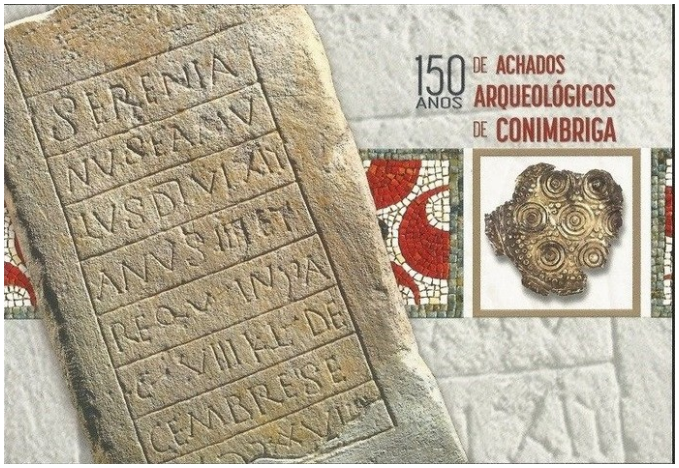


Fibula “Monstruoso”,culture of Sântana of Mureş-Cerneahov
2017.05.18
9,50 Lei

Issue:	100.000	Sheet	8 + 1 v.
Size:	34 x 34 mm	Perf.:	13

Design Lilian Iaţco
Printer Nova Imprim, Chişinău
Tech.: Offset

PORTUGAL (PT)

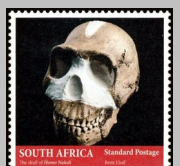




Ruins of Conimbriga 2017. 10 21
Maximum card

SOUTH AFRICA (ZA)

ZA
2017.01



Homo Naledi

2017.09.08

Standard º - No Face Value

Issue:	15.000	Sheet	-
Size:	35 x 35 mm 105 x 65 mm	Perf.:	14¼ x 13¾

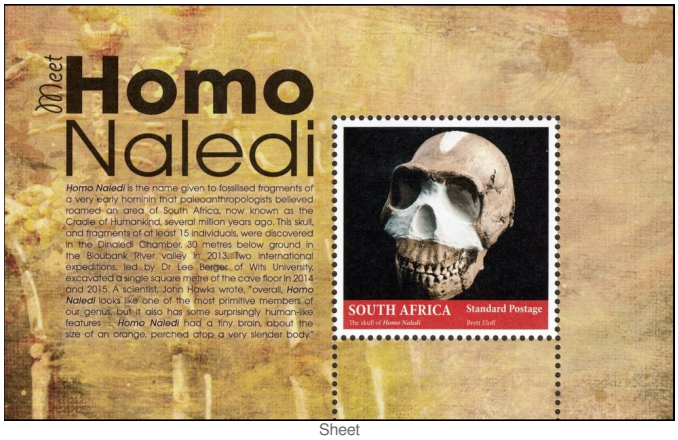
Design Brett Elof

Printer Southern Colour Security Print, New Zealand

Tech.: Offset lithography

Theme: Homo Naledi	
City: Krugersdorp	
Text: Homo Naledi	
ZA 20170908	First day





Sheet

SPAIN (ES)

ES
2017.01



National Museum for Underwater Archaeology

2017.03.17

0.60 € - Euro

Issue:	240.000	Sheet	12
Size:	74,6 x 28.8 mm	Perf.:	12¾ x 13¼

Design

Printer R.C.M. - F.N.M.T

Tech.: Offset lithography

Theme: National Museum for Underwater Archaeology	
City: Cartagena	
Text: Museos / Arqva / Museo nacional de arqueológia subacuática Cartagena	
ES 20170317	First day



2017.02



The dolmen of Antequera

2017.07.14

3,15 €

Issue:	210.000	Sheet	25
Size:	40.9 x 28.8 mm	Perf.:	13¾ x 13¼

Design

Printer R.C.M. - F.N.M.T

Tech.: Offset lithography

Theme: The dolmen of Antequera	
City: Antequera	
Text: Sitio Dólmenes Antequera / Piedra sobre piedra / Patrimonio Mundial	
ES 20170714	First day



Theme: Iuliobriga, Roman city	
City: Campoo de Enmedio	
Text: Ciudad romana de Juliobriga	
ES 20170817	Commemorative



2017.03



Machu Pichu

2017.09.14

1,35 € - Euro

Issue:	240.000	Sheet	12
Size:	74,6 x 28.8 mm	Perf.:	12¾ x 13¼

Design

Printer R.C.M. - F.N.M.T

Tech.: Offset lithography

Theme: Wonders of Modern World. Machu Pichu	
City: Madrid	
Text: Maravillas del Mundo Moderno / Machu Pichu	
ES 20170914	First day



Theme: Roman sculpture	
City: Cáceres	
Text: XVIII Exposición filatélica de Cáceres / 50 años del bimilenario	
ES 20170924	Commemorative



2017.04



Giant steles of Cantabria

2017.10.05

5,00 €

Issue:	180.000	Sheet	1 from sheet
Size:	45 x 33 mm	Perf.:	12

Design

Printer R.C.M. - F.N.M.T

Tech.: Offset lithography

Theme: Cantabrian wars	
City: Santander	
Text: Guerras cántabras	
ES 20171005	First day



2017.05



Gold Aureus of Hadrian and the Silver Denarius of Trajan

2017.11.03

3,00 €

Issue:	220.000	Sheet	15
Size:	81.8 x 40.9 mm	Perf.:	13 ½

Design

Printer R.C.M. - F.N.M.T

Tech.: Offset lithography, Hot stamping and Embossed

Theme: Gold Aureus of Hadrian and the Silver Denarius of Trajan	
City: Sevilla	
Text: Numismática / Áureo de Adriano y denario de Trajano	
ES 20171103	First day



SYRIA (SY)

SY 2017.01



INSCRIBED "2017"

Clay cup

2017

25 £ or ل.س - Syrian pound

Issue:	50.000	Sheet	
Size:		Perf.:	12 ½

Design

Printer

Tech.: Offset lithography

2017.02



Marble bowl

2017

50 £ or ل.س - Syrian pound

Issue:	50.000	Sheet	
Size:		Perf.:	12 ½

Design

Printer

Tech.: Offset lithography

2017.03



Necklace

2017

75 £ or ل.س - Syrian pound

Issue:	50.000	Sheet	
Size:		Perf.:	12 ½

Design

Printer

Tech.: Offset lithography

2017.04



Standing hawk

2017

100 £ or ل.س - Syrian pound

Issue:	50.000	Sheet	
Size:		Perf.:	12 ½

Design

Printer

Tech.: Offset lithography

2017.05



Woman

2017

155 £ or ل.س - Syrian pound

Issue:	50.000	Sheet	
Size:		Perf.:	12 ½

Design

Printer

Tech.: Offset lithography

TUNISIA (TN)

TN 2017.01



The Amphitheater of Oudhna
2017.10.20
500 LSd - Tunisian milim
Issue: 500.000 | Sheet 1 of 4
Size: 41 x 28 mm | Perf.: 13
Design
Printer Imp. Posts Tunis
Tech.: Offset lithography

2017.02



The Arches of the Great Baths of Makthar
2017.10.20
500 LSd - Tunisian milim
Issue: 500.000 | Sheet 1 of 4
Size: 41 x 28 mm | Perf.: 13
Design
Printer Imp. Posts Tunis
Tech.: Offset lithography

2017.03



An archeological piece in the museum of Chimtou
2017.10.20
500 LSd - Tunisian milim
Issue: 500.000 | Sheet 1 of 4
Size: 41 x 28 mm | Perf.: 13
Design
Printer Imp. Posts Tunis
Tech.: Offset lithography

2017.04



The mosaic of Salakta Lion
2017.10.20
500 LSd - Tunisian milim
Issue: 500.000 | Sheet 1 of 4
Size: 41 x 28 mm | Perf.: 13
Design
Printer Imp. Posts Tunis
Tech.: Offset lithography

TURKEY (TR)

TR 2017.01



Rock Tombs of Myra
2017.04.04
3.70 £ - Turkish lira
Issue: 350.000 | Sheet
Size: 52 x 36 mm | Perf.: 14
Design
Printer PTT Printing House
Tech.: Offset lithography

2017.02



Temple of Apollo, Side
2017.04.04
3.70 £ - Turkish lira
Issue: 350.000 | Sheet
Size: 52 x 36 mm | Perf.: 14
Design
Printer PTT Printing House
Tech.: Offset lithography

2017.03



UNESCO World Heritage Site Pamukkale-Hieropolis
2017.12.08
1,80 £ - Turkish lira
Issue: 100.000 | Sheet 1 of 5
Size: 36 x 52 mm | Perf.: 13 ¼
Design
Printer PTT Printing House
Tech.: Offset lithography

2017.04



UNESCO World Heritage Site Pamukkale-Hieropolis
2017.12.08
1,80 £ - Turkish lira
Issue: 100.000 | Sheet 1 of 5
Size: 36 x 52 mm | Perf.: 13 ¼
Design
Printer PTT Printing House
Tech.: Offset lithography

2017.05



Necropole, Hierapolis
2017.12.08
1,80 £ - Turkish lira
Issue: 100.000 | Sheet 1 of 5
Size: 52 x 36 mm | Perf.: 13 ¼
Design
Printer PTT Printing House
Tech.: Offset lithography

2017.06



Antique Theatre, Hierapolis
2017.12.08
1,80 £ - Turkish lira
Issue: 100.000 | Sheet 1 of 5
Size: 52 x 36 mm | Perf.: 13 ¼
Design
Printer PTT Printing House
Tech.: Offset lithography

2017.07



Laodikeia
2017.12.08
1,80 £ - Turkish lira
Issue: 100.000 | Sheet 1 of 5
Size: 36 x 52 mm | Perf.: 13 ¼
Design
Printer PTT Printing House
Tech.: Offset lithography

UKRAINE (UA)

UA
2017.01



Middle Paleolithic life

2017.01.20

7,50 ₴ - Ukrainian hryvnia

Issue:	40.000	Sheet	1 of 2
Size:	38,28x24,36 mm	Perf.:	11 ½

Design Serhii Kharuk and Oleksandr Kharuk.

Printer: SE “Integrated Printing Plant “Ukraina” for production of securities

Tech.: Offset lithography

2017.02



Upper paleolithic. Paleolithic mammoth-bone dwelling (16,000 to 12,000 BC) in Mezhyrich, Kyiv oblast

2017.01.20

7,50 ₴ - Ukrainian hryvnia

Issue:	40.000	Sheet	1 of 2
Size:	38,28x24,36 mm	Perf.:	11 ½

Design Serhii Kharuk and Oleksandr Kharuk.

Printer: SE “Integrated Printing Plant “Ukraina” for production of securities

Tech.: Offset lithography



Sheet

ON LINE RESOURCES

Catalogs

Colnect →	https://colnect.com/
StampWorld →	https://www.stampworld.com/
WNS →	https://www.wnsstamps.post/

Postal administrations and useful links

Armenia	→	https://www.haypost.am/en/
Austria	→	https://www.post.at/en
Belize	→	
Bosnia and Herzegovina		
Mostar	→	https://www.post.ba/?lang=en
Banja Luka	→	https://www.postesrpske.com/eng/o-posti/
Bulgaria	→	https://www.bgpost.bg/en
China (Xabusiness)	→	https://www.xabusiness.com/
Cyprus	→	https://www.cypruspost.post/en/home
Czech Republic	→	https://www.ceskaposta.cz/en/index
Germany	→	https://www.deutschepost.de/en/home.html
Germany (postmarks)	→	https://shop.deutschepost.de/sammeln/philatelie/service-informationen-der-philatelie/stempel-und-informationen
Greece	→	https://www.elta.gr/en-us/home.aspx
Great Britain	→	https://www.royalmail.com/
Iran	→	https://www.gorgan.post.ir/en-US/PostPortal/1/page/Home
Ireland	→	https://www.anpost.com/
Israel	→	https://services.israelpost.co.il/hpcontent.nsf/EntryHomePage?ReadForm&L=EN
Italy	→	https://www.poste.it/
Catalog	→	https://www.ibolli.it/index.php
Jersey	→	https://www.jerseypost.com/
Kosovo	→	https://postakosoves.com/en/posta-e-kosoves-2/
Moldova	→	https://www.posta.md/en
IMPS	→	https://www.moldovastamps.org/
Portugal	→	https://www.ctt.pt/grupo-ctt/
Catalogs	→	https://www.fep.up.pt/docentes/cpimenta/filatelia/
South Africa	→	https://www.postoffice.co.za/
Spain	→	https://www.correos.es/es/en/individuals
Spain (postmarks)	→	https://catalogodematasellos.fesofi.es/
Syria	→	
Tunisia	→	https://www.poste.tn/
Tunisia (stamps)	→	http://www.tunisia-stamps.tn/english/index.htm
Turkey	→	https://www.ptt.gov.tr
Ukraine	→	https://www.ukrposhta.ua/en